

AMERICAN DAFFODIL SOCIETY, INC.

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Number 1

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SCHEDULE OF MEMBERSHIP DUES IN THE AMERICAN DAFFODIL SOCIETY

Individualper year, \$20.00; three years, \$50
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Organizationalper year, \$20.00; three years, \$50

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Front Cover: 'Capree Elizabeth' 2Y-P, Stan Baird's Gold Ribbon winner in the Fortuna Show. *Kirby Fong photo*

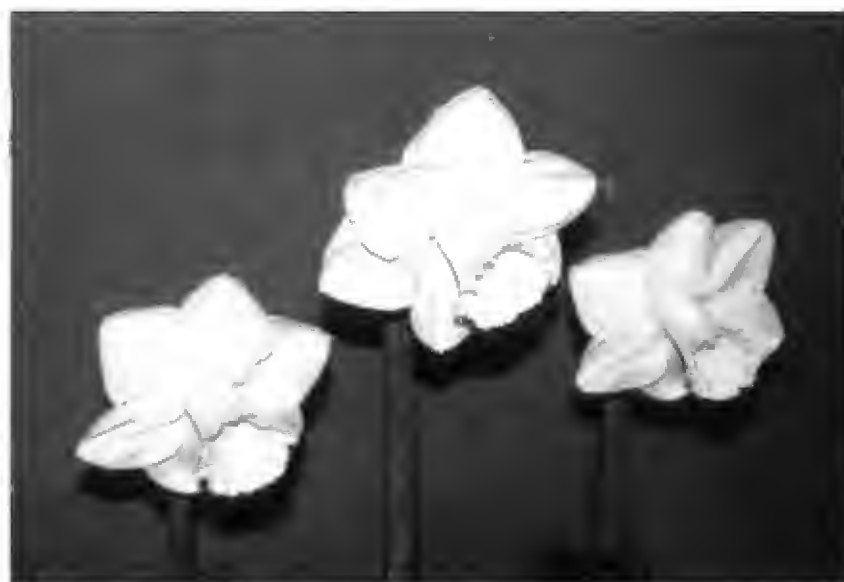
Back Cover: Part of the garden of Roxanne Daniels featured at the Camden (Arkansas) Daffodil Festival (see article in June, 2002 issue, page 230). *Roxanne Daniels photo*

New Zealand Award, Naomi Liggett, National Show

(Top to bottom, l to r)

'Polar Sky' 2W-WWP, 'Florence Joy' 2W-W, 'Dynasty' 2Y-R, 'Fairy Charm' 2W-WWP, Brogden 95-1, 3W-YYO

Tom Stettner Jr. photo



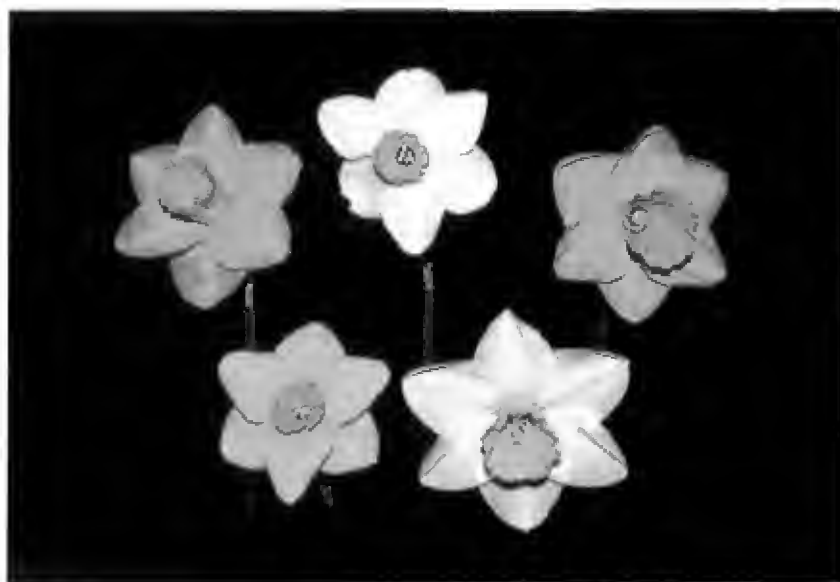
**'Hanley Swan' 2W-W
White Ribbon, Tom Stettner
Jr., Louisville, KY Show**
Tom Stettner Jr. photo

Carncairn Award, Mary Lou Gripshover, National Show

(Top to bottom, l to r)

'Golden Sheen' 2Y-Y, 'Silent Cheer' 3W-YYR, 'Goldfinger' 1Y-Y, 'Brodict' 3O-R, 'Harbour View' 2W-P

Tom Stettner Jr. photo



'Bagatelle' 1Y-Y
Miniature White Ribbon,
Gene Cameron, Fortuna, CA
Show

Kirby Fong. photo



'Angel's Whisper' 5Y-Y
Miniature White Ribbon,
Steve Vinisky, Silverton, OR
Show

Kirby Fong. photo



'Yellow Fever' 7Y-Y
Miniature White Ribbon,
Kirby Fong, Livermore, CA
Show

Kirby Fong photo



CRITICAL MASS

John Reed, Niles, MI

Every year I seem to learn something new about my daffodils, invariably the hard way. The last several years have found me breeding poets again. Two older varieties planted in 1983 were used this spring: *N. poeticus hellenicus* and 'Cantabile'. They were crossed with three different pollens.

Alas, on *N. poeticus hellenicus*, only a few flowers set seed and those were in small clumps that had larger flowers than the rest of the planting. No seed was set on 'Cantabile', yet the flowers were superb. They were fresh and on tall stems, protected by a white pine. I crossed hundreds of these two poets and only the few larger florets of *N. poeticus hellenicus* set seed.

Determined to use these in future crosses, I dug 'Cantabile' today with plans to fatten the bulbs up. And I had to dig through a dense mat of poison ivy to get them up. Of course the bulbs were all small, having been planted nineteen years ago.

Perhaps my experience demonstrates, with poets at least, that there is a critical bulb size, or mass, required for them to set seed. Just as a nuclear reactor requires a critical mass to operate, *N. poeticus* may need a critical mass to set seed.

I'll have to try again next year.

MOSS: FRIEND OR FOE?

John Reed, Niles, MI

I've always considered the buildup of moss on the soil in my seed boxes as a useful thing to help keep weeds down and moisture in. However, this year I changed my mind.

My boxes get two inches per day of overhead mist when we don't have rain. I rarely check them until my daffodils are done blooming, due to a lack of time and disappointment with germination. This year I went out to check a 'Magic Step' cross to see if any seeds had germinated, as my friend Larry Weir was interested in it as a parent. None of the three seeds planted had germinated.

While there, I quickly scanned the remaining year 2000 seedboxes. The two more northerly boxes were nearly devoid of seedlings and those present were coming up on the inner sides of the boxes. This was just not right and concerned me as the two boxes represented the five largest crosses made in 2000.

Lifting the cover over a box, I put my finger into the soil and it broke apart easily. I quickly removed a layer of moss covering the main part of both boxes to reveal a mass of yellow-green "spaghetti" underneath the moss crust. The shade and wind protection of my seedbox enclosure, along with the heavy watering, had created a thick mat of moss that was smothering my 2-year old seedlings. I will now make it a yearly chore to break up and remove the surface moss in my seedboxes each fall.

OH THAT FLY!

Dona Townsend, Lebanon, OR

I've found that the narcissus bulb fly seems to go back to where it was hatched and came out of the ground. If you disturb a fly and then stand still, it also seems to go back to where it was when you disturbed it.

I use a blue fly swatter (they seem to see other colors) and swat them, but you have to find the flies and make sure they are dead—if they are simply stunned they will recover and fly off later. Be careful when you walk in the daffodil bed, because if your shadow or the swatter's shadow hits a fly it immediately flies off.

To control this pest, I'm trying something different: a rose systemic insecticide. I sprinkle it on just as the daffodils are coming through the ground. I let the rain soak it into the soil. The roots pick up the rose systemic, which travels into the basal plate and bulb. When the small larvae eat their way into the basal plate, they die. I've dug about one hundred varieties and found only two that had some fly damage. I have used the systemic once so far, but I will apply it again this fall and again in the spring.

GOLD AND SILVER MEDAL NOMINATIONS

Steve Vinisky, President

The ADS Gold and Silver Medals are the highest honors that an individual may receive from the ADS. The Gold medal is awarded to an individual deemed by the Honors Committee as being worthy of "recognition of creative work of a pre-eminent nature in the understanding and advancement of daffodils." The Silver Medal is awarded to an individual deemed by the Honors Committee as being worthy of "recognition of outstanding service to the American Daffodil Society." Any member of the Society who is in good standing may place nominations for the recipients of the medals. These nominations should be sent to me before January 1, and I will send copies of the nominating letters to the three past presidents who make up the Honors Committee. My mailing address and fax number are on the inside front cover of this issue.

HOW MEN ARRANGE FLOWERS

(See story on page 9.)

Photos by Carolyn Hawkins



"A Lot to Carry"

Design by George Bragdon



"Swamp Magic"

Design by Mark Braidwood



"Jack's Folly"

Design by Jack Hollister



"Rugged Beauty"

Design by Andrew Armstrong

THIS WORKSHOP FOR MEN ONLY!

Carolyn Hawkins, Jonesboro, GA

Nothing ventured, nothing gained! The Cincinnati Convention was an adventure in risk-taking for flower designs, if ever there was one—and it was a huge success. Those out there planning future conventions of any kind, remember that adding a few innovative ideas now and then is a good thing. While at your home base try taking the trip to the market using a different route. It breaks the routine and lessens the boredom. Don't be afraid to open up your world just a little and you might be pleasantly surprised.

Well, surprises were the things we had in store in Cincinnati and what fun things they were. There were the inspirational designs in the Flower Show, and they will be the topic of a future design article. And there were the medieval-themed arrangements of fruit and daffodils on iron stands at the medieval banquet. And there were the do-it-yourself TinkerToy centerpieces at the final banquet in the historic, art deco Union Terminal building.

But I want to share with you only ONE event that was the invention of Bill Lee, our editor of *The Daffodil Journal*. Since we were his guests he decided we should do many designs at this event but not in the standard manner. During the opening reception the first evening, Helen Trueblood corralled about twenty-five men to take part in a design workshop the next morning. When they appeared at the workshop they were greeted and were asked to take a position at a table of their choice, each table holding two containers stuffed with Oasis, wet and ready to use. One note here—the containers were all different, fun/tacky types with turtles, frogs, bunnies, a Playboy mug, a Santa—you name it and they had it. Buckets of plant materials were available for the men to choose what they wanted to use in their design.

Helen gave some introductory remarks about design “how to” with general directions. Bill Lee advised that these would be the centerpieces for the banquet that night. The men were to write their names and a design title on their designs for all to admire. Hilda Dunaway and Jean Ohlmann were nearby to offer any advice and encouragement needed.

As soon as Helen had shared her design information, the men went at it. They worked diligently for the time allowed and some of the finished designs are pictured. At the end of the workshop the designs were grouped and quickly judged to complete the session. There were flattering comments by the three women who are National Garden Club, Inc. Master Judges, and some of the finest designers around. They were

amazed that in such a short time the designs could be organized and presented in such a professional way with wonderful results.

Photographs of four of the designs are on page 8. I apologize for the photography but only four of my slides turned out to be good enough for the *Journal*. Number 1 is a design in a turtle container done by George Bragdon. "A Lot to Carry" is the title of his creation using carnations, daffodils, fern, and aster 'Monte Casino.'

Number 2 was done by Mark Braidwood, who used a frog for his container. "Swamp Magic" included dried ornamental grass seed heads, daffodils, fern, and aster 'Monte Casino.'

Jack Hollister's design combined daffodils, fern, and a branch with pink buds for his presentation of "Jack's Folly" in Number 3.

"Rugged Beauty" by Andrew Armstrong was created in a boot with branches of buds and daffodils for Number 4.

I commend all of the participants in the workshop for their good sportsmanship and sense of humor as they took part in this exercise. It added so much to the agenda and to the banquet that evening.

As you all may know by now, I am deep into design work, even though I teach horticulture with the National Garden Clubs, Inc. This entire convention with all of the designs was such a delight to me personally, so inspiring, and just so much fun that I encourage all of you to think about doing something similar. Take a leap and see where it lands you—it will make an event a treasured memory as this Cincinnati Convention did for many others and me.

(If you have any questions, please contact me: Carolyn Hawkins, Liaison, National Garden Clubs, Inc., 7329 Kendel Court, Jonesboro, GA 30236; email: crh9999@aol.com.)

SUBSCRIBING TO DAFFNET

Daffnet is a wonderful ADS resource. People share photographs of their wonderful daffodils and new finds in their seedling beds. Daffnet members discuss growing techniques, show successes (and failures), and local conditions. Members post questions about soil, digging, labels, and everything else to do with daffodils and experts all around the world offer their opinions in response.

Subscribing to Daffnet is very easy. Just go to the American Daffodil Society web page (www.daffodilusa.org) and under Internet Services, click DAFFNET. After the Daffnet page opens, click on the link to the Daffnet Web Page and fill out the subscription form. You will enter your email address, your name (this is optional), and a password you select. You are asked to enter your password a second time to confirm it. Then select the language and click Yes or No to digest mode.

WHAT HAPPENED TO.....?:
SHOW WINNERS OF THE LATE 1970s
Louis Dunn, Albuquerque, NM

Bob Spotts's article in the March 2002 *Journal* inspired me to do a bit of research I have long been meaning to undertake. In addition, conversations at the Cincinnati Convention helped spur me on. Loyce McKenzie supplied the raw data I used. The analysis considers only the Gold Ribbon winners, both standard and miniature daffodils, from the shows held in 1975 through 1980.

There were 163 cultivars and one species of the standard cultivars that won the Gold Ribbon in those years. Of those, 16 are not in the 1999 Daffodils to Show and Grow. Twenty-two cultivars won more than once. Fifteen are in the catalogs I have received this year. The winners came from eight divisions.

- Division 1 had 18 winners.
- Division 2 had by far the largest number of winners with 55.
- Division 3 had the same number as Division 1 with 18.
- Division 4 had six winners.
- Division 6 had seven cultivars.
- Division 7 had one winner, as did Division 9 and Division 10 (species were in Division 10 at that time).

Cultivars winning the Gold more than once include 'Broomhill', which won seven times in the six years, followed by 'Canisp', five times, and 'Daydream' and 'Chiloquin', four times each. 'Willet' and 'Golden Aura' each won three times. Sixteen other cultivars won two times each.

The Gold Ribbon cultivars that are still listed in this year's catalogs are 'Achduart', 'Bantam', 'Camelot', 'Arctic Gold', 'Inverpolly', 'Genteel', 'Jetfire', 'River Queen', 'Romance', 'Shadow', 'Surfside', 'Orange Queen', 'Torridon', 'Trena', and 'Wahkeena'.

The miniature Gold Ribbon winners told a different story. There were only 42 different cultivars and species on the miniatures list in that six-year period.. Nineteen cultivars won the Gold Ribbon more than once, and eight species won more than once. 'Segovia' won 21 times and 'Xit' was close with 20 wins. *N. triandrus albus* and *N. rupicola* tied with six wins each. Current catalogs list 21 of the 42 miniatures that won Gold Ribbons; only four of them are species.

COME FEEL THE "MOUNTAIN MAGIC" OF ASHEVILLE 2003

Mary Lou Gripshover, *1st Vice President and Convention Chair*

The American Daffodil Society invites you to attend its annual convention, which will be held in Asheville, North Carolina, on March 27-29, 2003. Mark those dates on your calendar now, and plan to join other ADS members for some "Mountain Magic."

We have outstanding speakers and interesting programs planned for you that will keep you entertained and informed. But we've still left enough time for you to see the show and visit with old and new friends.

Entries will be accepted for the show on Wednesday afternoon and right through the night, as usual. Since there is no local daffodil society, anyone who would like to come early enough on Wednesday to help set up for the show would be most welcome.

The National Show will open on Thursday afternoon, and Board members will meet as usual at 4:00p.m.

On Thursday evening, we'll have the presentation of show awards, presided over by Show Chairman Delia Bankhead. Following that, Nial Watson, of Ringhaddy Daffodils, will share some of his daffodil experiences with us. As you know, Ringhaddy has now bought the businesses of both Ballydorn Bulb Farm and Brian Duncan Daffodils. Nial also has his own hybridizing program and was winner of best bloom in the Hybridizers' Section at the ADS convention in 2002.

What? No annual meeting, you say? Never fear, you don't get out of it that easily! We'll gather together for breakfast on Friday morning, after which we'll have the annual meeting. Following breakfast, we have the morning set aside for the popular "mini-lectures."

We'll have an opportunity to hear from Bruce Ballard, Biltmore Estate Landscape Supervisor, about the history of the gardens. This should whet our appetites for the Saturday tour.

Anne Donnell Smith has planned an interesting program on "Judging Collections." Learn the answers to all your sticky questions. If you need refresher credit, this is the place to be.

Maybe you'd like to join Brian Duncan who will share his slides of species in Spain. Brian caught the Spanish bug several years ago, and is highly infected. In fact, he made two trips to Spain last year to see the daffodils!

Have you ever wondered how to go about organizing a public planting of daffodils? Well, here's where you'll find the answers, from how to get permission to plant right on down to getting help with planting. Ruth Pardue has been heavily involved with planting daffodils along the

Pellissippi Parkway outside Oak Ridge, Tennessee. Linda Van Beck has worked to get daffodils planted along roadways, in college gardens, and around historic buildings in Florida. Nancy Kolson is in charge of the Central Ohio Daffodil Society garden at Whetstone Park. Each one of our presenters has worked with different governmental bodies to get daffodils into public places. Bring your questions!

Those interested in hybridizing might want to join Bob Spotts, ADS Hybridizing Chairman, for the Hybridizers' Non-breakfast: "Where Are We Going in Breeding Miniatures?" Bob and his committee will share their visions, and answer your questions.

Are you a "techie?" Then how about a session on "Digital Daffodils?" Michael Berrigan will be there demonstrating the Illustrated Data Bank. Tom Stettner and Becky Fox Matthews will tell us some things to look for when buying a digital camera, and show us what you can do with your images after you've taken the photo. And wait 'til you see what's on her Palm Pilot! "How do I get slides?" "Can I show the images on my TV screen?" "Can I send them over the Internet?" Bring your other questions and your expertise to share with others.

Our luncheon speaker on Friday will be Brent Heath, who will share his thoughts on companion planting. Brent is the former proprietor of The Daffodil Mart, and now he and his wife Becky operate Brent and Becky's Bulbs. Together they've also written *Daffodils for American Gardens*, which should be in every daffodil lover's library.

After a busy morning, the afternoon is free for you to enjoy the show, visit with friends, or see some of the sights in Asheville. We've invited the Asheville area garden clubs to come visit our show this afternoon, and we hope to welcome them then. In late afternoon, we'll hold the auction of rare daffodil bulbs.

After dinner, we're delighted to bring you Allen Lacy, one of the foremost garden writers in the United States. I first became "acquainted" with Mr. Lacy through his column in the *Wall Street Journal* many years ago. Professor of Philosophy Emeritus at the Richard Stockton College of New Jersey, he now writes and publishes the gardening newsletter *Homeground*. His many books include *The Garden in Autumn*, *The Inviting Garden*, and his latest, *A Year in Our Gardens*, written with Nancy Goodwin.

Saturday morning we'll again have an early breakfast together, and then be off to Biltmore House and Gardens. The house, which was George Vanderbilt's country retreat, is filled with his collection of fine art and antiques. Stroll through gardens created by America's father of landscape architecture, Frederick Law Olmstead. We'll leave Biltmore

around lunchtime, and go to the North Carolina Arboretum, where we'll have a box lunch and see the grounds before returning to the hotel.

Our dinner speaker on Saturday evening will be our own Bill Pannill, former president, terrific hybridizer, and all round good guy. I guarantee you'll end the evening laughing.

You may wonder why the registration fee is a little higher this year, and why breakfasts are included. It's a matter of economics. To get the exhibition space necessary for our show, we had to agree to have most all of our functions at the hotel. But really, if you add in the cost of your breakfasts last year, you'll find this year's registration is no more expensive than other years. And remember, you're getting the National Show, two breakfasts, three lunches, three dinners, four major speakers, a great tour on Saturday, and a choice of six lectures. Now how can you pass up an opportunity like that?

We haven't planned any optional tours, but there are many interesting things to do and see in the Asheville area. The hotel will extend our preferred rate two days before and two days after our convention dates. You can take a walking tour around downtown Historic Asheville, which takes you past the Thomas Wolfe House. The Blue Ridge Parkway is nearby, with views of the Great Smoky Mountains. Biltmore Village is a unique shopping environment of galleries, shops, and restaurants. I'm told New Morning Gallery is not to be missed. The Grove Park Inn is worth strolling through, and there are two areas of fine shops as well as an antique car museum, weaving museum, and a first class craft shop. And of course there's the Farmers' Market.

So, come to Asheville.

Bring your flowers.

And help us celebrate the Mountain Magic!

Narcissus

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ADS DAFFODIL CONVENTION 2003

MARCH 27-29, 2003

Holiday Inn SunSpree Resort

One Holiday Inn Drive

Asheville, NC 28806

Name(s) _____

Address _____

City, State, Zip _____

Phone _____

Email _____

First name to be shown on your badge _____

(Please print)

-
- ☐ This is my first ADS Convention.
 - ☐ I'm willing to be a mentor.
 - ☐ I plan to exhibit in the ADS National Show.
 - ☐ I plan to exhibit photographs in the ADS National Show.
 - ☐ I prefer vegetarian meals.
-

Registration fee: National Show; all meals and tours, Thursday evening through Saturday evening.

	Amount Enclosed
<input type="checkbox"/> Before February 15, 2003	\$250.00 _____
<input type="checkbox"/> After February 15, 2003	\$270.00 _____
<input type="checkbox"/> Added charge for Judges' Refresher Credit	\$3.00 _____
Total Enclosed	_____

To assist in planning, please indicate which of the following concurrent sessions you are most likely to attend (please check only three).

- ☐ Hybridizing, Bob Spotts
 - ☐ Judging Collections, Anne Donnell Smith
 - ☐ Public Plantings, Ruth Pardue, Linda Van Beck, Nancy Kolson
 - ☐ Species, Brian Duncan
 - ☐ Digital Daffodils, Michael Berrigan, Becky Fox Matthews, Tom Stettner
 - ☐ Biltmore Horticulturist, Bruce Ballard
-

Send completed registration form and check payable to ADS Convention 2003 to:

Spencer J. Rainey

2037 Beacon Place

Reston, VA 20191-4842

Phone: 703-391-2073; email: sjrainey@erols.com

HOTEL RESERVATION REQUEST
AMERICAN DAFFODIL SOCIETY CONVENTION
MARCH 27-29, 2003

Holiday Inn SunSpree Resort
One Holiday Inn Drive, Asheville, NC 28806
828-254-3211; FAX 828-254-1603; www.sunspree.com

Make reservations by February 24, 2003, to assure room availability and rate. When reserving by phone, be sure to identify yourself as part of the ADS Convention.

Name _____

Address _____

City, State, Zip _____

Phone _____

Date of Arrival _____ Date of Departure _____

Arrival before 6:00p.m. ☐ Yes ☐ No

Reservation guaranteed ☐ Yes ☐ No

Do you wish confirmation ☐ Yes ☐ No

Rate: \$84, plus 10.5% room and sales taxes

☐ Two double beds

☐ King size bed (limited number)

Preference: ☐ Smoking ☐ Non-smoking

Room rate applies two days before and two days after the convention dates.

To guarantee reservation for arrival after 6:00p.m., send deposit for one night's lodging or complete credit card information:

Name of Cardholder _____

Card Number _____ Expiration Date _____

Signature _____

All major credit cards accepted.

THEME GARDENS

Linda Wallpe, Cincinnati, OH

On an Internet chat line recently, one of the participants remarked that she had been to a railroad garden convention in the Greater Cincinnati area. She came away with a list of approximately 100 such gardens in this area alone. I was bowled over at that number and reflected on how gardeners have taken to creating themes in their gardens. It hasn't been that long ago that the idea of a white garden at Sissinghurst caused a stir.

All of this led me to think about daffodil names and what kinds of themes could be created. Browsing through the latest crop of nursery catalogues also suggests how many tulips, daylilies, hostas and other perennials could easily be included in such a plan. Short on ideas? Let me offer a few!

Birdwatching is the number one hobby in the United States. Do you feed the birds and keep a life list? With each new addition to your list, look for a bulb or other plant by that name. Hint: Mitsch Daffodils has named numerous daffodils after birds. Also check out the ADS slide show developed by the late Peggy Macneale titled "Birds and Their Daffodil Namesakes."

Are you a traveler? Perhaps a bed that celebrates geographic locations would fit your lifestyle. Many mountains and lakes have been commemorated by plant names. Brian Duncan and John Pearson have a number of daffodil cultivars that are just the ticket. Murray Evans also frequently used place names for his daffodils.

Both United States and overseas members might have an interest in collecting things with a 'Cowboy' or Wild West theme. Perhaps some split-rail timbers could be used to fence in the garden.

Looking for a project that can involve children? How about a fairy garden? Just look at the long list of daffodil cultivars that begin with the words *Fairy* or *Little*!

Is Christmas your favorite holiday? How about 'Christmas Valley'? And don't forget 'Candy Cane'.

Do you feel naked if you leave the house without earrings? The list of jewels and precious metals is long.

Do you envision that one of your grandchildren will want a garden wedding at your home? Start collecting now because this list of names is enormous! Look for items beginning with the words *Bridal*, *Church*, *White*, and *Wedding*. Don't forget 'Engagement Ring' and such fabrics as 'Tafetta', 'Brocade,' and *Silk*. There's also a hosta named 'Bridegroom' with wavy edges.

In a patriotic mood? 'Patriot' is a terrific hosta for semi-shaded areas. There's a clematis named 'The President' and a long list of bulbs that begin with the word *American*.

Perhaps you've thought of doing a memorial garden. Look for bulbs and plants with 'Angel' in the name. And recall that a number of cultivars have been named after ADS members and friends, and there's a daylily named 'Bertie Ferris'.

For those interested in space and the solar system, there is *Solar* and *Cosmic*, 'Asteroid', 'Quark', and 'Quasar', and the hosta 'Solar Flare'. And isn't this the perfect place for a gazing ball?

Have some fruit trees? Look in *Daffodils to Show and Grow* for anything *Cherry*, *Lemon*, or *Strawberry* to plant at their feet. 'Cherry Cheeks' and 'Blackberry Queen' are good daylilies and 'Strawberry Candy' and 'Orange Velvet' are always on the Daylily Society Popularity Poll.

Care to dance? 'Cha-Cha', 'Charleston', 'First Tango' and 'Winter Waltz' are on the list.

If cocktail hour is your favorite time of day, the list of daffodil bulbs named for drink and spirit is mind boggling. We won't investigate this line too closely, for the sake of all the hybridizers involved, but don't forget 'Hors d'Oeuvre', 'Canape', 'Happy Hour' and cultivars with *Ice* in their names. Now wouldn't that be a great place to sit at the end of a long day with a 'Gin and Lime'?

Those who attended convention this spring saw that I've been working on a Harry Potter garden. I've enjoyed doing it so much that I'm been thinking on my next theme garden--the current unfortunate news about Wall Street. I've come up with a daffodil list to remember the scandals by: 'Abracadabra' and 'Voodoo' for those accounting methods, 'Bank Roll', 'Bonus', 'Brazen', 'Audacity', and 'Fortune' for management, and 'Dividend' and 'Carnage' for the stockholders. I guess 'Alcatraz' would just be wishful thinking?

DAFFODIL QUIZ

Sandra Stewart, *Jasper, AL*

1. Name the five rarest species daffodils in the world and where they really come from.
2. Name the last five ADS convention Gold Ribbon winning daffodils.
3. Name ten people who have won the Grant and Amy Mitsch Trophy.
4. Name the last six ADS presidents.
5. Name the last decade's worth of ADS Gold Medal winners.

How did you do? These are no second-rate achievements. They are the best in their class at the time. But the applause dies. Awards tarnish (which is why we now just give you a picture of your award instead of making you keep it up for a year and polish it before the convention). The point is that none of us remembers all the headliners of yesterday. Achievements are forgotten. Accolades and certificates die with their owners.

Here's another quiz. See how you do on this one:

1. Name five daffodil winners of the Wister Award.
2. List a few people who aided your journey through judging school.
3. Name three friends who share daffodils with you.
4. Name five people who have posted to the Daffnet something you thought worthwhile.
5. Name five people whom you call or write just to talk about daffodils.
6. Think of a few daffodils and people who just make you feel good.
7. Think of five daffodils and five people you look forward to seeing every spring (or autumn!).

Was this easier?

The lesson: The daffodils and people who make a difference are not the ones that are hard to find, hard to keep, have the most credentials, breeding, or expertise, or have won the most awards. They are the daffodils that you can depend on to come back every year and the people...well, you know who they are.

Unshared joy is like a candle never burned.

DAFFODIL SHENANIGANS

A long-time ADS member reports: I stole the first daffodils I ever grew. I was about 10 years old and the field behind my mother's house was full of daffodils. I decided that she needed some daffodils, so I dug them up while they were in full bloom and moved them. Of course, the first few plants I dug did not have bulbs attached, but I soon figured out how deep to dig to get the whole plant. The remarkable thing was that most of them survived and bloomed the next year.

As I remember them, there were two types, all-yellow daffodils and "narcissus" (*poeticus*, of course). We grew up calling *N. poeticus* "narcissus," so that was one of the botanical names I learned early.

SONNET TO DAFFODILS

Jim Leahy, *Concord, MA*

Hands, thrust deep into autumnal earth,
Cradle within the bulb the hoped-for flower.
A daffodil is buried to its birth;
Its life, its death enfolded in this hour.
Down, down to the dark its roots reach deep
To draw new life from summer's past decay,
And after winter's night of seeming sleep
Wakes to the dawning light of vernal day,
When winter's march halts softly at the spring
And April's trumpets herald life returning.
Briefly our cups are filled. Our poets sing,
Rapt in their beauty, without want or yearning.
They spend their glory careless to defy
That they, as we, are born to live and die.



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LITTLE CUPS OF GOLD: THE HISTORY AND CULTIVATION OF TAZETTA NARCISSUS

Jaminia A. Colliard, *Monterey Peninsula College*

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Driving down the Big Sur coast on Highway 1 in the month of February, I notice clusters of white and orange flowers that look like tiny daffodils sprouting up from the green carpet of a cow pasture. I can't help stopping to get a closer look even though the rain is coming down in sheets. I climb carefully through the barbed wire fence to retrieve a few of the rain-soaked blossoms, and my efforts are rewarded by a wonderful fragrance similar to those of orange blossoms. Some ranchers in a truck slow down peering through the gray, trying to see if I'm doing anything wrong. I hold up my pitiful bouquet of drenched flowers and they wave back, driving on. Luckily, crazy trespassers picking flowers in their pasture isn't their first concern on a rainy Monday afternoon.

Since then, I have learned a lot about these wonderful flowers. The flowers are in the genus *Narcissus* and the common name for narcissus is "daffodil." In my area, the flowers I picked are commonly referred to as "tazetta narcissus." *Tazetta* means "little cups" in Italian which is an accurate description. The main difference between tazetta narcissus and other kinds of daffodils is that tazettas are smaller flowered and more fragrant than most other daffodils. Tazettas also have clusters of three to 15 florets per stem rather than one large flower like most other daffodils. There can even be up to 25 florets per stem in some cases and because tazettas have many flowers per stem, another name for them is *Narcissus polyanthos*.

The variety we see scattered in cow pastures and along old roads was brought to our area by Chinese immigrants during the Gold Rush and is called "Single Chinese" or "Chinese Sacred Lily." Botanically, these daffodils are *Narcissus tazetta lacticolor*. The flowers are used in the Chinese New Year Celebrations and are considered sacred. It is believed that the Single Chinese Narcissus were spread east by travelers along the Silk Route, since the flowers are found growing all along it. They also grow along the coasts and rivers of China, possibly being spread by traders or perhaps by floods. There is a form of Single Chinese that has double petals, which is called "Double Chinese" or "Double Roman." The reference to Rome comes from the fact that the varieties were believed to be native to the Mediterranean area and were actually spread to surrounding areas of the Mediterranean by Roman soldiers. Apparently, the bulbs help relieve muscle pain and are so poisonous they were used to end the

life of suffering soldiers who were wounded badly and going to die. This same poison is what keeps gophers and deer from eating them.

Everyone seems to recognize the yellow 'King Alfred' daffodils which became a popular garden flower in the early 20th century. When I mention narcissus most people think of Paperwhites, but there are other wonderful varieties as well. Also, few people realize that the tazetta at one time experienced as much popularity as other kinds of daffodils do now. As early as the seventeenth century the Dutch and English discovered tazettas and began collecting wild varieties to use for hybridizing. Large quantities of these wild bulbs were gathered, decimating the native populations. Later, during the eighteenth century the popularity of the new hybrid tazettas soared, to the point that they were almost as popular as tulips. By 1890, 200 different tazetta varieties were listed and by 1907, there were 75 named garden varieties. Unfortunately, an unusual combination of events wiped out all of the newer hybrids the Dutch had in their collection. World War I had begun, which made it necessary for the flower growers in Holland to switch cultivation over to food crops. There were two very harsh winters in the Netherlands at this time as well, which killed off many of the tender bulbs. Also during this time the 'King Alfred' daffodil was introduced, which quickly gained popularity with gardeners in Europe since it was more cold hardy than tazettas. The tazetta hybrids the Dutch had been working with when this disaster struck had never been sold or planted anywhere else as far as we know, so the varieties we do have are all very old. There are about 30 tazetta varieties in existence today and only about five varieties available in most bulb catalogues.

Almost nobody is hybridizing tazettas these days so virtually no new varieties are being made. I would love to see, for example, some tazettas with the different colors and shapes that I see in the new hybrids of other kinds of daffodils. Furthermore, few bulb growers are growing and propagating any tazettas except for the most common ones. We are fortunate on the Monterey Peninsula to have the world's leading authority on tazettas, Bill Welch, living right here in Carmel Valley. "Bill the Bulb Baron," as he's often called, was captivated with the Single Chinese Narcissus growing in his back yard as a child, especially when no one knew much about them. He was amazed by their ability to thrive on neglect. The clumps of Single and Double Chinese we see growing everywhere show us how drought-tolerant tazettas are, making them an ideal plant for the Monterey Peninsula.

Today, all of Bill's waking moments are spent working in the field digging, growing, picking, and hybridizing narcissus. He decided to grow tazetta bulbs for a living, so he would be able to work on hybridiz-

ing them every chance he got. Since no one else seemed interested in preserving the old varieties that still exist, he has made it his mission in life to collect as many as he can find. At his field in Carmel Valley one can see the largest collection of tazettas in the world. Bill uses many of these varieties for breeding to create new types of narcissus. His goals are to develop varieties with different shaped cups, different colors, and double petals, varieties that have different fragrances and different seasons of bloom, and varieties that multiply well in the garden.

Pollinating narcissus is not as easy as it sounds. The weather conditions have to be just right. Luckily, since these bulbs are native to the Mediterranean area, the weather conditions here on the Monterey Peninsula are close to ideal. You need sunny weather when they are blooming to get good pollination. They bloom from September into April, so in most places it would be too cold and wet to hybridize them. In our area we do get more sunny winter days than most areas, while still getting enough rainfall for the bulbs to grow naturally. Even so, it has been an uphill battle trying to run a one-man bulb business and hybridize at the same time. Some years it's so cold all the flowers freeze, and so do all the seed pods that he worked so hard to pollinate. When the weather is good for pollinating it's bad for cut flowers because it's too hot, so it seems that there is always a trade off. Despite all of this, Bill has successfully made thousands of crosses on his tazettas, collected the seed from them, and raised the hybrid bulbs. The bulbs take up to seven years to grow from seed, so, as you can imagine, this is a lifetime commitment. Bill has bred and named several new varieties, including 'Avalanche of Gold', 'Sugar-cups', 'New Glory' and 'Liquid Sun'. He even plans on naming one of his flowers 'Jaminia', but we haven't decided which one yet.

If I have piqued your interest in these bulbs, you should make a point to take a trip out to Carmel Valley during the months from January to March to see the flowers in full bloom. Driving east on Carmel Valley Road, you will see his field on your right across from Country Club Drive. Start looking for a row of pine trees on the right side of the road after you pass Los Laureles Lodge; there will be a sign that says "Welch." You can even pick your own flowers, and leave five dollars down at his barn. Bill the Bulb Baron always welcomes visitors who are interested in talking about what he calls his "babies." If you want some of his bulbs they are available from July to December--call him at 831-659-3830, e-mail him at billthebulbbaron@aol.com, or just stop by the field.



(l to r) Donald Merrill, Lee Merrill, Lillian Merrill Warren, Howard Merrill, Robert Merrill, and Crystal

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DAFFODIL NAMES: 'WELLS FARGO'

Gene Cameron, Newberg, OR

While reviewing the RHS *Fourth Supplement of the Daffodil Register and Classified List* of December 2001, I noticed with glee the naming of Dr. John Reed's "Wells Fargo" 2Y-Y ('Golden Aura' x 'Golden Jewel'). To many, this would seem just another name from the deep hat Dr. Reed draws from! Not so....

On one of my frequent bank deposit trips for the Convention Boutique that my wife Nancy and her staff were conducting, I noticed Dr. John and Sandy Reed in the Wells Fargo Bank looking rather frustrated and concerned. Being from Michigan, they were having a tough time convincing the bank to cash their traveler's check. After hearing of their plight, I asked to see the manager of the bank for some relief. Sharon Noel, the manager, said their regulations wouldn't allow them to cash out-of state checks. I offered to guarantee the Reeds' reputation with my own ATM card and bank account if she would bend the rules! Dr. Reed and Sandy were able to complete the transaction, and the rest is history.

And, now, you know the rest of the story—

MARGARET YOPP ROOF ESTATE SALE

Margaret was known as the "daffodil lady" for the bundles of daffodils that she gave to friends each spring and the posey holder she wore that always held a daffodil. Her daffodils were such a joy to her that she named her home "Jonquilawn." As an American Daffodil Society and Kentucky Daffodil Society charter member, she not only grew daffodils, but was a collector of daffodil-related items. These items are being offered for sale to ADS members and include:

- 20 Curtis prints, No. 5 (1785) through No. 2588 (1835), and 11x13" J. Edwards *Narcissus luteus polyanthos Lusitanicus* 1769, all in identical frames; two Lady Loudon prints, etc.
- RHS *Tulip and Daffodil Yearbooks* 1932 through 1940, 1946 through 1949, and 1951/2 through 1971 and ADS *Journals*.
- Books including *The Narcissus and Its History* by F. W. Burbridge, Jefferson-Brown, Lee, and a large collection of landscape, general gardening, and flower arranging books.
- Jewelry, including pins, earrings, and Wedgwood daffodil pendant (second in a series).

For a complete list of items and prices, please contact Carolyn Roof, 2015 Lone Oak Road, Paducah, KY 42003-5310; tel: 270-554-4466; email: gardener@paducah.com.

HERE AND THERE

SEARCHING FOR BACKHOUSE DAFFODILS

The family of Mrs R.O.Backhouse, in conserving the garden of her former home, are keen to re-assemble the daffodils she bred. They would also include those bred by her husband, R.O. Backhouse, and son, W.O.Backhouse. Few of these daffodils are now in commerce. The pink trumpet 'Mrs R.O.Backhouse' is probably the only exception. But I have suggested that some may survive in long-standing private collections.

On the family's behalf, I would be most grateful to hear from anyone who holds Backhouse daffodils, can show that they are true to name, and can perhaps spare some bulbs. Contact: Sally Kington, International Daffodil Registrar, Royal Horticultural Society, 80 Vincent Square, London SW1P 2PE, UK; tel: 020-7821-3083; fax: 020-7828-3022; email: sallyk@rhs.org.uk.

SAY NO TO DISHWASHING DETERGENT

Recent information on the Internet advises against using dishwashing liquids on plants, either as insecticides or wetting agents. Modern detergents are often a combination of anionic and nonionic surfactants, which are synergistic, very potent, and very aggressive.

*

BRENT AND BECKY HEATH HONORED

ADS members Brent and Becky Heath were inducted into the Garden Writers Association Hall of Fame at the annual meeting in Seattle in August, 2002.

*

CLARIFICATION OF NYSV

In the June issue of the *Journal*, in his article on judging daffodils in the historic section, Ted Snazelle referred to "NYSV" on page 234. The reference is to Narcissus Yellow Stripe Virus.

*

MAJOR ROBIN READE

Major Robin Reade of Broughshane, Ballymena, Northern Ireland, died following a recent surgery. Robin, husband of Kate Reade, established Carncairn Daffodils with his wife, and has been a gracious host to many overseas visitors to Northern Ireland. He was a banquet speaker at the 1982 ADS convention in Nashville. Our sympathies go to Kate and to their children.

*
AL CONRAD

At press time we learned of the death of Al Conrad of Massachusetts. Al and Louisa Conrad have attended many ADS conventions and traveled frequently. Our sympathies go to Louis Conrad who can be reached at 454 Hale Street, PO Box 245, Prides Crossing, MA 01965.

*
MEMORIAL CONTRIBUTIONS

Louise Ream.....	CODS
.....	Naomi Liggett
Roxy Moore	Mr. & Mrs. Rodney Armstrong
Robin Reade	Mr. & Mrs. Rodney Armstrong
Millie Galyon	Mr. & Mrs. Rodney Armstrong

*
A CALL FOR OLD PHOTOGRAPHS AND SLIDES
Kathy Welsh, 2004 Convention Chair

Plans for the 2004 ADS Convention are well underway. Garden tours, seminars, and a boutique will be the cornerstones of the 50th Anniversary Convention. It is hoped that one evening's entertainment will include a video or slide show of past conventions and local shows. In order to create this video, we need your help! Please take the time to sort through old photographs for those special moments you've captured of past and present ADS members. We need the names of those in the picture, the year, and any other information you want to share. We will return all slides and pictures after the video is made. We can't make the video without your pictures, so please help us. Phone (703-242-9783) or email Kathy Welsh (Kathywelsh01@aol.com) to let her know you will be sending material. If we don't have a satisfactory response we will have to make alternate arrangements for our evening entertainment. Send to: Kathy Welsh, 10803 Windcloud Ct., Oakton, VA 22124.



Sir Frank Harrison

Mary Lou Gripshover photo

**SIR FRANK
HARRISON, M.B.E.,
Q.C., D.L.
1910-2002**

Frank Harrison, one of the founders of The Northern Ireland Daffodil Group, was a quite remarkable man. He was a modest man who was always heaping praise on others and playing down his own great achievements.

He had a very successful legal career and had many interests, but above all he was a countryman and daffodils were his main passion. Just after the 1939-45 war he and his wife Patricia started the

Ballydorn Bulb Farm. Following the advice of the great Irish daffodil growers Guy Wilson and Lionel Richardson, they decided to grow daffodils as cut flowers. By 1948 Ballydorn was well established and sending thousands of bunches of daffodils by air to the Edinburgh and Glasgow markets.

His interest in hybridizing developed from a desire to extend the growing season and to introduce some new colors into his cut flowers. His search for a color break sent him to the British Atomic Energy Authority in order to have thousands of seeds irradiated. It was pollen from one of these seedlings that gave him 'Rio Rouge' 2O-R and subsequently all the Rio family of 2O-Rs.

The cut flower enterprise eventually gave way to selling more specialised bulbs, many of which were of his raising. His quest for the perfect green-cupped daffodil led to his many green-eyed Division 3 and 9 varieties with which he is generally associated. His attention to detail was legendary, and although not everyone could fathom his seedling numbers, they were very logical. His field books were filled with notes in very small neat writing.

Frank Harrison showed flowers widely until the mid-1980s and won many awards both in the UK and the USA. His most treasured were the American Daffodil Society's Gold Medal awarded to him and Patricia in

1993, and the Peter Barr Memorial Cup awarded by the Royal Horticultural Society in 1998.

His beloved Patricia died three years ago, and he never really recovered from her death although, as was so typical of him, he threw himself into running his house and looking after himself.

He was truly a gentleman, and will be greatly missed by his many friends around the world. His twin daughters (his only children) are Mrs. A. McMillan and Mrs. R. Gordon, 14 Drumbo Road, Drumbo, Belfast, N.Ireland.

Nial Watson

ROXIE MOORE **1913-2002**



Roxie Moore

Loyce McKenzie photo

Roxie Moore of Hampton, Virginia, died May 30, 2002, at age 89. Roxie was the devoted husband of Jane Moore, longtime ADS Board member and Silver Medal winner.

The Moores were both wonderful friends, kind, interesting, and helpful, great teachers, and the finest of hosts. Together they attended most of the ADS convention and Board meetings for over thirty years, beginning in 1961. They co-chaired two great conventions in

Williamsburg in 1973 and 1983.

Roxie had a genial personality, and was thoughtful of others. Always helpful at shows, he made a point of welcoming first-timers to conventions. Loyce McKenzie recollects, "Roxie and Jane Moore were a glorious example of Southern hospitality. When I attended my first convention, in 1973, though I understood later how incredibly busy they must have been, they both took time on several occasions to make sure that I was enjoying both Williamsburg and the ADS."

A charming gentleman, strongly supportive of his wife and her love of daffodils, Roxie will long be remembered by many. Brian Duncan writes, "The Moores were always a joy to meet. One lasting memory is of the time that Roxie and Jane came on the tour of Northern Ireland in

1979. Another is a tour of gardens which I shared with Roxie at the Baltimore convention, which I believe was the last they attended."

Longtime friend and Tidewater Show supporter Bill Pannill remembers, "I spent many good times with Roxie and Jane at daffodil conventions and at the Tidewater show. Roxie was show chairman for Tidewater for many years, and I can see him now, setting up or taking down the staging. He was a better judge of a good daffodil than many of us accredited judges. I always tried to sit with him at convention dinners. He was a good friend."

Roxie, a lifelong Peninsula resident, served in the South Pacific in World War II and later worked for the Postal Service. He was active with Boy Scouting, the Hampton School Board, and the Rotary Club.

Our sympathies go to his son Stephen, and his family.

Laura Lee Ticknor



Virginia Perry

Mary Lou Gripshover photo

VIRGINIA W. PERRY

1910-2002

Virginia Perry, a founding member of ADS, died in Chapel Hill, NC on May 16, 2002, just a week short of her 92nd birthday. She had been incapacitated by a stroke three years earlier.

Virginia settled in Staunton, Virginia as a young woman, and began gardening soon thereafter. She was introduced to daffodils in the mid-1940s through her membership in the Garden Club of Virginia, and soon was ordering bulbs and corresponding with most of the growers in the United States and Great Britain, a practice she continued until just a few years ago.

At one time, she had sixteen large beds filled with the best of the newer daffodils, and kept extensive notes on the health and growth habits of every one. She attended the organizing meetings of the ADS, and remained an active and interested member as long as her health permitted. She was an accredited judge and served twice as Regional Director for the Middle Atlantic Region. She was ADS Public Relations Chairman from 1977 through 1983 and had a large committee composed of three

members from each region. Every year, she sent the regions three newsletters with suggestions for creating more local publicity for daffodils. During that time, she collected enough articles on daffodils to fill two large scrapbooks. She also worked tirelessly to correct the errors that are common in mass market bulb catalogs, and to persuade marketers to use correct nomenclature in their listings.

Until her health failed, Virginia never missed a convention or a regional meeting. Her many contributions to ADS and her warm personality are greatly missed.

Our sympathies to her family.

Delia Bankhead

JACK AND IRIS YARBROUGH



Jack and Iris Yarbrough

Bonnie Campbell photo

When you think of Jack and Iris, you think of two of the sweetest people anyone could have known. First and foremost, they loved each other, then they shared that love with people they knew as well as new people they met. Jack and Iris loved their church, Central Presbyterian Church of Atlanta, and they loved daffodils.

Jack and Iris were married for 67 years. They both grew up in Atlanta, and were childhood sweethearts. They were married in the Central Presbyterian Church by

the Rev. Peter Marshall. Their minister got sick at the last minute and the Rev. Marshall filled in for him. They had only moved to the Presbyterian Village in Austell, GA a year before their deaths.

Jack retired from being the chief clerk of the Probate Court of Fulton County, GA in 1977. He served in the Army Air Corp in WWII and was awarded six Bronze Stars. Iris started working at Ft. McPherson after graduation from high school. She retired from there after 31 years of service.

Jack and Iris were active in the ADS as well as the Georgia Daffodil Society for many years. They joined the Georgia Daffodil Society right after it was first formed in 1954. They were ADS judges and held a

number of different positions in both the ADS as well as the GDS during all those years.

I first became acquainted with Jack and Iris at the Georgia Daffodil Show held at Rich's Department Store. For over 30 years Jack carried the tubes and blocks back and forth to all the shows. He was always there to help set up and take down each show. It was only a few years ago that Jack gave all the tubes and blocks to another member to carry on. Iris was always good at keeping records of the activities of the GDS, and together they kept a history of the society.

Jack and Iris lived on 28 acres of land southeast of downtown Atlanta. On top of their small hill they could look at the thousands of daffodils they had planted over the years. During daffodil season they kept their church decorated with their flowers. Once at church someone mentioned to Jack how beautiful the flowers were. Jack said, "They are Iris's." The member looked at Jack and said, "I may not know a lot about flowers, but they are not irises."

Between the two of them, they won many silver awards at the Georgia Daffodil Show each year, as well as top awards from the ADS.

Jack and Iris were more than willing to help new people with the naming of their daffodils as well as how to show them properly.

Jack and Iris are the last of the original members of the Georgia Daffodil Society.

Bonnie Campbell

THELMA HATCHER

Thelma Hatcher (Mrs. Roland) passed away February 20, 2002 at age 84. I first met Thelma when she came to the Fayette Garden Club to do a program on design. She said that was going to be her last program because she was retiring. That was probably 30 years ago.

I later got acquainted with Thelma when I joined the Imaginative Study Club, a flower show judges group. Thelma was a very good designer but an even better horticulturalist. She was very active in the Hemerocallis Society of Atlanta as well as the Georgia Daffodil Society. Thelma was one of our ADS judges also.

Her legacy would be her garden. There was not much that Thelma did not grow and grow well. She won many ribbons over the years in shows that the Georgia Daffodil Society sponsored. She was also a worker, keeping the records of the show awards.

Bonnie Campbell

**RHS DAFFODIL, SNOWDROPS AND
TULIP YEARBOOK, 2002-2003**
Mary Lou Gripshover, Milford, OH

The annual publication of the RHS *Daffodil and Tulip Yearbook 2002-2003* is now available for purchase.

Readers of previous yearbooks will know that each year a different division has been highlighted. This year the spotlight is on Division 9, with contributions from growers in the UK, the US, New Zealand, and Australia. It will be interesting to see if we favor different poeticus hybrids in different countries.

One of the things I eagerly anticipate each year is the report of John Blanchard's search for species daffodils in Spain. He calls this report "Spanish Rhapsody," so my anticipation is high!

Sally Kington contributed an article on "Vintage Doubles." Surely those interested in historic daffodils will find something here to intrigue them.

Another article which should appeal to anyone interested in the history of our favorite flower is that by R. Dagenaar de Jager: "The *Hortus Bulborum* Shows the Grand History of Bulbs."

"Growing Healthier Bulbs: The Bulb Handling Phase" by Gordon Hanks should appeal to each of us, as who among us doesn't want to grow healthy bulbs?

Frank Galyon tells about his work with the genus *Narcissus*, and Peter Brandham discusses triploidy in narcissus.

Tulips are not neglected, as there is a report on the Canadian Tulip Festival, and an article on "The Nomenclature of Species Tulips." James Akers also gives us an overview of "Daffodils, Snowdrops, and Tulips."

There are several other articles on snowdrops. Matt Bishop tells how to go about "Starting a Snowdrop Collection," while Jörg Lebsa asks, "Is there 'Yet another *Galanthus elwesii*'?"

Other articles include "The Floriade," "Wordsworth's Daffodils," "The Search for *N. lagoi*," and "A Year in the Life of *Narcissus rupicola* subsp. *watieri*."

Show reports from the main British shows, as well as a report of the ADS convention and show, and some New Zealand shows round out the book.

The RHS also issues an annual *Supplement* to the RHS *International Daffodil Register and Classified List*, which ADS has been selling along with the *Yearbook*. This year's *Supplement* will be a compilation of all the supplements published since the RHS Register in 1998. It was scheduled for mid-September publication. The *Yearbook* has already ar-

rived and the *Supplement* will arrive soon. The price for the *Yearbook* and *Supplement* together is \$25.00, which includes shipping. The *Yearbook* alone costs \$18.00 and the *Supplement* alone costs \$8.00. Ohio residents must add 5.75% Ohio sales tax. Contact Executive Director Naomi Liggett (see inside front cover for both snail mail and email addresses) to receive these publications if you are not already on the regular subscription list to receive them automatically each year.

JUDGES FORUM

Nancy R. Wilson, *Judging Schools Chair*

The 2002 Judging Schools graduated nine new ADS Judges. They are: James W. Russell, Sandra Stewart, John Lipscomb, Meta Barton, Gerard Knehans, Leslie Sobel, Elizabeth Williamson, Loyce McKenzie, and Caroline Donnelly. Please invite these new judges to be on your local teams.

I encourage judges to travel to other areas in the country if you are able to do so. You will learn about the different areas and what grows best there. Check the show dates in the *ADS Journal* and let the Show Chair know if you will be at the show.

We need to start a new round of Introduction Course and School I. Holding an Introductory Course is fun and is a way for new members to learn what a show represents. Discuss having a School at your local shows and meetings. School I will be held at the national convention next year.

Inform me of your decisions to have Schools. School announcements need to go in the December *Journal* for the best advertising, so both local and out-of-town members can plan to attend.

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A number of acclimated award winning cultivars from Jackson's Daffodils of Tasmania, Australia are listed as well.



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MINIATURE DAFFODIL CULTIVARS: A GUIDE TO IDENTIFICATION ILLUSTRATED IN COLOR

Naomi Liggett, Executive Director

The new miniatures book, *Miniature Daffodil Cultivars*, is now available from the ADS office. The purpose of this book is to serve as an aid in identifying miniature daffodil cultivars by providing both descriptions and photographs of the most often seen cultivars. Special focus is on those that are easily confused with one another. The book is divided into the 10 divisions that have miniature cultivars on the official list. It is further divided by perianth color. There are 25 pages of color photos to aid in identification.

All miniature lovers and judges need a copy of this new publication that is now available from the ADS office at \$20.00 for an individual copy, postage paid; 10 or more books to the same address are \$18.00 per book, postage paid. Ohio residents must include 5.75% sales tax.

THIRD INTERNATIONAL CONFERENCE ON THE COMPARATIVE BIOLOGY OF THE MONOCOTYLEDONS AND FOURTH INTERNATIONAL SYMPOSIUM ON GRASS SYSTEMATICS AND EVOLUTION

The Third International Conference on the Comparative Biology of the Monocotyledons and Fourth International Symposium on Grass Systematics and Evolution will be hosted by Rancho Santa Ana Botanic Garden (Claremont, California, U.S.A.) March 30-April 5, 2003. Topics will include morphology, anatomy, development, reproductive biology, molecular biology, cytology, genomics, genetics, biochemistry, paleobotany, phylogenetics, classification, biogeography, ecology, and data integration. Sessions will be devoted to particular groups within monocots such as grasses and orchids. Monocots III will provide a rare opportunity for researchers in diverse fields to interact, share ideas, and form collaborations. The conference proceedings will be published. Springtime marks the flowering peak of the diverse California flora, and field trips are planned. Visit www.monocots3.org for conference details; or write Monocots III, Rancho Santa Ana Botanic Garden, 1500 North College Avenue, Claremont, California 91711-3157 U.S.A.; e-mail: info@monocots3.org; fax: (909) 626-7670; phone: (909) 625-8767 ext. 333. Co-sponsors include the American Society of Plant Taxonomists, Botanical Society of America, and the International Association for Plant Taxonomy.

MEMBERSHIP IN THE ADS

Kathy Welsh, *Membership Chair*

Membership is a critical issue for the ADS. Without a sufficient number of members we would be unable to continue to publish the *Journal* which we have come to know and love. We would also have a difficult time supporting our annual shows and convention. Although our organization hasn't reached the breaking point yet, the steady decline in membership over the last ten years is something that needs to be reversed in the near future. As the new Membership Chairman it is my job to keep membership in the minds of all ADS members. The only way for our organization to reverse this trend is if everyone contributes. This article is the first in what will become a regular quarterly column.

Did you know the ADS has 1,193 members worldwide? Ten years ago our membership stood at nearly 1,500. The steady decline we have experienced is not unique to our organization. Many other plant societies have seen the same trend as more women hold full-time jobs and adults are left with less time to pursue their hobbies. Additionally, the average age of those that belong has risen so that many valuable members are lost to illness and death. The many obituaries in the *Journal* each quarter help to confirm this sad fact.

As an organization there is nothing we can do about our aging population, so it is critical that we address the issue of obtaining more new members and work to KEEP the new members that we get. Historically a large percentage of new members in the ADS do not renew after the first year. The Membership Committee is in the process of putting together several exciting programs to address this problem. We hope to detail these programs in the next issue of the *Journal*. Retaining new members needs to be a high priority for all of us.

The new slogan of the Membership Committee is "1500 by the 50th." That means we need to attract and keep 307 new members over the next year and a half. It's an ambitious goal, but one that can be accomplished if everyone in the ADS works to obtain new members. We need your help and we would like your input if you have ideas to increase membership. Please phone or email Kathy Welsh. (703-242-9783 or Kathywelsh01@aol.com). No individual or small group can drastically change the membership of a national organization. It will take many of us working in each town, state, and region to have an impact.

In each issue of the *Journal* we will highlight our new members as well as those that have helped to obtain new members. If someone joined because of your efforts, make Naomi Liggett, our Executive Director, aware of it. In this issue we would like to welcome the following new

members who joined the ADS between the first of the year and the end of June. They are listed in order by state.

Mrs. Harold Phillips, 3 Forest Lake Dr., Tuscaloosa, AL 35401, 205-349-1873
Jane Parks, 1007 W. Prince Rd. #67, Tucson, AZ 85705, 520-293-1072
Patricia Quayle, 1444 Duncan Dr., Delta, B.C. V4L 1R6, 604-943-8026
Ms. B.L. Evans, PO Box 136, Millbrae, CA 94030
Fortuna Garden Club, PO Box 212, Fortuna, CA 95540
Dorothy Koenig, 1232 Carlotta Ave., Berkeley, CA 94707
Lino Moggi, PO Box 298, Ferndale, CA 95536, 707-786-4164
Micaela McCann, 31 Forest Ave., Old Greenwich, CT 06870, 203-637-1159
Dr. and Mrs. James Niederman, 429 Sperry Rd., Bethany, Ct 06524, 203-393-3538
Hazel Weatherstone, 12 Revere Rd., Darien, CT 06820, 203-656-8650
Barbara Butler, PO Box 275, Dudley, GA 31022, 912-676-3170
Mr. and Mrs. Donald Gallery, 16823 Lincoln St., Hazel Crest, IL 60429, 708-335-4478
Luree Ketcham, 3771 Sneakville Rd., Lawrenceburg, IN 47025
Tim Brown, 3344 Herschel Jones Rd., Wickliffe, KY 42087, 270-335-5051
Nancy Callanan, 38 Pheasant Hill Dr., Scituate, MA 02066
Esther Pullman, 10 Ash Street Place, Cambridge, MA 02138, 978-263-8146
John Schorn, 10417 Burnt Ember Dr., Silver Spring, MD 20903, 301-445 8330
Coastal Maine Botanical Garden, PO Box 234 Boothbay, ME 04537
Tim McCauley, 325 W. 82nd St., Chaska, MN 55318, 952-443-3703
Robert Hamilton, 124 Glen Hollow Dr., Clinton, MS 39056
Eureka Gardening Collections, PO Box 7611, Ashville, NC 28802, 828-236-2222
Sue Richards, 2224 Club Rd., Charlotte, NC 28205, 704-370-0506
Dorothy Shepard, 118 Library Place, Princeton, NJ 08540, 609-921-2635
Joy Cordery, 14 Atterbury Rd., Southampton, NY 11968, 631-283-7863
Marilyn Donahue, 191 Kirby Lane, Rye, NY 10580, 914-921-0195
Marylou Terranova, 33 Tiber Place, Staten Island, NY 10301
Mr. and Mrs. Bill Boardman, 8710 Ashbrook Dr., Westchester, OH 45069, 513-755-9139
Michael Evans, 119 Nansen, Cincinnati, OH 45216, 513-821-6711
Shawna Fancher, 1011 Riva Ridge Blvd., Gahanna OH 43230
Fellows Riverside Library, 123 McKinley Ave., Youngstown, OH 44509 330-740-7116
Edith Harte, 1707 E. McMillan St., Cincinnati, OH 45206, 513-281-3049
Pam Sawyer, 110 Oak Street, Glendale, OH 45246, 513-772-3911
Donna Higgins, 35901 Valley View Lane, Halfway, OR 97834, 541-742-6240
Nancy Hoover, 2125 Mountain View Ct., West Linn, OR 97068
Jennifer Rose Carey, 1650 E. Butler Pike, Ambler, PA 19002
Erma Hoar, 235 Keysertown Rd., Boswell, PA 15531, 814-629-9386
Susan Kachnycz, 205 Marshall Ave., Carnegie, PA 15106, 412-279-2959
Gayle Kostelic, 7157 Noblestown Rd., Oakdale, PA 15071, 412-787-2977
Katherine Meyer, 638 Church Rd., Malvern, PA 19355
C. J. Pitts, 18 Vicki Circle, Greenville, SC 29615, 864-322-8200
Lt. Col. and Mrs. William Suber, 2752 Powhatan Dr., Sumter, SC 29150, 803-469-0538
Donn Houser, 510 S. Tennessee Ave., La Follette, TN 37766, 423-562-8220
Ann Edwards-Ford, 3605 Lynbrook Rd., Plano, TX 75075, 972-612-0255
Carolyn Alley, 1043 Lauderdale Ave., Vinton, VA 24179, 276-343-3871
Lina Burton, PO Box 373, Aldie, VA 20105, 703-327-4299
Linda Cross, 9403 Midvale Rd., Richmond, VA 23229, 804-270-3625

Vicky Eicher, 808 King William Dr., Charlottesville, VA 22901, 804-975-4231
Helen Mockabee, 805 S. Cypress Ct., Sterling, VA 20164, 703-430-3544
Sarah Welsh, 10803 Windcloud Ct., Oakton, VA 22124, 703-242-9783
Laura Baxter, 917 S 9th Ave., Yakima, WA 98702, 509-575-5382
Robert Curry, 19 Beech Dene Gardens, Lisburn, Co Antrim BT28 3JH, Northern Ireland
Brenda Lyon, 2070 Edith Rd., Oberlin 2787 NSW, Australia

If you know these new members, please make them feel welcome. If you don't know them but they are in your region, consider sending them a note or giving them a call. We want every new member to remain an active, interested participant in the ADS. If the name or other information listed here is incorrect or incomplete, please contact Naomi Liggett, Executive Director, at (614) 451-4747 or NaomiJLiggett@cs.com.

Daffodil shows and fall meetings where bulbs are exchanged are two of the most important tools we have to attract new members to our organization. This fall consider bringing several copies of the *Journal* to your meeting and talk to potential ADS members about joining. Perhaps you have a friend who has shown interest in daffodils. Why not give him or her some bulbs this fall along with a one year membership in the ADS?

Last fall the ADS Board passed a proposal for a new class of membership. Did you know that your local society, as well as garden clubs and other organizations, is now able to join the ADS for the same annual and three-year price that individuals pay? Fees are \$20 per year or \$50 for three years. Ask your garden club members if they are interested in joining.

It is our goal to have an ADS booth at each daffodil show next spring. We would like to display a sign, several issues of the *Journal*, and membership brochures. If you would be willing to arrange for such a booth at your show, please contact Kathy Welsh. She will be looking for volunteers from each local society so it would be helpful if interested individuals could contact her.

Does your daffodil show have a Small Grower's Award? If it does, a great reward would be a one year membership in the ADS. These exhibitors are obviously on their way to having yellow fever. Surely they could use the valuable information in the *Journal* to enhance their daffodil collections. See if your group will fund the \$20 prize. If not, consider funding it yourself.

Make ADS membership a priority and make those that have just joined feel welcome. I'll need your help to report higher membership figures in future additions of the *Journal*, but I know we can reach our goal of "1500 by the 50th"!!

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INTRODUCTION TO 2002 SHOW REPORTS

Bill Lee, *Editor*

This year's show report listings include thirty-four shows, eight fewer than last year. Atlanta did not schedule a show this year and Akron, Baltimore, Indianapolis, Morristown, and Shelter Island canceled their shows. The cultivar lists below show cultivars reported six times or more. Both the order and the cultivars are significantly different from last year's list, although many of the cultivars are the same as last year's. I suspect our earlier-than-usual spring weather again played a large part in these differences.

Many thanks to Kirby Fong, Eileen Whitney, Suzy Wert, and Linda Wallpe for painstakingly verifying all reported cultivar names and their divisions and color codes, and then typing them in the required format for the *Journal*.

Standard Cultivars Reported Six Times or More

(22) 'Rapture' 6Y-Y	(8) 'New Penny' 3Y-Y	(6) 'Bittern' 12Y-O
(21) 'Intrigue' 7Y-W	(7) 'Altun Ha' 2YYW-W	(6) 'Carole Lombard' 3W-YYO
(16) 'Conestoga' 2W-GYO	(7) 'Bravoure' 1W-Y	(6) 'Casterbridge' 2YYW-O
(12) 'Goldfinger' 2Y-Y	(7) 'Carib Gipsy' 2Y-WWY	(6) 'Ice Wings' 5W-W
(11) 'Gull' 2W-GWW	(7) 'Clouded Yellow' 2YYW-Y	(6) 'Indian Maid' 7O-R
(10) 'Gold Bond' 2Y-Y	(7) 'Goff's Caye' 2YYW-W	(6) 'Jetfire' 6Y-O
(10) 'Kokopelli' 7Y-Y	(7) 'Homestead' 2W-W	(6) 'La Paloma' 3W-GYR
(10) 'Pacific Rim' 2Y-YYR	(7) 'Killearnan' 9W-GYR	(6) 'Lemon Lyric' 2YYW-Y
(9) 'Oregon Pioneer' 2Y-P	(7) 'Pacific Coast' 8Y-Y	(6) 'Lennymore' 2Y-R
(9) 'River Queen' 2W-W	(7) 'Spring Break' 2W-P	(6) 'Mission Bells' 4W-W
(8) 'Arrowhead' 6Y-R	(7) 'Stratosphere' 7Y-O	(6) 'Noteworthy' 3W-YYO
(8) 'Falconet' 8Y-R	(7) 'Williamsburg' 2W-W	(6) 'Pops Legacy' 1W-Y
	(6) 'Actaea' 9W-YYR	(6) 'Spindletop' 3W-Y
		(6) 'Tracey' 6W-W

Miniature Cultivars Reported Six Times or More

(21) 'Little Rusky' 7Y-GYO	(9) 'Snipe' 6W-W
(20) 'Segovia' 3W-Y	(9) 'Spoirot' 10W-W
(17) 'Hawera' 5Y-Y	(8) 'Rikki' 7W-Y
(17) 'Minnow' 8W-Y	(8) 'Sundial' 7Y-Y
(16) 'Pixie's Sister' 7Y-Y	(8) 'Xit' 3W-W
(14) 'Yellow Xit' 3W-Y	(7) 'Angel's Breath' 5Y-Y
(13) 'Clare' 7Y-Y	(7) 'Angel's Whisper' 5Y-Y
(12) 'Jumblie' 12Y-O	(7) 'Tete-a-Tete' 12Y-Y
(12) 'Sun Disc' 7Y-Y	(6) 'Fenben' 7Y-Y
(11) 'Stafford' 7Y-YYO	(6) 'Mite' 6Y-Y
(11) 'Toto' 12W-W	(6) 'Quince' 12Y-Y
(10) 'Hummingbird' 6Y-Y	(6) 'Sabrosa' 7Y-Y

Date Sponsor¹	Gold Mini Gold	White Mini White	Rose Mini Rose
National Show Ft. Mitchell, KY April 18-19 South Western Ohio Daffodil Society Ex: NR/1202/2500 Art: 12/20	Kathy Welsh 'Carib Gipsy' 2Y- WWY Kathy Andersen <i>N. alpestris</i> 13W-W	Kathy Welsh 'Carib Gipsy' 2Y- WWY Evelyn Nock 'Pixie's Sister' 7Y-Y	Steve Vinisky V92-72-11, 5W-W ('Hill- star' x <i>N. triandrus ca- pax</i>) Steve Vinisky V97-92-5, 3W-Y (<i>N. rupicola</i> (L-9) x 'Haiku')
Clinton, Mississippi March 9 Central Mississippi Daf- fodil Society Ex: 24/258/472 Art: 0/0	Mary C. Price 'Golden Aura' 2Y-Y Celia Jones <i>N. cyclamineus</i> 13Y-Y	Mary C. Price 'Grand Prospect' 2Y-W Larry Force 'Snipe' 6W-W	Ted Snazelle 91/31/1, 1Y-Y ('Honey- bird' OP) Returned
Livermore, CA March 9-10 Northern California Daf- fodil Society Ex: 20/325/554 Art: 8/16	Stan Baird 'Akala' 1Y-Y Kirby Fong 'Minnie' 6Y-Y	Marilynn Howe and Harold Koopowitz Jackson 119/89, 6YYW-W Kirby Fong 'Yellow Fever' 7Y-Y	Bob Spotts 02-050, 2W-P Bob Spotts M2-61, 7Y-Y
Murphys, CA March 16-17 Northern California Daf- fodil Society Ex: 18/403/706 Art: 16/37	Kirby Fong 'Clouded Yellow' 2YYW-Y Kirby Fong 'Pequenita' 7Y-Y	Sid DuBose 'Potential' 1W-P Bob Spotts Spotts M22-13 7Y-Y	Bill Welch 02/9, 4Y-R ('Matador' x 'Tahiti') Bob Spotts M22-08, 7Y-Y
Conway Arkansas March 16-17 Arkansas Daffodil Soci- ety Ex: 17/295/508 Art: 1/3	Larry Force 'Vineland' 6Y-Y Larry Force 'Fenben' 7Y-Y	Larry Force 'Tracey' 6W-W Frances Goodenough <i>N. bulbocodium</i> Atlas form 13 Y-Y	Sandra Stewart 97-MAB-2002, 2W-Y (('Monument' x 'Abiqua') Returned
Dallas, TX March 16-17 Texas Daffodil Society Ex: 20/192/302 Art: 0/0	Ted Snazelle Reed sdlg ('Loch Hope' x <i>N. cyclamin- eus</i>) 6Y-O Rod Armstrong 'Hum- mingbird' 6Y-Y	Dottie Sable 'Jenny' 6W-W Andrew Armstrong 'Quince' 12Y-Y	Ted Snazelle 91/30/2 ('Demand' OP), 2Y-Y Returned
Knoxville, Tennessee March 23 East Tennessee Daffodil Society Ex: 20/210/396 Art: 9/12	Lois Van Wie 'Estrella' 3W-YYR Nancy Robinson <i>N. rupicola</i> 13Y-Y	Corky Witt 'Rapture' 6Y-Y Bonnie Campbell 'Pixie's Sister' 7Y-Y	Lois Van Wie DA-4, 2Y-Y ('Camelot' OP) Returned
Amity, OR March 23-24 Oregon Daffodil Society Ex: 121/501/865 Art: 0/0	Elise Havens 'Magic Lantern' 1Y-O Steve Vinisky <i>N. panizzianus</i> 13W-W	Fred Wenimer 'Rapture' 6Y-Y Walter Blom <i>N. rupicola</i> 13Y-Y	Steve Vinisky V96-217-8, 6Y-Y (('Lemon Silk' x 'Abra- cadabra') Walter Blom 768, 5Y-Y

¹ Sponsor is followed by: No. of Exhibitors/Exhibits/Blooms; No. of Artistic Arrangements: Exhibi-
tors/Exhibits. NR=Not Recorded

Container: Standard Miniature Species	Junior Best Bloom Junior Vase of 3 Small Grower	Historic Intermediate	Silver (No. of Blue Ribbons)
Gerard Knehans 'Sweetness' 7Y-Y Mary Lou Gripshover 'Pacific Coast' 8Y-Y Kathy Andersen <i>N. rupicola</i> 13Y-Y	Alice Watson 'Port Noo' 3W-Y Jared Rock 'Stratosphere' 7Y-O Brandon Dean 'Huon Glow' 4W-Y	Linda Wallpe 'Ace of Diamonds' 9W-R (1921) Larry Force 'Emerald Light' 3W-GYO	Joe Hamm (15)
Returned Returned Returned	Ashley McKenzie 'Pink Silk' 1W-P Kate Hollister 'Rapture' 6Y-Y Halla Jo Ellis 'Skater's Waltz' 6Y-Y	Celia Jones 'Beersheba' 1W-W (1923) Larry Force 'Little Tyke' 1Y-Y	Mary C. Price (16)
Returned Bob Spotts 'Toto' 12W-W Returned	Miranda Fay 'Red Mission' 2Y-R Returned Helen Changras 'Marabou' 4W-P	Norman Thompson 'Van Sion' 4Y-Y (1620) Kirby Fong 'Little Tyke' 1Y-Y	Kirby Fong (28)
Returned Bob Spotts 'Toto' 12W-W Returned	Returned Returned Bob Johnson 'Barrett Browning' 3WWY-O	Mike Larmer 'Twink' 4Y-O (1925) Bob Spotts Spotts 02-273, 2W-Y	Bob Spotts (27)
Not Offered Not Offered Not Offered	Autumn Stewart 'Descanso' 1W-Y Autumn Stewart 'Descanso' 1W-Y Janie Bryant 'Accent' 2W-P	Frances Goodenough 'Hesla' 7Y-Y (1908) Sandra Stewart 'Treasure Waltz' 2Y-Y	Larry Force (20)
Returned Returned Returned	Shawn Kridler 'Kimmeridge' 3W-YYO Shawn Kridler 'Minnow' 8W-Y Carleen Runnels 'Jetfire' 6Y-O	Dottie Sable 'Trevithian' 7Y-Y (1927) Returned	Shawn Kridler (26)
Returned Returned Returned	Allison Gentry 'Golden Aura' 2Y-Y Returned Doreen Hutchinson 'Festivity' 2W-Y	John Lipscomb 'Laurens Koster' 8W-Y (1906) Lynn Ladd 'Sidley' 3W-GYY	Lois Van Wie (11) Bonnie Campbell (11)
Walter Blom 'Hillstar' 7YYW-YWW Walter Blom 'Xit' 3W-W Walter Blom <i>N. rupicola</i> 13Y-Y	Logan Brandon 'Pistachio' 1YYW-W Logan Brandon 'Golden Ducat' 4Y-Y Not offered	Walter Blom 'Trousseau' 1W-Y (1934) Returned	Walter Blom (11)

Date Sponsor	Gold Mini Gold	White Mini White	Rose Mini Rose
Fortuna, CA March 23-24 Fortuna Garden Club, Inc. Ex: ?/364/776 Art: 9/59	Stan Baird 'Capree Elizabeth' 2Y-P Nancy Wilson Wilson 02-1-ER 7Y-Y	Bob Spotts 'Mesa Verde' 12Y-GGY Gene Cameron 'Bagatelle' 1Y-Y	Nancy Wilson 02-1-ER, 7Y-Y Returned
Hernando, Mississippi March 23-24 Garden Study Club of Hernando Ex: 20/237/887 Art: 0/0	Jack Hollister 'Sonar' 2Y-YYR Larry Force 'Yellow Xit' 3W-Y	Mary Price 'Pink China' 2W-P Katherine Calvert Mayes 'Angel's Breath' 5Y-Y	Ted Snazelle 92-14-1, 2Y-YYO ('Chickerell' x 'Loch Lundie') Returned
Silverton, OR April 6-7 Oregon Daffodil Society Ex: 46/907/1671 Art: 10/42	Stan Baird 'Triple Crown' 3Y-GYR Steve Vinisky 'Crevette' 8W-O	Nancy Cameron 'Boslowick' 11aY-O Steve Vinisky 'Angel's Whisper' 5Y-Y	Steve Vinisky V95-214-2, 2W-P ('Cape Point' x 'Fine Romance') Steve Vinisky V93-236-2, 5Y-Y (<i>N. triandrus pulchellus</i> x self)
St. Louis, Missouri April 6-7 Greater St. Louis Daffodil Society Ex: 15/309/449 Art: 20/38	Gerard Knehans 'Twilight Zone' 2YYW-WWY Chick Buehrig 'Star Music' 6Y-Y	Gerard Knehans 'Capitol Hill' 2Y-YYO Barbara Bowman 'Mite' 6Y-Y	Gerard Knehans KN-106, 1W-W ('Crusta' x 'Empress of Ireland') Returned
Wichita, Kansas April 6-7 Wichita Daffodil Society Ex: 14/218/316 Art: 3/7	Frances Goodenough 'Blue Star' 2W-W Katherine Calvert Mayes 'Segovia' 3W-Y	Dorothy Sable 'Harmony Bells' 5Y-Y Katherine Calvert Mayes 'Pixie's Sister' 7Y-Y	Returned Returned
Nashville, TN April 6-7 Middle Tennessee Daffo- dil Society Ex: 17/217/421 Art: 0/0	Kathy Andersen 'High Hand' 2Y-Y Kathy Andersen <i>N. rupicola</i> 13Y-Y	M/M Dick Frank 'Who's Who' 2W-W Ann McKinney 'Pixie's Sister' 7Y-Y	Kathy Andersen 1/35, 2Y-Y Returned
Louisville, KY April 6-7 Kentucky Daffodil Soci- ety Ex: 14/283/453 Art: 14/17	Tom Stettner 'Arrowhead' 6Y-R Libby Frey 'Minnow' 8W-Y	Tom Stettner 'Hanley Swan' 1W-W Marcella Modisett <i>N. x tenuoir</i> 13Y-Y	Leone Low 2002, 2Y-Y Leone Low 519-A1 ('Pledge' x 'Pe- quinita'), 1W-Y
Princess Anne, MD April 6-7 Somerset County Garden Club 32/176/335 Art: 23/24	Jack Holland 'Triple Crown' 3Y-GYR Joanna Tilghman <i>N. tazetta ochroleucus</i> 13W-Y	Faye Phillips 'Avalanche' 8W-Y Beryl Wood 'Baby Moon' 7Y-Y	Returned Returned
Gloucester, VA April 6-7 Garden Club of Glouces- ter Ex: 51/759/1551 Art: 60/63	Clay & Fran Higgins 'Akala' 1Y-Y T. Patrick Burke <i>N. triandus</i> 13W-W	Margaret & Skip Ford 'Conestoga' 2W-GYO Bob & Lina Huesmann <i>N. fernandesii</i> 13Y-Y	Bill Pannill 89/18B, 1Y-P (Yellow/pink sdlg x 'High Society') NA

Container: Standard Miniature Species	Junior Best Bloom Junior Vase of 3 Small Grower	Historic Intermediate	Silver (No. of Blue Ribbons)
Norman Thompson 'Jetfire' 6Y-O Nancy Wilson 'Laura' 5W-W Dian Keesee <i>N. bulbocodium</i> 13Y-Y	Amy Eastman 'Unsurpassable' 1Y-Y Returned Anne Curry 'Pink Charm' 2W-WWP	Norman Thompson 'Van Sion' 4Y-Y (1620) Wayne Steele 'Brooke Ager' 2W-P	Bob Spotts (19)
Not Offered Not Offered Not Offered	Ashley McKenzie 'Rapture' 6Y-Y Ashley McKenzie 'Jetfire' 6Y-O Ashley McKenzie 'Bravoure' 1W-Y	Sandra Stewart 'Lucifer' 2W-YOO (1890) Sandra Stewart 97EMLL02, 2Y-Y	Jack Hollister (26)
Carol Hesse 'Thalia' 5W-W Walter Blom 'Hawera' 5Y-Y Walter Blom <i>N. rupicola</i> 13Y-Y	Nathan Jamsa 'Upshot' 3W-PPR Amanda Cameron 'Magna Vista' 6W-W Barbara Pyburn 'Homestead' 2W-W	Margaret Pansegrau 'Actaea' 9W-YYR (1927) Margaret Pansegrau 'Bantam' 2Y-O	Steve Vinisky (19)
Returned Gerard Knehans 'Tete-a-Tete' 12Y-Y Returned	Ben Geigle 'The Alliance' 6Y-Y Molly Geigle 'Smiling Maestro' 2Y-R Returned	Gerard Knehans 'Grand Soleil d'Or' 8Y-O (1890) Barbara Bowman HB/M1	Beth Holbrooke (13)
Returned Returned Returned	Meagan Poteete-Johnson 'Sailboat' 7W-W Returned Len Suchy 'Wave' 4W-Y	Margie Roehr 'Beryl' 6W-YYO (1907) Katherine Calvert Mayes 'Pink China' 2W-P	Kathryn McCune (15)
Returned Returned Returned	Abigail Winters 'Ashmore' 2W-GWW Returned Marise Keathley 'Liberty Bells' 5Y-Y	Kathy Andersen 'Buter and Eggs' 4Y-O (<1777) Bonnie Campbell 'Birthday Girl' 2W-GWW	Sam Winters (19)
Returned Returned Returned	Returned Returned Sheila Broughton 'Quail' 7Y-Y	Joe Hamm 'Lovenest' 2W-Y (<1921) Helen Trueblood 'Pink China' 2W-P	Libby Frey (15)
Not Offered Not Offered Not Offered	Not Offered Not Offered Betty MacGlashan 'Sheilah' 9W-GYO	Joanna Tilghman 'Beryl' 6W-YYO (1907) Returned	Margaret Ann Larsen (13)
Not offered Not offered Not offered	Kristi Sadler 'Lennymore' 2Y-R Not offered Not offered	Elizabeth Brown 'Dreamlight' 3W-GWR (1934) Catherine Gillespie 'La Traviata' 3Y-YYR	Elizabeth Brown (15)

Date Sponsor	Gold Mini Gold	White Mini White	Rose Mini Rose
Upperville, Virginia April 9 Upperville Garden Club Ex: 39/337/509 Art: 18/18	Kathy Welsh 'Arrowhead' 6Y-R Kathy Welsh Westin 13, 9W-YYR	Kathy Welsh 'Rapture' 6Y-Y Bob & Lina Huesmann <i>N. fernandesii</i> 13Y-Y	Returned Returned
Edgewater, MD April 10-11 District II, The Federated Garden Clubs of MD 32/448/580 Art: 24/36	Margaret A. Larsen 'Angel Eyes' 9W-GYO Joanna Tilghman 'Baby Star' 7Y-Y	Sally Winmill 'Oregon Pioneer' 2Y-P Margaret Larsen 'Segovia' 3W-Y	Returned Returned
Leesburg, VA April 10-11 Garden Club of Vir- ginia/Leesburg Garden Club Ex: 94/515/1,170 Art: 72/62	Bill Pannill 'Gold Bond' 2Y-Y Thomas Taylor <i>N. willkommii</i> 13Y-Y	Kathy Andersen 'High Seas' 1W-Y Abigail N. James <i>N. willkommii</i> 13Y-Y	Bill Pannill 89/33 ('Highlight' x 'Magician'), 2Y-P Returned
Columbus, OH April 13-14 Central Ohio Daffodil Society Ex: 13/172/505 Art: 7/12	Donna Dietsch 'La Paloma' 3W-GYR Naomi Liggett 'Spoirot' 10W-W	Naomi Liggett 'Rapture' 6Y-Y Naomi Liggett 'Spoirot' 10W-W	Donna Dietsch 89-93 ('Flaming Spring' x 'Caracas'), 2Y-R Returned
Richmond, VA April 13-14 Virginia Daffodil Society Ex: 49/127/991 Art: 0/0	Olivia Welbourn 'Koomooloo' 2W-W Ann Corson 'Flomay' 7W-WWP	Mrs. J. Raymond Moore 'Conestoga' 2W-GYO Judy McNeer 'Hawera' 5Y-Y	Anne Donnell Smith 91A-102 ('New Penny' x 'Dilemma'), 3Y-GYO Returned
Wheaton, MD April 13-14 Washington Daffodil Society Ex: 43/741/1785 Art: 15/22	Bob & Lina Huesmann 'American Classic' 2Y- WYY Tom & Cathy Scott <i>N. willkommii</i> 13Y-Y	Kathy Andersen 'Conestoga' 2W-GYO Maxine Botting 'Yellow Xit' 3W-Y	Martha Ann Griner 94-03A, 3Y-YYO Returned
Leota, IN April 13-15 Daffodil Growers South 26/534/939 Art: 7/20	Beth Holbrooke 'Berceuse' 2W-P Suzy Wert 'Little Emma' 12Y-Y	Tom Stettner 'Iroquois' 2YYW-O Beth Holbrooke 'Yellow Xit' 3W-Y	Returned Returned
Chambersburg, PA April 20 Chambersburg Garden Club Ex: 16/164/312 Art: 19/312	Clay & Fran Higgins 'Golden Sheen' 2Y-Y Richard Ezell <i>N. bulbocodium con- spicuum</i> 13Y-Y	Clay & Fran Higgins 'Scarlet Tanager' 2Y-R Betty Wilson <i>N. bulbocodium</i> 13Y-Y	NA NA
Kennett Square, PA April 20-21 Delaware Valley Daffodil Society Ex: 31/406/751 Art: 0/0	Bob & Lina Huesmann 'Royal Marine' 2W- YOO Mrs. Richard Ellwood 'Demure' 7W-Y	Glenna Graves 'Oxford' 3W-Y Mrs. Frederick J. Viele 'Little Rusky' 7Y-GYO	NA Nancy Whittock 81-A, 9W-GYR

Container: Standard Miniature Species	Junior Best Bloom Junior Vase of 3 Small Grower	Historic Intermediate	Silver (No. of Blue Ribbons)
Not Offered Not Offered Not Offered	Not Offered Not Offered Not Offered	Not Offered Not Offered	Bob & Lina Huesmann (12)
Not Offered Not Offered Not Offered	Not Offered Not Offered Not Offered	Margaret Larsen 'Daphne' 4W-W (1914) Christine Hoffman 'Dreamlight' 3W-GWR	Sally Winmill (11)
Returned Returned Returned	Amy Reep 'Treasure Waltz' 2Y-Y Returned Nina Mustard 'Ice Follies' 2W-W	Elizabeth Brown 'Dreamlight' 3W-GWR (1934) Diane Spence 'La Traviata' 3Y-YYR	Elizabeth Brown (12)
Not Offered Not Offered Not Offered	Brandon Dean 'Dove Wings' 6W-Y Returned Shawna Fancher 'Falconet' 8Y-R	Naomi Liggett 'Beryl' 6W-YYO (1907) Returned	Naomi Liggett (20)
Returned Returned Returned	Sam Elliot 'Sir Winston Churchill' 4W-O Kristi Sadler 'Pay Day' 1YYW-W Jean Hughes 'Fragrant Rose' 2W-GPP	Anne Donnell Smith 'Effective' 1WWY-Y (1931) Margaret & Skip Ford 'Bella Coola' 2W-W	Margaret & Skip Ford (18)
Mitch Carney 'Tripartite' 11aY-Y Returned Kathy Andersen <i>N. rupicola</i> 13Y-Y	Sarah Welsh 'Beryl' 6W-YYO Not Offered Vicky Eicher 'Samsara' 3Y-YRR	Dave Hall 'Barrii Conspicuous' 3Y-YYO Scott Bally 'Pink China' 2W-P	Clay & Fran Higgins (20)
Returned Returned Returned	Lucy Wert 'Loch Hope' 2Y-R Ben Geigle 'Intrigue' 7Y-W	Libby Frey 'Rubra' 2W-Y (<1933) Sara Kinne 'Enchanted Elf' 3W-GYO	Libby Frey (21)
NA NA NA	NA NA David Peshkin 'Young Blood' 2W-R	Charles Baker 'Yellow Cheerfulness' 4Y-Y (1937) Betty Wilson 'Fairy Magic' 2W-WWP	Clay & Fran Higgins (17)
NA NA NA	NA NA Ned Willig 'Oykel' 3W-Y	Mitch Carney 'Grey Lady' 3W-WWP (1935) NA	Bob & Lina Huesmann (16)

Date Sponsor	Gold Mini Gold	White Mini White	Rose Mini Rose
Yakima, WA April 20-21 Monday Daffodil Club and Mt. Clemen Garden Club Ex: 9/181/293 Art: 4/19	Carol Hesse Mitsch triandrus seed- ling Amanda Cameron 'Clare' 7Y-Y	Sonja Razey 'Mountain Poet' 9W- GYR Amanda Cameron 'Clare' 7Y-Y	Gene Cameron GAA-96-002 Returned
Rye, NY April 23 Little Garden Club of Rye Ex: 28/109/157 Art: 0/0	Connie Macleod 'Actaea' 9W-YYR Andrea Stewart 'Sun Disc' 7Y-Y	Fran Buckley 'Mint Julep' 3Y-GYY	Not Offered Not Offered
Greenwich, CT April 24-25 Connecticut Daffodil Society Ex: 73/815/913 Art: 18/24	Mrs. John Haskell 'Dartmouth' 3W-W Richard Ezell 'Sun Disc' 7Y-Y	Mrs. John Haskell 'Pacific Rim' 2Y-YYR Richard Ezell 'Sun Disc' 7Y-Y	Returned Returned
Pittsburgh, PA April 27 Daffodil & Hosta Society of Western Pennsylvana- nia Ex: 15/260/414 Art: 2/3	Naomi Liggett 'Solar System' 3Y-R Naomi Liggett 'Chappie' 7Y-O	Barry Kridler/Barrie Nichols 'Canary' 7YYW-W Naomi Liggett 'Hawera' 5Y-Y	Daniel Bellinger CL4 ('Starlet' x <i>N. hel- lenicus</i>), 9W-GYR Returned
Nantucket, MA April 27-28 Nantucket Garden Club Ex: 64/315/405 Art: 39/43	Grace Noyes 'Triple Crown' 3Y- GYR Mary Malavase 'Hawera' 5Y-Y	Ann Barnes Maury 'Itzim' 6Y-R Mary Malavase 'Hawera' 5Y-Y	Not Offered Not Offered
Peterborough, New Hampshire May 3-4 Northern New England Daffodil Society Ex: NR/568/831 Art: 20/20	Dianne Mrak 'Lennymore' 2Y-R Nancy Mott 'Kidling' 7Y-Y	Ruth Crocker 'Cherry Bounce' 3W-R Mary Ann Streeter 'Little Rusky' 7Y-GYO	Returned Returned
May 4-5 Chicago, IL Midwest Daffodil Society Ex: 16/204/331 Art: 5/28	Nancy Pilipuf 'Carole Lombard' 3W- YYO Nancy Pilipuf 'Stafford' 7Y-YYO	Nancy Pilipuf 'Killearnan' 9W-GYR Nancy Pilipuf 'Segovia' 3W-Y	Returned Returned
May 11-12 Chanhassen, MN Minnesota Daffodil Society of Min- nesota and Minnesota Landscape Arboretum Ex: 9/221/455 Art: 1/6	Michael Berrigan: 'Tino Pai' 9W-GYR Michael Berrigan 'Paula Cottell' 3W- GWW	Elizabeth Berrigan 'Beauvallon' 4Y-ORR Michael Berrigan 'Sun Disc' 7Y-Y	Michael Berrigan B-4 ('Torridon' x 'Ulster Bank'), 3Y-YOO Returned

Container: Standard Miniature Species	Junior Best Bloom Junior Vase of 3 Small Grower	Historic Intermediate	Silver (No. of Blue Ribbons)
Returned Returned Returned	Amanda Cameron 'Lissome' 2W-W Amanda Cameron 'Clare' 7Y-Y Laura Baxter 'Jenny' 6W-W	Gene Cameron 'Beryl' 6W-YYO (1907) Gene Cameron 'Signorina' 2W-GYP	Gene Cameron (20)
Not Offered Not Offered Not Offered	Stephanie McKean 'Tahiti' 4Y-O Returned Returned	Laura Haley 'Aranjuez' 2Y-YYO (1932) Returned	Dona Gibbs (5)
NA NA NA	Charlie Cunningham 'Accent' 2W-P Brooks Fisher 'Sweetness' 7Y-Y Ginny Gray 'Pink Evening' 2W-YWP	Mildred Hornblower 'Thalia' 5W-W (1916) Mildred Hornblower 'Pretty Baby' 3W-GYO	Helen Haskell (17)
Steve & Sarah Zolock 'Erlicheer' 4W-Y Returned Returned	Christy Bellinger 'Scarlet Tanager' 2Y-R Christy Bellinger 'Pixie's Sister' 7Y-Y Returned	Steve Hampson 'Limerick' 3W-R (1938) Naomi Liggett 'Scarlet Tanager' 2Y-R	Steve Hampson (20)
Not Offered Not Offered Not Offered	Levi McIntosh 'Geranium' 8W-O Kevin Dias 'Quail' 7Y-Y Not Offered	Not Offered Not Offered	Grace Noyes (12)
Not Offered Not Offered Not Offered	Emily Miner 'L'Innocence' 8W-Y Emma Nickerson 'Mon Cherie' 2W-P Hilary Creighton 'Pacific Rim' 2Y-YYR	Hilary Creighton 'Actaea' 9W-YYR (1927) Not Offered	Michael Salera (14)
Returned Returned Returned	Returned Returned Margaret Brod 'Actaea' 9W-YYR	Nancy Pilipuf 'Moonshine' 5W-W (1927) Nancy Pilipuf 'Rimski' 2W-YWP	Nancy Pilipuf (26)
Edie Godfrey 'Abba' 4W-O Returned Returned	Elizabeth Berrigan 'Uncle Duncan' 1Y-O Elizabeth Berrigan 'Bravoure' 1W-Y Elizabeth Berrigan 'Sportsman' 2Y-R	Kathy Julius 'Thalia' 5W-W (1916) Michael Berrigan 'Circle of Friends' 3W-GWO	Michael Berrigan (38)

Location Date	Purple (Best Collection of 5)	Lavender (Best Coll. of 5 Mini.)	Maroon (Coll. of 5 Reverse Bl.)
Ft. Mitchell, KY April 18-19	Bill Pannill, Div. 3 Coll. 'Mellon Park' 3W-O 'Cornell' 3Y-W 'Tuckahoe' 3W-GYR 'La Paloma' 3W-GYR 'Noteworthy' 3W-YYO	Becky Matthews 'Hawera' 5Y-Y 'Baby Moon' 7Y-Y 'Sun Disc' 7Y-Y <i>N. jonquilla</i> 13Y-Y 'Little Rusky' 7Y-GYO	Rod Armstrong 'Carib Gipsy' 2Y-WWY 'Clavichord' 11aY-W 'Chesapeake Bay' 1YYW-W 'Perpetuation' 7YYW-W 'Clavier' 6YYW-WWY
Clinton, MS March 9	Jack Hollister 'Wings of Freedom' 6Y-Y 'Swift Arrow' 6Y-Y 'Rapture' 6Y-Y 'Emperor's Waltz' 6Y- YOO 'Skater's Waltz' 6Y-Y	Ted Snazelle 'Tete-a-Tete' 12Y-Y 'Small Talk' 1Y-Y 'Quince' 12Y-Y 'Angel's Whisper' 5Y-Y 'Fenben' 7Y-Y	Returned
Livermore, CA March 9-10	Kirby Fong 'Kylami' 2Y-Y 'Cameo Frills' 2Y-YOO Scamp S474, 2W-P 'Cameo Baron' 2Y-R 'Clouded Yellow' 2YYW-Y	Koopowitz & Howe <i>N. calcicola</i> 13Y-Y 98-83-1, 12Y-Y (<i>N. bulbocodium</i> x <i>N. jonquilla</i>) <i>N. jonquilla</i> 13Y-Y Glenbrook GBF 4/89, 12Y-Y (<i>N. fernandesii</i> x <i>N. cyclamineus</i>) <i>N. bulbocodium nivalis</i> 13Y-Y	Returned
Murphys, CA March 16-17	Bob Spotts 'Aunt Betty' 1Y-O 'Tuscarora' 1Y-Y Reed 85-137-1, 1Y-Y 'Lancelot' 1Y-Y 'Chobe River' 1Y-Y	Kirby Fong <i>N. calcicola</i> 13Y-Y 'Pequenita' 7Y-Y <i>N. bulbocodium serotinus</i> 13Y-Y 'Rock Garden Gem' 6Y- GGY 'Cupid' 12Y-Y	Returned
Conway, AR March 16-17	Sandra Stewart 'Ceylon' 2Y-O 'Firestorm' 2Y-R 'Liverpool Festival' 2Y- O 'Distant Drums' 2Y-R 'Loch Loyal' 2Y-R	Frances Goodenough <i>N. fernandesii</i> 13Y-Y <i>N. bulbocodium conspic-</i> <i>uus</i> Atlas form 'Pango' 8W-Y 'Hummingbird' 6Y-Y 'Quince' 12Y-Y	Returned
Dallas, TX March 16-17	Returned	Shawn Kridler 'Minnow' 8W-Y 'Quince' 12Y-Y 'Small Talk' 1Y-Y 'Tete-a-Tete' 12Y-Y <i>N. jonquilla</i> 13Y-Y	Returned
Knoxville, TN March 23	Corky Witt 'Cotinga' 6W-P 'Arrowhead' 6Y-R 'Rapture' 6Y-Y 'Velocity' 6Y-R 'Carib' 6W-P	Naomi Liggett 'Nanty' 6Y-Y 'Small Talk' 1Y-Y 'First Kiss' 6Y-Y 'Gambas' 1Y-Y 'Spoirot' 10W-W	Returned

Location Date	Purple (Best Collection of 5)	Lavender (Best Coll. of 5 Mini.)	Maroon (Coll. of 5 Reverse Bl.)
Amity, OR March 23-24	Betty Forster 'Skater's Waltz' 6Y-Y 'Phalarope' 6W-Y 'Carib' 6W-P 'Swift Arrow' 6Y-Y 'White Caps' 6W-Y	Walter Blom 'Mite' 6Y-Y 'Chit Chat' 7Y-Y Blom 848, 5W-W Blom 869-4, 10Y-Y 'Elka' 1W-W	Returned
Fortuna, CA March 23-24	Wayne Steele 'Feock' 3W-YYR 'Greenodd' 3W-YYW 'Trecara' 3W-ORR 'Fussy' 3Y-R 'Colley Gate' 3W-YOR	Returned	Returned
Hernando, MS March 23-24	Jack Hollister 'Loch Stac' 2Y-R 'Graffiti' 2W-YYO 'Watercolor' 2W-P 'Casterbridge' 2YYW-O Vinisky 89-36-33, 2Y-O	Jack Hollister 'Little Beauty' 1W-Y 'Shillingstone' 8W-W 'Star Song' 6Y-Y 'Mitimoto' 10W-Y <i>N. bulbocodium conspic-</i> <i>uus</i> 13 Y-Y	Mary Price 'Trumpet Warrior' 1YYW- WWY 'Grand Prospect' 2Y-W 'Altun Ha' 2YYW-W 'Pryda' 2Y-W Reade 3-29-79, 1Y-WWY
Silverton, OR April 6-7	Bill Tribe, White Coll. Tribe E-26, 2W-W 'Vapor Trail' 1W-W 'Northwest' 1W-W 'Telluride' 1W-W Evans Y-3/1, 1W-W	Walter Blom 'Segovia' 3W-Y Blom 768, 5Y-Y Blom 629-6, 10Y-Y <i>N. rupicola</i> 13Y-Y Blom 764, 5W-GWW	Steve Vinisky V97-201-2, 2Y-W (['Broom- hill' x 'Geometrics'] x 'Trumpet Warrior') V93-97-2, 2Y/W-W ('Twi- light Zone' x 'Altun Ha') V96-36-9, 2Y-W ('Glisten' x 'Altun Ha') V94-39-3, 1YYW-WWY ('Gin and Lime' x 'Trum- pet Warrior') V96-107-1, 2Y-WWY ('Buchan' x 'Altun Ha')
St. Louis, MO April 6-7	Bill Lee 'Akala' 1Y-Y 'Kiev' 1W-P 'Ruddynosey' 1Y-O 'Hitch-hiker' 1Y-Y 'Trumpet Warrior' 1YYW-WWY	Returned	Beth Holbrook 'Grand Prospect' 2Y-W 'Century' 2Y-WWY 'Gin & Lime' 1Y-WWY 'Lighthouse Reef' 1YYW- WWY 'Pengarth' 2YYW-WWY
Wichita, KS April 6-7	Kathryn McCune 'Redhill' 2W-R 'Geometrics' 2W-Y 'Milk and Apricots' 2W- YYO 'Strines' 2Y-Y 'Loch Lundie' 2Y-O	Returned	Returned
Nashville, TN April 6-7	Kathy Andersen 'Sabre' 2Y-R 'Kiwi Solstice' 4Y-R 'Mexico City' 2Y-O Brogden 309-6 'Cameo Gossip' 2Y-R	Kathy Andersen (cultivars not reported)	returned

Location Date	Purple (Best Collection of 5)	Lavender (Best Coll. of 5 Mini.)	Maroon (Coll. of 5 Reverse Bi.)
Louisville, KY April 6-7	Tom Stettner 'Rampage' 1Y-Y 'Cataract' 1W-W 'Arkle' 1Y-Y Jackson 110/88, 1W-W 'Pops Legacy' 1W-Y	Libby Frey 'Norwester' 6Y-Y 'Jumblie' 12Y-O 'Mite' 6Y-Y 'Liliput' 1W-Y 'Hummingbird' 6Y-Y	Returned
Princess Anne, MD April 6-7	Returned	Joanna Tilghman 'Angel's Whisper' 5Y-Y 'Fairy Chimes' 5Y-Y 'Sabrosa' 7Y-Y 'Yellow Xit' 3W-Y <i>N. tazeita subsp. ochroleucus</i> 13W-Y	Joanna Tilghman 'Pipit' 7YYW-W 'Clavier' 6YYW-WWY 'Caribbean Snow' 2YYW-W 'Goff's Caye' 2YYW-W 'Young American' 1YYW-WWY
Gloucester, VA April 6-7	Bill Pannill 'Gasparilla' 2Y-WPY 'Oregon Pioneer' 2Y-P 'Flag Ship' 2W-P 'Spring Break' 2W-P 'Lariat' 2W-GYP	Bob & Lina Huesmann 'Jumblie' 12Y-O <i>N. willkommii</i> 13Y-Y 'Segovia' 3W-Y 'Hawera' 5Y-Y 'Toto' 12W-W	Joan George 'Daydream' 2Y-W 'Grand Prospect' 2Y-W 'Lighthouse Reef' 1YYW-WWY 'Xunantunich' 2YYW-WWY 'Goff's Caye' 2YYW-W
Upperville, VA April 9	Bob & Lina Huesmann 'Scotch Quarter' 1Y-Y 'Coromandel' 2Y-Y 'Buchan' 1Y-Y 'Caithness' 2Y-Y 'Goldfinger' 1Y-Y	Bob & Lina Huesmann 'Pixie's Sister' 7Y-Y 'Fairy Chimes' 5Y-Y 'Little Rusky' 7Y-GYO <i>N. x tenuior</i> 13 <i>N. willkommii</i> 13Y-Y	Returned
Edgewater, MD April 10-11	Marie Coulter 'Cotinga' 6W-P 'Supreme Empire' 2W-P 'Silent Pink' 2W-P 'Astropink' 11aW-P 'Swift Current' 5W-P	Joanna Tilghman <i>N. willkommi</i> 13Y-Y 'Yellow Xit' 3W-Y 'Baby Star' 7Y-Y 'Stafford' 7Y-YYO 'Fairy Chimes' 5Y-Y	Marie Coulter 'Dickcissel' 7Y-W 'Avalon' 2Y-W 'Swedish Fjord' 2YYW-W 'Mockingbird' 7Y-W 'Pipit' 7YYW-W
Leesburg, VA April 10-11	Bill Pannill 'Lonesome Dove' 2W-W 'Spring Break' 2W-P 'Leesburg' 2W-W 89/33 ('Highlite' x 'Magician'), 2Y-P 'Gold Bond' 2Y-Y	Evelyn Nock 'Hawera' 5Y-Y <i>N. jonquilla</i> 13Y-Y 'Yellow Xit' 3W-Y 'Pacific Coast' 8Y-Y 'Pixie's Sister' 7Y-Y	Kathy Welsh 'Goff's Caye' 2YYW-W 'English Caye' 1YYW-WWY 'Lighthouse Reef' 1YYW-WWY 'Lemon Silk' 6YYW-W 'Swedish Fjord' 2YYW-W
Columbus, OH April 13-14	Naomi Liggett 'Homestead' 2W-W 'Silver Monarch' 2W-W 'Oregon Pioneer' 2Y-P 'Gold Bond' 2Y-Y 'Casterbridge' 2YYW-O	Naomi Liggett 'Hy-Brasil' 7Y-Y 'Minnow' 8W-Y 'Wyandot' 1Y-Y 'Ferdie' 6Y-Y 'Spoirot' 10W-W	Returned

Location Date	Purple (Best Collection of 5)	Lavender (Best Coll. of 5 Mini.)	Maroon (Coll. of 5 Reverse Bl.)
Richmond, VA April 13-14	Laura Anne Brooks 'Mountain Blue Bird' 3W-Y 'Lemon Grey' 3W-Y 'Port Noo' 3W-Y 'Irish Nymph' 3W-GYO 'Impala' 3W-GYY	Elizabeth Brown 'Segovia' 3W-Y 'Hawera' 5Y-Y 'Baby Moon' 7Y-Y 'Yellow Xit' 3W-Y 'Minnow' 8W-Y	Anne Donnell Smith 'Sargeant's Caye' 1YYW-WWY 'Daydream' 2Y-W 'Intrigue' 7Y-W 'Goff's Caye' 2YYW-W 'Lighthouse Reef' 1YYW-WWY
Wheaton, MD April 13-14	Joanna Tilghman 'High Cotton' 3W-W 'Samsara' 3Y-YRR 'Doctor Hugh' 3W-GOO 'Golden Pond' 3Y-YYO 'On Edge' 3Y-GYR	Richard Ezell 'Pacific Coast' 8Y-Y 'Sewanee' 2W-Y 'Little Rusky' 7Y-GYO 'Hummingbird' 6Y-Y 'Snipe' 6W-W	Clay & Fran Higgins 'Caribbean Snow' 2YYW-W 'Daydream' 2Y-W 'Sargeant's Caye' 1YYW-WWY 'Lemon Sprite' 7YYW-W 'Intrigue' 7Y-W
Leota, IN April 13-15	Tom Stettner 'Capree Elizabeth' 2Y-P Jerrell 6885, 2Y-O 'Creag Dubh' 2O-R 'All American' 2W-R 'Altun Ha' 2YYW-W	Hilda Dunaway 'Pacific Coast' 8Y-Y 'Kokopelli' 7Y-Y 'Golden Quince' 12Y-Y 'Jumblie' 12Y-O 'Sundial' 7Y-Y	Suzy Wert 'Lemon Snow' 2YYW-WWY 'Crystal Arrow' 6Y-W 'Extrovert' 1YYW-WWY 'Twilight Zone' 2YYW-WWY 'Inca' 6YYW-WWY
Chambersburg, PA April 20	Clay & Fran Higgins 'Array' 9W-GYR 'Horace' 9W-GOR Bender 82-15/3 'Cantibile' 9W-GYR 'Bright Angel' 9W-GOR	Richard Ezell 'Little Rusky' 7Y-GYO <i>N. bulbocodium tenuifolius</i> 13Y-Y 'Rikki' 7W-Y 'New-Baby' 7W-Y <i>N. bulbocodium conspicuus</i> 13Y-Y	Returned
Kennett Sq, PA April 20-21	Kathy Hoover 'Poet's Way' 9W-GYR 'Pantomine' 9W-YYR 'Killearnan' 9W-GYR 'Green Pearl' 9W-GWW 'Array' 9W-GYR	Bob & Lina Huesmann 'Sun Disc' 7Y-Y 'Golden Bells' 10Y-Y 'Stafford' 7Y-YYO 'Pixie's Sister' 7Y-Y 'Rikki' 7W-Y	Returned
Yakima, WA April 20-21	Nancy Cameron 'Goldhanger' 2Y-Y 'Broomhill' 2W-W 'Crackington' 4Y-O 'Evesham' 3W-GYY 'Altun Ha' 2YYW-W	Gene Cameron 'Clare' 7Y-Y 'Stafford' 7Y-YYO 'Angel's Breath' 5Y-Y 'Little Rusky' 7Y-GYO 'Oz' 12Y-Y	Returned
Rye, NY April 23	Returned	Returned	Returned
Greenwich, CT April 24-25	Mrs. John Haskell 'Honeybourne' 2W-Y 'Rose Lake' 2W-P 'Colonial Treasure' 3W-GWW 'Magic Charm' 2W-R 'Truculent' 3W-WWY	Nancy Mott 'Kidling' 7Y-Y 'Rikki' 7W-Y 'Segovia' 3W-Y 'Sun Disc' 7Y-Y 'Fairy Chimes' 5Y-Y	Returned

Location Date	Purple (Best Collection of 5)	Lavender (Best Coll. of 5 Mini.)	Maroon (Coll. of 5 Reverse Bi.)
Pittsburgh, PA April 27	Steve Hampson 'Coral Springs' 2W-WWP 'Lemon Honey' 2YYW-YYW 'Scarlet Tanager' 2Y-R 'Urchin' 2W-P 'Rimski' 2W-YWP	Steve Hampson 'Segovia' 3W-Y 'Tete-a-Tete' 12Y-Y 'Clare' 7Y-Y 'Stafford' 7Y-YOO 'Golden Quince' 12Y-Y	Returned
Nantucket, MA April 27-28	Mary Malavase 'Roseworthy' 2W-P 'Salome' 2W-PPY 'Pasteline' 2W-P 'Berceuse' 2W-P 'Keepsake' 2W-P	Returned	Returned
Peterborough, NH	Dianne Mrak 'Barnesgold' 1Y-Y 'Jambo' 2Y-R 'Southern Hospitality' 4Y-R 'Surrey' 2Y-R 'Golden Aura' 2Y-Y	Mary Ann Streeter 'Little Rusky' 7Y-GYO 'Clare' 7Y-Y 'Rikki' 7W-Y 'Sun Disc' 7Y-Y 'Pixie's Sister' 7Y-Y	Returned
Chicago, IL May 4-5	Nancy Pilipuf 'Claverley' 2W-P 'Magic Step' 2W-P 'American Lakes' 2Y-P 'Phinda' 2W-P 'Gull' 2W-GWW	Nancy Pilipuf 'Little Rusky' 7Y-GYO 'Stafford' 7Y-YYO 'Segovia' 3W-Y 'Sundial' 7Y-Y 'Kokopelli' 7Y-Y	Nancy Pilipuf 'Step Forward' 7Y-W 'Swallow' 6YYW-W 'Goff's Caye' 2YYW-W 'Misty Meadow' 7YYW-W 'Pipit' 7YYW-W
May 11-12 Chanhassen, MN	Michael Berrigan 'New Penny' 3Y-Y 'Francolin' 1Y-Y 'Midas Touch' 1Y-Y 'Goldfinger' 1Y-Y 'Rapture' 6Y-Y	Michael Berrigan 'Flomay' 7W-WWP 'Minnow' 8W-Y 'Segovia' 3W-Y 'Toto' 12W-W <i>N. jonquilla</i> 13Y-Y	Michael Berrigan 'Halstock' 2Y-W 'Intrigue' 7Y-W 'Twilight Zone' 2YYW-WWY 'Rio Dell' 2YYW-WWY 'Coldbrook' 2Y-W

Junior Collection of 5

National Show Ft. Mitchell, KY

Autumn Stewart
'Rushmore' 2W-O
'Knocklayde' 3W-GWW
'Starlet' 9W-GYR
'Green Glens' 2W-GYY
'Elizabeth Ann' 6W-GWP

Conway, AR

Autumn Stewart
'Eaton Song' 12Y-O
'Sailboat' 7W-W
'Ceylon' 2Y-O
'Descanso' 1W-Y
'Arwenack' 11aY-YYO

Hernando, MS

Autumn Stewart
'Whetstone' 1W-W
'Forge Mill' 2Y-GOO
'Magna Vista' 6W-W
'Greenlet' 6W-GWY
'Trebah' 2Y-Y

Clinton, MS

Ashley McKenzie
'Pink Silk' 1W-P
'Ceylon' 2Y-O
'Jetfire' 6Y-O
'Ice Wings' 5W-W
'Rapture' 6Y-Y

Dallas, TX

Shawn Kridler
'Minnow' 8W-Y
'Quince' 12Y-Y
'Small Talk' 1Y-Y
'Tete-a-Tete' 12Y-Y
N. jonquilla 13Y-Y

St. Louis, MO

Ben Geigle
'The Alliance' 6Y-Y
'Professor Einstein' 2W-R
'Passionale' 2W-P
'Spring Queen' 2W-Y
'Jetfire' 6Y-O

Richmond, VA

Kristi Sadler

'Intrigue' 7Y-W

'Chromacolor' 2W-P

'Stainless' 2W-W

'Birthday Girl' 2W-GWW

'Pay Day' 1YYW-W

Wheaton, MD

Sarah Welsh

'Mexico City' 2Y-O

'Ben Loyal' 2W-O

'Tristram' 2Y-Y

'Backchat' 6Y-Y

'New Penny' 3Y-Y

Leota, IN

Molly Geigle

'Dolly Mollinger' 11bW-O/W

'Highfire' 2Y-R

'Precocious' 2W-P

'Crater' 2Y-GRR

'Grebe' 4Y-O

Chanhausen, MN

Elizabeth Berrigan

'Daydream' 2Y-W

'Whang-Hi' 6Y-O

'Bravoure' 1W-Y

'Sportsman' 2Y-R

'Magna Carta' 2W-O

**Red-White-Blue
(Collection of 5 American-Bred)****National Show****Ft. Mitchell, KY**

Bill Pannill

'Engagement Ring' 3W-WWY (Mitsch)

'Spring Break' 2W-P (Pannill)

'Gull' 2W-GWW (Mitsch)

'Ashland' 2W-Y (Pannill)

89/83, 2Y-P ('Hilite' x 'Magician')

Clinton, MS

Jack Hollister

'Meadow Lake' 2Y-Y (Havens)

Bender 90/205, 2Y-Y

'Rapture' 6Y-Y (Mitsch)

'Emperor's Waltz' 6Y-YOO (Mitsch)

'Warbler' 6Y-Y (Mitsch)

Livermore, CA

Sid DuBose

R85, 1Y-Y

Hager D775, 1W-Y

Hager D218B, 2Y-Y

T76-2, 1W-W

W-131, 2Y-Y

Murphys, CA

Bob Spotts

02-220, 1Y-Y

02-266, 2W-Y

02-267, 2Y-O

02-250, 2WWG-P

'Lemon Lyric' 2YYW-Y (Mitsch)

Conway, AR

Jim Russell

'Oregon Lights' 2W-O (Havens)

'Lyles' 2Y-Y (McNairy)

'Pink Tango' 11aW-P (Mitsch)

'Resplendent' 2Y-R (Mitsch)

'Ace' 2W-PPW (Mitsch)

Amity, OR

Steve Vinisky

V96-116-5, 1Y-Y (['Tuscarora' x V88-19-2] x
['Comal' x Hager 1Y-Y])

'Cardinal Knowledge' 2Y-R (Vinisky)

V91-71-11, 1Y-Y ('Larch Mountain' x 'Cor-
biere')V92-200-6, 1Y-O ('Corbiere' x 'Uncle
Duncan')

V93-9-9, 11aY-O ('Loch Hope' x 'Boslowick')

Fortuna, CA

Bob Spotts

'Kokopelli' 7Y-Y (Spotts)

02-343, 5W-W

02-345, 5Y-O

02-390, 5W-W

02-307, 5Y-Y

Hernando, MS

Jack Hollister

'Woodthrush' 6W-Y (Mitsch)

'Denali' 1W-W (Havens)

'Delta Queen' 2W-P (Pannill)

'Personable' 2W-P (Evans)

'Watercolor' 2W-P (Gould)

Silverton, OR

Steve Vinisky

V91-91-4, 2W-O ('Quasar' x 'Gracious Lady')

V91-66-22, 1Y-Y ('Gold Convention' x 'Ten-
terfield')V95-44-2, 2W-P ('Cape Point' x 'Fine Ro-
mance')V91-10-5, 4Y-O ('Golden Amber' x 'Crack-
ington')V94-27-1, 1Y-P ('Lorikeet' x 'Capree Eliza-
beth')

St. Louis, MO

Gerard Knehans
'Smooth Trumpet' 1W-Y (Wheatley)
Reed 85-7-F
'Pink Sun' 2Y-P (Wheatley)
KN-102 ('Filoli' OP)
'Oregon Lights' 2W-O (Havens)

Wichita, KS

Katherine Calvert Mayes
'Silent Pink' 2W-P (Mitsch)
'Pink China' 2W-P (Havens)
'Roman Rim' 2W-WWP (Mitsch)
'Eminent' 3W-GYY (Mitsch)
'Oryx' 7Y-W (Mitsch)

Nashville, TN

M/M Dick Frank
'Oryx' 7Y-W (Mitsch)
'River Queen' 2W-W (Pannill)
'Lara' 2W-O (Pannill)
'Golden Pond' 3Y-YYO (Throckmorton)
'Mission Bells' 5W-W (Mitsch)

Louisville, KY

Tom Stettner
'Miss Primm' 2Y-Y (Dorwin)
'Arrowhead' 6Y-R (Havens)
'Clavier' 6YYW-WWY (Havens)
Jerrell 78-8-5, 2Y-O
'New Penny' 3Y-Y (Pannill)

Princess Anne, MD

Lissa Williamson
'Treasure Waltz' 2Y-Y (Mitsch & Havens)
'Lemon Tarts' 7YYW-W (Mitsch)
'Indian Maid' 7O-R (Pannill)
'Pipit' 7YYW-W (Mitsch)
'Lapwing' 5W-Y (Mitsch)

Gloucester, VA

Bill Pannill
'Swedish Fjord' 2YYW-W (Mitsch)
'Flag Ship' 2W-P (Pannill)
'Lara' 2W-O (Pannill)
'Chippewa' 3W-YYR (Pannill)
'Fire Alarm' 2Y-R (Pannill)

Upperville, VA

Kathy Welsh
'Lemon Silk' 6YYW-W (Mitsch-Havens)
'Anatolia' 2YYW-Y (Mitsch)
'Shadow Mist' 2W-WWP (DuBose)
'Night Hawk' 2Y-O (Mitsch)
'Arrowhead' 6Y-R (Havens)

Edgewater, MD

Joanna Tilghman
'Nob Hill' 2YYW-Y (DuBose)
'Roberta Watrous' 7Y-GYP (Link)
'Conestoga' 2W-GWO (Bender)
'Oregon Music' 2W-W (Mitsch)
'Lemon Lyric' 2YYW-Y (Mitsch)

Leesburg, VA

Bill Pannill
'Spring Break' 2W-P (Pannill)
'Lone Star' 2W-W (Pannill)
'Always' 2W-P (Pannill)
'Oregon Pioneer' 2Y-P (Havens)
89/19A ('Torridon' x ['Uncle Remus' x 'Javelin']), 2Y-R

Columbus, OH

Phyllis Hess
'Mississippi Traveler' 2WWY-Y (Low)
'Great Gatsby' 2Y-R (Pannill)
'Tuscarora' 1Y-Y (Bender)
'Crystal Star' 2Y-Y (Mitsch)
'Dayton Lake' 2W-Y (Reed)

Richmond, VA

Elizabeth Brown
'River Queen' 2W-W (Pannill)
'Seafoam' 2W-W (Mitsch)
'Daiquiri' 3Y-Y (Pannill)
'Gold Frills' 3W-WWY (Mitsch)
'Lemon Lyric' 2YYW-Y (Mitsch)

Wheaton, MD

Clay and Fran Higgins
'Pacific Rim' 2Y-YYR (Mitsch)
'Silent Pink' 2W-P (Mitsch)
'Miss Primm' 2Y-Y (Dorwin)
'Supreme Empire' 2W-P (Mitsch & Havens)
'Pink Ice' 2W-P (Havens)

Leota, IN

Mary Rutledge
'Irish Cream' 3Y-Y (Reed)
'Crystal Blanc' 2W-GWW (Pannill)
'Geometrics' 2W-Y (DuBose)
'Pacific Rim' 2Y-YYR (Mitsch)
'Conestoga' 2W-GYO (Bender)

Kennett Square, PA

Bob & Lina Huesmann
'Galactic' 2W-YYW (Link)
'Noteworthy' 3W-YYO (Pannill)
'Mission Bells' 5W-W (Mitsch)
'Yale' 2W-YYO (Mitsch)
'Tyson's Corner' 3W-GYR (Pannill)

Yakima, WA

Nancy Cameron

'Young American' 1YYW-WWY (Mitsch & Havens)

'Conestoga' 2W-GYO (Bender)

'Grand Opening' 4W-R (Pannill)

'Vibrant' 2W-YYO (Evans)

'Tahoe' 2Y-R (Pannill)

Greenwich, CT

Mrs. John T. Haskell

'Rose Lake' 2W-P (Mitsch/Havens)

'Early American' 3W-YYO (Havens)

'Dartmouth' 3W-W (Mitsch)

'Homestead' 2W-W (Pannill)

'All American' 2W-R (Mitsch/Havens)

Pittsburgh, PA

Daniel Bellinger

'Carnage' 2Y-YYO (Bellinger)

B24-3 ('Moon Rhythm' x 'Pale Beauty')

C2-5 ('Starlet' x *N. hellenicus*)C2-4 ('Starlet' x *N. hellenicus*)

B24-4 ('Moon Rhythm' x 'Pale Beauty')

Nantucket, MA

Mary Malavase

'Quail' 7Y-Y (Mitsch)

'Lemon Lyric' 2YYW-Y (Mitsch)

'Champagne Magnum' 2W-GYY (Throckmorton)

'Imprint' 2W-Y (Pannill)

'Monticello' 1W-Y (Pannill)

Peterborough, NH

Dianne Mrak

'Dewy Rose' 2W-WPP (Evans)

'Gold Beach' 2Y-Y (Mitsch)

'Brooke Ager' 2W-P (DuBose)

'Maya Dynasty' 2Y-Y (Mitsch)

'Potential' 1W-P (Havens)

Chicago, IL

Nancy Pilipuf

'Gull' 2W-GWW (Mitsch)

'Maya Dynasty' 2Y-Y (Mitsch)

'Absegami' 2Y-YYR (Bender)

'Slater's Heritage' 2W-Y (Reed)

'Peggy White' 2W-W (Pannill)

Chanhassen, MN

Michael Berrigan

'Chapeau' 2W-Y (Evans)

'Dove Song' 2W-WWP (DuBose)

Vinisky V91-61-2 ('Gold Convention' x 'Tenterfield'), 1Y-Y

'Peggy White' 2W-W (Pannill)

'Personable' 2W-P (Evans)

Miniature Red-White-Blue (Collection of 5 American-Bred Miniatures)
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National Show**Ft. Mitchell, KY**

Steve Vinisky

V97-176-1, 7Y-Y (*N. rupicola* (L-9) x *N. rupicola* (tiny))V97-92-5, 3W-Y (*N. rupicola* (L-9) x 'Haiku')

V95-319-4, 2W-P ('Candlepower' x DuBose M65-35)

'Edgedin Gold' 7Y/W-Y (Vinisky)

V95-322-6, 7YYW-Y ('Edgedin Gold' x *N. assoanus*)**Murphys, CA**

Bob Spotts

M22-01, 7Y-Y

M22-02, 7Y-Y

M22-04, 7Y-Y

M22-03 7Y-Y

M22-05, 7Y-Y

Amity, OR

Walter Blom

8-16-2, 10Y-Y

866-8, 10W-W

768, 5Y-Y

847, 5W-W

N. rupicola 13Y-Y**Fortuna, CA**

Bob Spotts

M3-303 7Y/W/Y-Y

M3-302, 7Y-Y

M3-304, 7Y/W/Y-Y

M3-305, 7Y-Y

M3-306, 7Y/W/Y-Y

Louisville, KY

Leone Low

518-A1 ('Pledge' x Pequinita') 1W-Y

520-D ('Pledge' x Pequinita') 1W-W

63 ('Petit Buerre' x 'Jumblie') 1Y-Y

3-5M-D, 2Y-YYO

509, 6Y-Y

Wheaton, MD

Bob & Lina Huesmann

'Pixie's Sister' 7Y-Y (Mitsch)

'Sewanee' 2W-Y (Watrous)

'Little Rusky' 7Y-GYO (Watrous)

'Chit Chat' 7Y-Y (Fowlds)

'Fairy Chimes' 5Y-Y (Mitsch)

Kennett Square, PA

Bob & Lina Huesmann

'Odile' 7Y-O (Watrous)

'Chit Chat' 7Y-Y (Fowlds)

'Loyce' 7Y-YYO (Watrous)

'Pixie's Sister' 7Y-Y (Mitsch)

'Chappie' 7Y-O (Watrous)

Yakima, WA

Gene Cameron

'Sewanee' 2W-Y (Watrous)

'Bird Flight' 6Y-GYY (Mitsch)

'Toto' 12W-W (Pannill)

'Oz' 12Y-Y (Pannill)

'Arrival' 1W-Y (Evans)

Chicago, IL

Nancy Pilipuf

'Toto' 12W-W (Pannill)

'Little Rusky' 7Y-GYO (Watrous)

'Oz' 12Y-Y (Pannill)

'Kokopelli' 7Y-Y (Spotts)

'Three of Diamonds' 3W-GWO (Gripshover)

Chanhassen, MN

Michael Berrigan

'Little Rusky' 7Y-GYO (Watrous)

'Star Song' 6Y-Y (Frey)

'Three of Diamonds' 3W-GWO (Gripshover)

'Kibitzer' 6Y-Y (Watrous)

'Hummingbird' 6Y-Y (Mitsch)

MARIE BOZIEVICH RIBBON—Collection of 12 from 4 divisions**National Show****Ft. Mitchell, KY**

Steve Vinisky

Reed 83-60-1, 2W-GWW

('Misty Glen' x 'Williamsburg')

V94-346-4, 3Y-YYR ('Pacific Rim' x 'Triple Crown')

'Geometrics' 2W-Y

V93-122-6, 3W-YYO

('Jocelyn Thayer' x 'Irvington')

V97-151-1, 3Y-YYO ('Triple Crown' x 'Badbury Rings')

V95-141-1, 4W-Y ('Unique' x ['Golden Amber' x 'Crackington'])

V93-67-1, 2Y-YYO ('Loch Coire' x 'Cinder Hill')

Reed 85-100-2, 3W-GWW

('Verran' x 'Achnasheen')

V92-107-2, 2W-WWP

('Cherrygardens' x KK17/3)

V94-28-1, 1Y-P ('Memento' x 'Capree Elizabeth')

V92-182-11, 9W-GGR

('Cantabile' x 'Verdant Meadow')

V97-194-4, 2Y-P (['Fragrant Rose' x 'Music'] x ['Aimee Joy' x 'Capree Elizabeth'])

Livermore, CA

Wayne Steele

'Loch Leven' 2O-ORR

'Aberfoyle' 2Y-YYO

'Torridon' 2Y-O

'Squabble' 1Y-Y

'Pops Legacy' 1W-Y

'Phil's Gift' 1Y-Y

'Farrago' 3W-W

'Pengarth' 2YYW-WWY

'Centrefold' 3W-YYR

'Wheal Coates' 7Y-O

'Bittern' 12Y-O

'Falconet' 8Y-R

Murphys, CA

Wayne Steele

'Truculent' 3W-WWY

'Banker' 2Y-O

'Lewis George' 1Y-Y

'Caribbean Snow' 2YYW-W

'Pengarth' 2YYW-WWY

'Grand Monarque' 8W-Y

'Crackington' 4Y-O

'Glasnevin' 2W-W

'Diversity' 11aW-PPW

'Bloemendaal' 2W-W

'Williamsburg' 2W-W

'Clouded Yellow' 2YYW-Y

Conway, AR

Sandra Stewart

'MartINETte' 8Y-O

'Golden Amber' 2Y-OOY

'Ceylon' 2Y-O

'Golden Joy' 2Y-Y

'Treasure Waltz' 2Y-Y

'Bittern' 12Y-O

'Lemon Drops' 5Y-Y

'Sailboat' 7W-W

'Pretty Miss' 7W-Y

'Bravoure' 1W-Y

'Sweetness' 7Y-Y

'Jack Snipe' 6W-Y

Dallas, TX

Ted Snazelle

'Hot Gossip' 2Y-O

'Harmony Bells' 5Y-Y

'Avalanche' 8W-Y

'Prosperity' 1Y-Y

N. moschatus 13W-W

'Phalarope' 6W-Y

Duncan 55 ('Vulcan' x 'Border Chief'), 2O-R

'Winter Waltz' 6W-P

92/1/1 ('St. Keverne' x 2Y-W) 2Y-Y

91/30/2 ('Demand' OP) 2Y-Y

Reed Sdlg. ('Loch Hope' x *N. cyclamineus*) 6Y-O

'Noss Mayo' 6W-Y

Knoxville, TN

Lois Van Wie
'Tenterfield' 1Y-Y
'Refrain' 2W-P
'Spring Tonic' 3Y-GYR
'Estrella' 3W-YYR
'Loch Lundie' 2Y-O
'Pink Silk' 1W-P
'Maya Dynasty' 2Y-Y
'Pasteline' 2W-P
'Crystal Blanc' 2W-GWW
'Southern Hospitality' 4Y-R
'Silver Surf' 2W-W
'Peripheral Pink' 2W-GWP

Fortuna, CA

Nancy Wilson
'Yore Bride' 3W-W
88-4.3.JR, 4Y-O
'Splatter' 1laW-Y
'Think-o-Me' 3W-W
86-39AJR, 2Y-Y
'Fania' 2W-P
'Ulster Bank' 3Y-R
'Affair to Remember' 2W-Y
'Sighing' 7W-O
N. cypri 13
N. x intermedius 13Y-Y
'Demitasse' 12W-Y

Hernando, MS

Loyce McKenzie
'Menucha' 2W-GWW
'Rapture' 6Y-Y
'Artful' 2W-P
'Bravoure' 1W-Y
'Swedish Fjord' 2YYW-W
'Limey Circle' 3W-WWY
'Williamsburg' 2W-W
'Pacific Rim' 2Y-YYR
'Golden Aura' 2Y-Y
'Fresh Lime' 1YYW-Y
'Golden Sheen' 2Y-Y
Robertson 539

Silverton, OR

Steve Vinisky
V92-177-8, 2W-R ('Golden
Amber' x 'Spring Magic')
'Gold Fusion' 1Y-Y
V91-91-9, 2W-Y ('Tudor
Minstrel' x 'Yum Yum')
V90-24-6, 2Y-R ('Achduart'
x 'Glen Clova')
V90-18-9, 2YYW-W ('Sun
Gem' x JEJ31/3)
'Diamond Head' 2W-W

V92-197-5, 1Y-O ('Glen
Clova' x 'Uncle Duncan')
'Kiwi Magic' 4W-Y
V92-151-16, 3W-R ('Random
Event' x 'Kazuko')
V92-182-5, 2Y-O ('Scarlet
Chord' x 'Uncle Duncan')
V94-187-9, 2W-P ('Magician'
x 'Chelsea Girl')
V95-123-8, 2Y-Y ('Miss
Primm' x 'Goldfinger')

Princess Anne, MD

Jack Holland
'Spindletop' 3W-Y
'Galactic' 2W-YYW
'Rondo' 9W-GYR
'Sweet Somerset' 9W-GYR
'Sunday Chimes' 5W-W
'Kaydee' 6W-P
'Triple Crown' 3Y-GYR
'Ashmore' 2W-GWW
'Eland' 7W-W
'Limequilla' 7W-W
'Stratosphere' 7Y-O
'Actaea' 9W-YYR

Gloucester, VA

Fran & Clay Higgins
'Comal' 1Y-Y
'Goldfinger' 1Y-Y
'Intrigue' 7Y-W
'Pops Legacy' 1W-Y
'Bryanston' 2Y-Y
'Demand' 2Y-Y
'Akala' 1Y-Y
'Ethos' 1Y-Y
'Pimm' 2Y-R
'Shining Light' 2Y-R
'Tywara' 1Y-Y
'Castanets' 8Y-O

Upperville, VA

Bob & Lina Huesmann
'Puma' 2Y-P
'Dress Circle' 3W-YYR
'Indian Maid' 7O-R
'Bewdy' 1W-Y
'Muster' 4W-O
'Graduation' 2W-WWP
'Sportsman' 2Y-R
'Lalique' 3Y-GYY
'Boslowick' 1laY-O
'Intrigue' 7Y-W
'Val d'Incles' 3W-W
'Young Blood' 2W-R

Edgewater, MD

Joanna Tilghman
'Loch Stac' 2Y-R
'Portfolio' 1W-W
'Goff's Caye' 2YYW-W
'Tuesday's Child' 5W-Y
'Ashland' 2W-Y
'Roberta Watrous' 7Y-GYP
'Conestoga' 2W-GYO
'Perdita' 9W-GYR
'Ravenhill' 3W-GYO
'Seafoam' 2W-W
'Doctor Hugh' 3W-GOO
'Holme Fen' 2W-Y

Leesburg, VA

Kathy Welsh
'Falconet' 8Y-R
'Misty Morning' 2Y-P
'Forge Mill' 2Y-GOO
'Anatolia' 2YYW-Y
'Tristram' 2Y-Y
'Golden Dawn' 8Y-O
'Shadow Mist' 2W-WWP
'Rapture' 6Y-Y
'Intrigue' 7Y-W
'Delta Queen' 2W-P
'Arrowhead' 6Y-R
'Williamsburg' 2W-W

Richmond, VA

Mrs. Lockwood Frizzell
'Ice Wings' 5W-W
'Conestoga' 2W-GYO
'Surrey' 2Y-R
'Fragrant Rose' 2W-GPP
'River Queen' 2W-W
'Green Bridge' 3W-GYO
'Stratosphere' 7Y-O
'Goldfinger' 1Y-Y
'Ridgecrest' 3W-YYO
'Claverley' 2W-P
'La Traviata' 3Y-YYR
'Gull' 2W-GWW

Wheaton, MD

Martha Ann Griner
'Banker' 2Y-O
'Estrella' 3W-YYR
'Tao' 3W-O
'Magic Lantern' 1Y-O
'Peggy White' 2W-W
'Fresh Lime' 1YYW-Y
'Kokopelli' 7Y-Y
'River Queen' 2W-W
'Shining Light' 2Y-R
'Magic Moment' 2Y-YYO

'Feock' 3W-YYR
'Motmot' 8Y-R

Chambersburg, PA

Richard Ezell
'Solar System' 3Y-R
'Dottie's Dream' 2Y-P
'Mellon Park' 3W-O
Bender 84/1781 (['Artic
Gold' x 'Chemawa'] x
'Gold Companion')
'Sidley' 3W-GYY
'Fruit Cup' 7W-Y
'Satin Moon' 3Y-Y
'Skywalker' 2Y-YRR
'American Classic' 2Y-WYY
'Cavalryman' 3W-R
'Mission Bells' 5W-W
'Green Pearl' 9W-GWW

Kennett Square, PA

Bob & Lina Huesmann
'Eland' 7W-W
'Carib Gipsy' 2Y-WWY
'Chippewa' 3W-YYR
'Galactic' 2W-YYW
'Naivasha' 2W-P
Bender 80/70, 9W-GYR
'Purbeck' 3W-YOO
'Tripartite' 11aY-Y
'Carole Lombard' 3W-YYO
'Yale' 2W-YYO
'Royal Marine' 2W-YOO
'June Lake' 2W-GYP

Yakima, WA

Bill Tribe
Tribe B19/2, 2Y-YYO
Tribe F26, 4W-W
Pannill XB11, 3W-GYR
Pannill XY58, 1W-GWW
'Exalted' 2O-R

'Timbuktu' 3Y-Y
'Shiloh' 2Y-YYR
'River Queen' 2W-W
Evans W-2/6, 2W-P
Pannill XY80, 2W-P
'Noteworthy' 3W-YYO
Tribe A41, 2W-Y

Greenwich, CT

Nancy Mott
'Fiona Jean' 7Y-GYY
'Idealism' 2W-W
'Denali' 1W-W
'Nonchalant' 3Y-GYY
'Coromandel' 2Y-Y
'Trumpet Warrior' 1YYW-
WWY
'Stranocum' 3W-GYO
'Barnum' 1Y-Y
'Intrigue' 7Y-W
'Samsara' 3Y-YYR
'Dartmouth' 3W-W
'Oregon Pioneer' 2Y-P

Pittsburgh, PA

Naomi Liggett
'Witch Doctor' 3W-YYO
'Arizona Sunset' 3Y-R
'Limequilla' 7W-W
'Stratosphere' 7Y-O
'Fragrant Rose' 2W-GPP
'Badbury Rings' 3Y-YYR
'Lancaster' 3W-GYO
'Little Karoo' 3Y-O
'Elizabeth Ann' 6W-GWP
'Gransha' 3W-GYR
'Rimmon' 3W-GWY
'Solar System' 3Y-R

Nantucket, MA

Mary Malavase
'Bald Eagle' 2W-W

'Floralie' 11aW-W
'Champagne Magnum' 2W-
GYY
'Berceuse' 2W-P
'Androcles' 4W-W
'Lemon Lyric' 2YYW-Y
'Leonaine' 2W-P
'Laprint' 2W-Y
'Actaea' 9W-YYR
'Bridal Crown' 4W-Y
'Geranium' 8W-O
'Quail' 7Y-Y

Chicago, IL

Nancy Pilipuf
'Claverley' 2W-P
'Killearnan' 9W-GYR
'Dateline' 3Y-O
'Carole Lombard' 3W-YYO
'Redlands' 2Y-R
'Bee Mabley' 3W-YYO
'Korora Bay' 1W-P
'Dailmanach' 2W-P
'Absegami' 2Y-YYR
'Applins' 2W-P
'River Queen' 2W-W
'Chanson' 1W-P

Chanhassen, MN

Michael Berrigan
'Dresden' 3W-YYR
'New Life' 3W-Y
'Catawaba' 9W-GYO
'Halstock' 2Y-W
'Chemeketa' 2Y-YPP
'Falconet' 8Y-R
'By Gummo' 3W-W
'Tender Moment' 7W-GYP
'Cascade' 3W-W
'High Society' 2W-GWP
'Misty Glen' 2W-GWW
'Bossa Nova' 3O-R

ROBERTA C. WATROUS AWARD—Collection of 12 miniatures from at least 3 divisions

National Show Ft. Mitchell, KY

Naomi Liggett
'Segovia' 3W-Y
'Little Rusky' 7Y-GYO
'Xit' 3W-W
Galyon 1816N, 5Y-Y (*N.*
fernandesii x *N. triandrus*)
'Yellow Xit' 3W-Y
'Odoratus' 8W-Y
'Clare' 7Y-Y
'Stafford' 7Y-YYO

'Hummingbird' 6Y-Y
N. bulbocodium graellsii 13Y-
Y
N. jonquilla henriquesii 13Y-Y
N. bulbocodium conspicuus
13Y-Y

Clinton, MS

Larry Force
'Fenben' 7Y-Y
'Jumblie' 12Y-O
N. cordubensis 13Y-Y

'Kibitzer' 6Y-Y
'Snipe' 6W-W
'Toto' 12W-W
'Ferdie' 6Y-Y
'Yellow Fever' 7Y-Y
'Star Song' 6Y-Y
'Gadget' 10Y-Y
'Mitimoto' 10W-Y
'Hummingbird' 6Y-Y

Livermore, CA

Kirby Fong

'Snipe' 6W-W
 'Yellow Fever' 7Y-Y
 'Fenben' 7Y-Y
 'Snook' 6Y-Y
 'Second Fiddle' 6W-Y
 'Yimkin' 2Y-Y
 'Swagger' 6W-W
 'Blynken' 6Y-Y
 'Little Star' 6Y-Y
 'Little Becky' 12Y-Y
 'Minnie' 6Y-Y
 'Towai' 12Y-Y

Conway, AR

Larry Force
N. bulbocodium conspicuus
 13Y-Y
 'Shillingstone' 8W-W
 'Fenben' 7Y-Y
 'Toto' 12W-W
 'Kokopelli' 7Y-Y
 'Minnow' 8W-Y
 'Gadget' 10Y-Y
 'Angel's Breath' 5Y-Y
 'Jumblie' 12Y-O
 'Sundial' 7Y-Y
 'Angel's Whisper' 5Y-Y
 'Golden Quince' 12Y-Y

Hernando, MS

Larry Force
 'Little Rusky' 7Y-GYO
 'Hawera' 5Y-Y
 'Minnow' 8W-Y
 'Toto' 12W-W
 'Xit' 3W-W
 'Yellow Xit' 3W-Y
 'Baby Star' 7Y-Y
 'Jumblie' 12Y-O
 'Sundial' 7Y-Y
 'Fairy Chimes' 5Y-Y
 'Moncorvo' 7Y-Y
N. serotinus 13W-GYY

Amity, OR

Steve Vinisky
N. panizzianus 13W-W
 'Picoblanco' 2W-W
 V96-9-1, 1Y-Y ('Tanagra' x
 'Snook')
 'Zip' 6Y-Y
 V96-10-2, 1Y-Y ('Little Gem'
 x 'Candlepower')
 V95-218-11, 2W-P (DuBose
 M35-23 x 'Candlepower')
 V95-8-2, 6Y-Y ('Mite' x
 'Snook')

'Tanagra' 1Y-Y
N. rupicola 13Y-Y
 'Ferdie' 6Y-Y
 'Heidi' 6Y-Y
 V96-223-9, 10Y-Y (*N. bulbocodium conspicuus* x *N. bulbocodium tenuifolius*)

Fortuna, CA

Nancy Wilson
 'Hawera' 5Y-Y
 'Sundial' 7Y-Y
 'Minnow' 8W-Y
 02-1-ER, 7Y-Y
 Low 536-1, 1W-W
N. bulbocodium conspicuus
 13Y-Y
 'Little Emma' 12Y-Y
 2002-2, 7Y-Y
N. fernandesii 13Y-Y
 2002-3, 10W-W
 'Smarple' 10W-W
 'Snipe' 6W-W

Silverton, OR

Steve Vinisky
 'Picoblanco' 2W-W
 'Angel's Whisper' 5Y-Y
 'Crevette' 8W-O
 'Angel's Breath' 5Y-Y
 'Exit' 3W-W
 'Smidgen' 1Y-Y
 V95-242-19, 10Y-Y (*N. bulbocodium obesus* x Nylon group)
N. cyclamineus 13Y-Y
 V93-236-2, 5Y-Y (*N. triandrus pulchellus* x self)
N. scaberulus 13Y-Y
 V96-225-12, 7YYW-Y
 ('Edgedin Gold' x *N. fernandesii*)
N. calcicola 13Y-Y

St. Louis, MO

Gerard Knehans
 'Angel o' Music' 5Y-Y
 'Snipe' 6W-W
 'Mite' 6Y-Y
 'Toto' 12 W-W
 'Picoblanco' 2W-W
 'Mortie' 6Y-Y
 'Midget' 1Y-Y
 'Tete-a-Tete' 12Y-Y
 'Jumblie' 12Y-O
 'Golden Quince' 12Y-Y
 'Hawera' 5Y-Y

'Canaliculatus' 8W-Y

Gloucester, VA

Bob & Lina Huesmann
N. willkommii 13Y-Y
 'Sundial' 7Y-Y
 'Kidling' 7Y-Y
 'Little Rusky' 7Y-GYO
 'Jumblie' 12Y-O
N. fernandesii 13Y-Y
 'Toto' 12W-W
 'Mary Plumstead' 5Y-Y
N. x tenuior 13*
 'Hawera' 5Y-Y
 'Segovia' 3W-Y
 'Minnow' 8W-Y

Upperville, VA

Olivia Welbourn
 'Spoirot' 10W-W
 'Mitimoto' 10W-Y
 'Smarple' 10W-W
 'Xit' 3W-W
 'Snipe' 6W-W
 'Hummingbird' 6Y-Y
 'Sabrosa' 7Y-Y
 'Picoblanco' 2W-W
 'Yimkin' 2Y-Y
 'Angel o' Music' 5Y-Y
 'Little Becky' 12Y-Y
N. x macleayi 13W-Y

Leesburg, VA

Kathy Welsh
 'Angel's Whisper' 5Y-Y
 'Baby Star' 7Y-Y
 Weston 13, 9W-YYR
 'Sabrosa' 7Y-Y
 'Little Gem' 1Y-Y
 'Midget' 1Y-Y
 'Pixie's Sister' 7Y-Y
 'Picoblanco' 2W-W
N. rupicola 13Y-Y
N. bulbocodium 13Y-Y
 'Little Emma' 12Y-Y
N. willkommii 13Y-Y

Columbus, OH

Naomi Liggett
 'Xit' 3W-W
 'Little Sunshine' 6Y-Y
 'Segovia' 3W-Y
 'Tete-a-Tete' 12Y-Y
 'Mite' 6Y-Y
 'Hy-Brasil' 7Y-Y
 'Hummingbird' 6Y-Y
 'Minnow' 8W-Y

N. fernandesii 13Y-Y
'Niade' 2Y-Y
'Spoirot' 10W-W
'Blynken' 6Y-Y

Richmond, VA

Olivia Welbourn
'Laura' 5W-W
'Sewanee' 2W-Y
'Angel o' Music' 5Y-Y
'Yellow Xit' 3W-Y
'Segovia' 3W-Y
'Angel's Breath' 5Y-Y
'Stella Turk' 6Y-Y
'Smarple' 10W-W
'Moncorvo' 7Y-Y
'Little Emma' 12Y-Y
N. bulbocodium 13Y-Y
Keira KB/64/92E, 5Y-Y

Wheaton, MD

Bob & Lina Huesmann
N. jonquilla 13Y-Y
'Yellow Xit' 3W-Y
'Pacific Coast' 8Y-Y
'Segovia' 3W-Y
N. x tenuior 13W-Y
'Mary Plumstead' 5Y-Y
N. willkomii 13Y-Y
'Hawera' 5Y-Y
'Xit' 3W-W
'Sundial' 7Y-Y
'Pixie's Sister' 7Y-Y
'Sabrosa' 7Y-Y

Leota, IN

Suzy Wert
'Gadget' 10Y-Y
'Angel's Whisper' 5Y-Y
'Mitimoto' 10W-Y
'Exit' 3W-W
'Fenben' 7Y-Y
'Minnow' 8W-Y

'Little Emma' 12Y-Y
N. jonquilla 13Y-Y
N. bulbocodium citrinus 13Y-Y
N. jonquilla henriquesii 13Y-Y
'Sabrosa' 7Y-Y
'Jumblie' 12Y-O

Kennett Square, PA

Bob & Lina Huesmann
'Golden Bells' 10Y-Y
N. jonquilla 13Y-Y
'Odile' 7Y-O
'April Tears' 5Y-Y
'Baby Moon' 7Y-Y
'Clare' 7Y-Y
'Sun Disc' 7Y-Y
'Demure' 7W-Y
'Rikki' 7W-Y
'Pixie's Sister' 7Y-Y
'Paula Cottell' 3W-GWW
'Stafford' 7Y-YOO

Yakima, WA

Gene Cameron
'Angel's Breath' 5Y-Y
'Drop o' Gold' 5Y-Y
'Segovia' 3W-Y
'Minnow' 8W-Y
N. triandrus triandrus 13W-W
'Odoratus' 8W-Y
'Angel o' Music' 5Y-Y
'Oz' 12Y-Y
'Arrival' 1W-Y
'Yellow Xit' 3W-Y
'Sabrosa' 7Y-Y
'Little Rusky' 7Y-GYO

Pittsburgh, PA

Naomi Liggett
'Hawera' 5Y-Y

'Haiku' 9W-GYR
'Sun Disc' 7Y-Y
'Clare' 7Y-Y
'Fairy Chimes' 5Y-Y
'April Tears' 5Y-Y
'Little Sentry' 7Y-Y
'Rikki' 7W-Y
'Paula Cottell' 3W-GWW
N. triandrus triandrus 13W-W
'Bebop' 7Y-Y
12th flower not recorded

Chicago, IL

Nancy Pilipuf
N. x tenuior 13
'Sun Disc' 7Y-Y
'Sundial' 7Y-Y
'Kokopelli' 7Y-Y
'Quince' 12Y-Y
'Junior Miss' 12W-Y
'Clare' 7Y-Y
'Segovia' 3W-Y
'Jumblie' 12Y-O
'Xit' 3W-W
'Little Rusky' 7Y-GYO
'Stafford' 7Y-YYO

Chanhassen, MN

Michael Berrigan
'Clare' 7Y-Y
'Jumblie' 12Y-O
'Segovia' 3W-Y
'Little Rusky' 7Y-GYO
'Paula Cottell' 3W-GWW
'Xit' 3W-W
'Mite' 6Y-Y
'Rikki' 7W-Y
'Sun Disc' 7Y-Y
'Minnow' 8W-Y
'Little Sentry' 7Y-Y
'Flomay' 7W-WWP

ELISE HAVENS AWARD—Collection of 12 standard daffodils from at least 3 divisions in Divisions 5 through 10.

National Show Ft. Mitchell, KY

Steve Vinisky
'Super Seven' 7Y-Y
V93-28, 9W-GYR ('Angel
Eyes' x W4 poet)
'Art Nouveau' 7W-P
V96-139-5, 9W-GYR
('Moyle' x 'Vienna Woods')

V95-120-2, 9W-GYR
('Frank's Fancy' x 'Vienna
Woods')
V92-72-16, 5W-Y ('Hillstar'
x *N. triandrus capax*)
'Chapel Bells' 5Y-Y
V94-60-3, 9W-GYR ('Angel
Eyes' x French poet)

V93-72-7, 8W-W ('Hillstar' x
'Pango')
V92-72-14, 5W-Y ('Hillstar'
x *N. triandrus capax*)
V93-16-9, 9W-GYR (*N. po-
eticus recurvus* x Evans
N256)
V92-72-11, 5W-W ('Hillstar'
x *N. triandrus capax*)

Clinton, MS

Jack Hollister
 'Emperor's Waltz' 6Y-YOO
 'Swift Arrow' 6Y-Y
 'Castanets' 8Y-O
 'Orange Queen' 7Y-Y
 Tuggle 66/49, 8Y-O
 'Logan Rock' 7Y-Y
 'Marzo' 7Y-Y
 'Warbler' 6Y-Y
 'Satellite' 6Y-O
 'Lavalier' 5YYW-W
 'Rapture' 6Y-Y
 'Lemon Cups' 8W-Y

Murphys, CA

Bob Spotts
 'Kokopelli' 7Y-Y
 02-230, 8Y-O
 'Matador' 8Y-GOO
 'Perpetuation' 7YYW-W
 02-234, 8Y-GYO
 02-209, 8Y-O
 02-205, 5W-W
 Havens TEH53/1, 6Y-O
 'Dreamlover' 6YYW-W
 02-239, 6Y-Y
 02-237, 6W-Y
 'Utiku' 6Y-Y

Hernando, MS

Mary Price
 'Jamage' 8W-Y
 'Georgie Girl' 6W-GWP
 'Geranium' 8W-O

'Intrigue' 7Y-W
 'Lemon Silk' 6YYW-W
 'Lemon Drops' 5Y-Y
 'Roberta Watrous' 7Y-GYP
 'Beryl' 6W-YYO
 'Sunday Chimes' 5W-W
 'Bell Song' 7W-P
 'Ice Wings' 5W-W
 Scamp S104, 6Y-YYR

Nashville, TN

Kathy Andersen
 'Protocol' 6W-W
 'Satellite' 6Y-O
 'Polly's Pearl' 8W-W
 'Intrigue' 7Y-W
 'Russian Chimes' 5W-W
 'Rapture' 6Y-Y
 'Stoke' 5Y-Y
 'Lemon Drops' 5Y-Y
 'Greenlet' 6W-GWY
 'Sweetness' 7Y-Y
 'La Fiancee' 8W-O
 'Itzim' 6Y-R

Wheaton, MD

Mary Koonce
 'Vineland' 6Y-Y
 'Intrigue' 7Y-W
 'Indian Maid' 7O-R
 'Killearnan' 9W-GYR
 'Ice Wings' 5W-W
 'Arish Mell' 5W-W
 'Falconet' 8Y-R
 'Stratosphere' 7Y-O
 'Acapulco' 8Y-O

'Eland' 7W-W
 'Oryx' 7Y-W
 'Tracey' 6W-W

Kennett Square, PA

Bob & Lina Huesmann
 Bender 82/156, 9W-GYR
 'Avocet' 7W-YYW
 'Killearnan' 9W-GYR
 'Limequilla' 7W-W
 'Pantomime' 9W-YYR
 'Stratosphere' 7Y-O
 'Beryl' 6W-YYO
 'Mission Bells' 5W-W
 'Swing Wing' 6W-GPP
 'Tittle Tattle' 7Y-GYY
 Bender 82/154, 9W-GYR
 'Sunday Chimes' 5W-W

Chanhassen, MN

Michael Berrigan
 'Akepa' 5W-P
 'Diane' 6W-GPP
 'Velocity' 6Y-R
 'Intrigue' 7Y-W
 Reed 90-86-18('Quick Step'
 OP) 7W-W
 'Tino Pai' 9W-GYR
 'Rapture' 6Y-Y
 'Kokopelli' 7Y-Y
 'Tender Moment' 7W-GYP
 'Highfield Beauty' 8Y-YYO
 'Satin Blanc' 7W-GWW
 'Falconet' 8Y-R

THROCKMORTON AWARD—Collection of 15 from 15 RHS classifications**National Show
Ft. Mitchell, KY**

Kathy Welsh
 'Carib Gipsy' 2Y-WWY
 'Spindletop' 3W-Y
 'Hambleton' 2YYW-Y
 'Remembered Kiss' 2W-
 WWP
 'Swedish Sea' 2Y-Y
 'Modulux' 2W-Y
 'American Dream' 1Y-P
 'Cosmic Dance' 2O-R
 'Samsara' 3Y-YRR
 'Eland' 7W-W
 'Carole Lombard' 3W-YYO
 'Songket' 2W-GWP
 'Tehidy' 3Y-YYR

'Ice Wings' 5W-W
 'Tripartite' 11aY-Y

Conway, AR

Sandra Stewart
 'New Penny' 3 Y-Y
 'Arwenack' 11aY-YYO
 'Pink Silk' 1W-P
 'Pacific Rim' 2Y-YYR
 'Martinette' 8Y-O
 'Fly Half' 2Y-R
 'Golden Aura' 2Y-R
 'Craig Stiel' 2O-O
 'Bravoure' 1W-Y
 'Iroquois' 2YYW-O
 'Lemon Drops' 5Y-Y
 'Sweetness' 7Y-Y

'Bittern' 12Y-O
 'Intrigue' 7Y-W
 'Jack Snipe' 6W-Y

Knoxville, TN

Jon Long
 'Conestoga' 2W-GYO
 'Swift Current' 5W-P
 'Quail' 7Y-Y
 'Lemon Silk' 6YYW-W
 'Dalcharm' 2W-P
 'Polly's Pearl' 8W-W
 'Norma Jean' 2Y-Y
 'Colley Gate' 3W-YOR
 'Misty Meadow' 7YYW-W
 'Gull' 2W-GWW
 'Shockwave' 2Y-O

'Highfield Beauty' 8Y-YYO
'Estrella' 3W-YYR
'Elmbridge' 1W-Y
'Rio Dell' 2YYW-WWY

Fortuna, CA

Kirby Fong
'Hot Gossip' 2Y-O
'Ringhaddy' 3W-GYO
'Otaihape' 2Y-Y
'Polar Sky' 2W-WWP
'Len's Legacy' 2Y-R
'Artists Dream' 2WWY-Y
'Goldfinger' 1Y-Y
'Langley Dandy' 3W-GYR
'Avalon' 2Y-W
'Buzzie' 3W-W
'Vineland' 6Y-Y
'Fresh Field' 2W-W
'American Lakes' 2Y-P
'Fairlight Glen' 2W-YYO
'Little Soldier' 10Y-Y

Hernando, MS

Loyce McKenzie
'Rapture' 6Y-Y
'Winter Waltz' 6W-P
'Jetfire' 6Y-O
'Yazz' 7W-P
'Phalarope' 6W-Y
'Intrigue' 7Y-W
'Indian Maid' 7O-R
'Starfire' 7Y-O
'Shepherd's Hey' 7Y-Y
'Ice Wings' 5W-W
'Avocet' 7W-YYW
'Glenwherry' 3W-R
'Roberta Watrous' 7Y-GYP
'Limey Circle' 3W-WWY
'Snow Storm' 7W-W

Nashville, TN

Kathy Andersen
'Surrey' 2Y-R
'Muster' 4W-O
'Bravoure' 1W-Y
'Merrymeet' 4Y-YOO
'Young American' 1YYW-WWY
Bender 92-267
'Symptom' 3W-O
'Flash Affair' 2W-Y
'Ethos' 1Y-Y
'Mirrabooka' 2W-W
'Pacific Rim' 2Y-YYR
'High Hand' 2Y-Y
'Delta Queen' 2W-P

'Fresh Lime' 1YYW-Y
'Capree Elizabeth' 2Y-P

Leesburg, VA

Kathy Welsh
'Broadway Village' 2Y-YYR
'Clubman' 1W-Y
'Ombersley' 1Y-Y
'Big Sur' 1W-W
'Forge Mill' 2Y-GOO
'Ashmore' 2W-GWW
'Jack Wood' 11aY-YYO
'Hambledon' 2YYW-Y
'Machan' 2Y-Y
'Night Hawk' 2Y-O
'Rapture' 6Y-Y
'Diamond Head' 2W-W
'Conestoga' 2W-GYO
'Freedom Rings' 2Y-P
'Arrowhead' 6Y-R

Richmond, VA

Anne Donnell Smith
'Goff's Caye' 2YYW-W
'Trigonometry' 11aW-P
'Bionic' 2Y-O
'Quiet Waters' 1W-W
'Casterbridge' 2YYW-O
'Maya Dynasty' 2Y-Y
'Gowo' 3W-YYR
'Ariel' 3W-OOY
'Achduart' 3Y-O
'Bailey' 2O-O
'Festivity' 2W-Y
'Conestoga' 2W-GYO
'New Penny' 3Y-Y
'All American' 2W-R
'Easter Moon' 2W-GWW

Wheaton, MD

Richard Ezell
'Ringmer' 3Y-YYO
Bender 89/440, 2W-YYO
'Lackawanna' 2Y-Y
'Lady Diana' 2W-W
'Gallactica' 2Y-YOO
Bender 90/227, 11aW-Y
'Entente' 2Y-O
'Supreme Empire' 2W-P
Bender 9/217, 11aY-Y
'Clubman' 1W-Y
'Ruth Haller' 5Y-Y
'Kiwi Magic' 4W-Y
'Tracey' 6W-W
'Takahe' 4Y-O
'Acapulco' 8Y-O

Kennett Square, PA

Clay E. Higgins
'Swallow Wing' 6W-WWP
'Quasar' 2W-PPR
'Goldhanger' 2Y-Y
'Pol Crocan' 2W-P
'Bossa Nova' 3O-R
'Pastel Gold' 1Y-Y
'Green Goddess' 8W-GYY
'Royal Marine' 2W-YOO
'Nile' 1W-W
'Conestoga' 2W-GYO
'Corozal' 3W-GYO
'Gull' 2W-GWW
'Golden Strand' 2Y-O
'Killearnan' 9W-GYR
'Dilemma' 3Y-YYO

Greenwich, CT

Mildred Hornblower
'Altun Ha' 2YYW-W
'Annalong' 3W-GWO
'Celestial Fire' 2Y-O
'Actaea' 9W-YYR
'Rio Gusto' 2O-R
'Sweet Sue' 3W-YYO
'La Paloma' 3W-GYR
'Lennymore' 2Y-R
'Colonial White' 2W-W
'Junior Prom' 4Y-R
'Swallow Wing' 6W-WWP
'Holme Fen' 2W-Y
'Eyrie' 3W-YYP
'Pacific Rim' 2Y-YYR
'Carib Gipsy' 2Y-WWY

Peterborough, NH

Dianne Mrak
'Birdsong' 3W-YYR
'Red Aria' 2O-R
'Beryl' 6W-YYO
'Lemon Honey' 2YYW-YYW
'Port Salon' 3W-GGY
'Pink China' 2W-P
'Euphony' 2Y-Y
'Rainbow' 2W-WWP
'Oregon Pioneer' 2Y-P
'Ghost Dancer' 3W-YOY
'Far Country' 3W-GWP
'Pacific Rim' 2Y-YYR
'Phoenician' 2W-W
'Loch Stac' 2Y-R
'Daviot' 2W-OOY

Chanhassen, MN

Michael Berrigan
'New Life' 3W-Y

'Lara' 2W-O
'Lydwells' 2W-GYY
'Aintree' 3W-O
'Chanson' 1W-P
'Lavalier' 5YYW-W

'Barnesgold' 1Y-Y
'Michico' 2W-OOR
'Badbury Rings' 3Y-YYR
'Marshfire' 2W-YOR
'Misty Glen' 2W-GWW

'Limbo' 2O-R
'Wind Song' 2Y-YYP
'Johnnie Walker' 3Y-Y
'Songket' 2W-GWP

CAREY E. QUINN AWARD—Collection of 24 from 5 divisions

National Show Ft. Mitchell, KY

Bill Pannill
'Spindletop' 3W-Y
'Cornell' 3Y-W
'Tuckahoe' 3W-GYR
'Notre Dame' 2W-GYP
'Affirmation' 2Y-P
'Lone Star' 2W-W
'Always' 2W-P
'Rejoice' 3W-GYR
'Gold Bond' 2Y-Y
'Irish Affair' 2W-Y
'Williamsburg' 2W-W
'Amazing Grace' 2W-P
'Fortescue' 4W-R
'Ashland' 2W-Y
'Page Lee' 3Y-YYR
'Cool White' 3W-W
'Hurrah' 2Y-Y
'All American' 2W-R
'Conestoga' 2W-GYO
'Intrigue' 7Y-W
'Explosion' 8Y-O
'Indian Maid' 7O-R
'Tyson's Corner' 3W-GYR
Pannill 89/35/2, 2W-WOO
('Urbane' x 'Newport')

Murphys, CA

Kirby Fong
'Otaihape' 2Y-Y
'Cinder Hill' 2W-O
'Clouded Yellow' 2YYW-Y
'Affirmation' 2Y-P
'Edgbaston' 2Y-YOO
'Orange Walk' 3W-OOY
'Hijack' 2W-R
Hunter JAH21/30A, 2Y-R
('Air Marshall' x 'Torridon')
'Kiwi Carnival' 2W-OYO
'Goldfinger' 1Y-Y
'American Lakes' 2Y-P
'Sketrick' 1Y-Y
'Dispatch Box' 1Y-Y
'Stellar Dream' 2W-YYP
'Arthurian' 1Y-Y
'Harbour View' 2W-P

'Hever' 4Y-Y
'Aintree' 3W-O
'Trecara' 3W-ORR
'Vineland' 6Y-Y
'Muster' 4W-O
'Mangaweka' 6Y-Y
'Langley Dandy' 3W-GYR
'Rapture' 6Y-Y

Hernando, MS

Sandra Stewart
'Tristram' 2Y-Y
'Limbo' 2O-R
'Orange Kite' 6Y-YOO
'Shining Light' 2Y-R
'First Born' 6YYW-GYP
'Conestoga' 2W-GYO
'Marlborough' 2W-P
'Tracey' 6W-W
'Park Springs' 3W-WWY
'Quail' 7Y-Y
'Bald Eagle' 2W-W
'Whang-Hi' 6Y-O
'Halvose' 8Y-O
'Intrigue' 7Y-W
'Crackington' 4Y-O
'Fortescue' 4W-R
'Golden Amber' 2Y-OOY
'Boslowick' 11aY-O
'Feock' 3W-YYR
'Trebah' 2Y-Y
'Panache' 1W-W
'Thackeray' 9W-GYR
'Cairntoul' 3W-YOO
'Barleywine' 2Y-O

Fortuna, CA

Bob Spotts
'Canarybird' 8Y-GOO
'Honeybourne' 2W-Y
'Corbiere' 1Y-YOO
02-335, 2W-Y
'Chobe River' 1Y-Y
Welch 97/7, 8W-Y
Pearson 94-36-Q45, 1W-W
02-380, 1Y-Y
'Dream Maker' 3W-WWO
02-315, 1Y-Y
001-312, 3W-YOO

'Gold Bond' 2Y-Y
02-376, 2Y-YYO
02-373, 12W-GYY
'Norma Jean' 2Y-Y
'Shadow Mist' 2W-WWP
'Red Flare' 2Y-R
'Rosevine' 3W-WPP
Mitsch KK17-3, 2W-P
02-398, 6Y-Y
'Icon' 3W-GOR
'Aunt Betty' 1Y-O
02-371, 7Y-Y
'Kokopelli' 7Y-Y

Silverton, OR

Steve Vinisky
V95-14-1, 2Y-R ('Loch Leven' x V88-30-1)
V95-214-2, 2W-P ('Cape Point' x 'Fine Romance')
V92-152-16, 3W-R ('Random Event' x 'Kazuko')
'Gold Fusion' 1Y-Y
V91-91-4, 2W-P ('Quasar' x 'Gracious Lady')
V91-10-1, 4Y-O ('Golden Amber' x 'Crackington')
V93-56-6, 1Y-Y ('Misquote' x 'Tuscarora')
V95-51-2, 3W-Y ('Fairlight Glen' x 'Evesham')
V94-64-20, 2Y-P ('American Heritage' x 'Capree Elizabeth')
V91-9-9, 2W-Y ('Comal' x 'Tudor Minstrel')
V88-19-10, 2Y-Y (D846 x 'Midas Touch')
DuBose T64-1, 2W-P
V93-98-1, 2W-P ('Cape Point' x 'Fine Romance')
V92-182-5, 2Y-O ('Scarlet Chord' x 'Uncle Duncan')
V94-78-5, 2W-WPP ('Fine Romance' x 'Chelsea Girl')
V92-180-2, 2Y-R ('Creag Dubh' x 'Rory's Glen')
V96-174-1, 2W-W (N7-100 x V92-104-6)
'Lemon Meringue' 4W-Y

V93-23-3, 1Y-P ('Memento'
x 'Filoli')
V88-29-3, 2W-GWP ('Eileen
Squires' x DuBose G13-11)
V92-82-22, 3O-R ('Centre-
ville' x 'Sabine Hay')
'Chapel Bells' 5Y-Y
V95-308-14, 2W-P ('Capree
Elizabeth' x 'Memento')
V91-70-6, 2W-P ('Cool
Flame' x 'Obsession')

St. Louis, MO

Gerard Knehans
'Phalarope' 6W-Y
'Happy Fellow' 2Y-YOO
'Nanushca' 2Y-P
'Loch Leven' 2O-ORR
'Clouded Yellow' 2YYW-Y
'Tracey' 6W-W
'Yael' 8W-Y
'Suzy' 7Y-O
'Neahkahn' 1W-W
'Ice Chimes' 5Y-Y
'Marzo' 7Y-Y
'Capitol Hill' 2Y-YYO
'Carib' 6W-P
'Jamage' 8W-Y
'Dayton Lake' 2W-Y
'Fiery Flame' 2O-O
'Swift Current' 5W-P
'Magic Lantern' 1Y-O
'Bryanstan' 2Y-Y
'Loch Hope' 2Y-R
'Tyrone Gold' 1Y-Y
'Twilight Zone' 2YYW-
WWY
KN-107, 2W-P
KN-106, 1W-W ('Crusta' x
'Empress of Ireland')

Nashville, TN

Kathy Andersen
'Ariel' 3W-OOY
'Bittern' 12Y-O
Bender 88-123
'Goldhanger' 2Y-Y
'Cyros' 1W-Y
1/35, 2Y-Y
'Cartel' 2W-YYO
'Miss Primm' 2Y-Y
'Nynja' 2Y-Y
'Egmont Charm' 2W-YYO
'Kiwi Solstice' 4Y-R
'Bryanston' 2Y-Y
'Rubicon Blush' 1W-P
'Symptom' 3W-O
'Intrigue' 7Y-W

'Muster' 4W-O
'Capree Elizabeth' 2Y-P
'Eridanus' 2W-W
'Misquote' 1Y-Y
'Artists Dream' 2WWY-Y
'High Hand' 2Y-Y
'Polar Princess' 2W-W
Byrne 126-94
'Tycoon' 3W-WWY

Gloucester, VA

Bill Pannill
'Indian Maid' 7O-R
'Leesburg' 2W-W
'Verdoy' 2W-PPW
'Fortescue' 4W-R
'Great Gatsby' 2Y-R
'Cathedral Hill' 6W-Y
89/18B (yellow/pink sdlg x
'High Society') 1Y-P
'Cardinal Knowledge' 2Y-R
'Noteworthy' 3W-YYO
79/17/3 (['Mable Taylor' x
'Radiation'] x 'Party Doll'),
2Y-P
'Saxonbury' 2Y-Y
'Williamsburg' 2W-W
'Alaskan Forest' 2W-W
66/17/D ('Kingfisher' x "Gay
Challenger") 3W-GYR
76/46 ('Salome' x K 39/1)
2Y-W
'Lennymore' 2Y-R
'Spring Break' 2W-P
120 ('New Penny' x 'Day-
dream')
'Gold Bond' 2Y-Y
'Homestead' 2W-W
'Dressy Bessie' 2W-GYO
'New Penny' 3Y-Y
'Irvington' 3W-R
89/22/F (OP) 3Y-R

Leesburg, VA

Kathy Andersen
'Capree Elizabeth' 2Y-P
'Flash Affair' 2W-Y
'Michaels Gold' 2Y-Y
Havens TT23-3, 2W-W
'Xunantunich' 2YYW-WWY
'Quiet Waters' 1W-W
'Procyon' 1Y-Y
'Polar Sky' 2W-WWP
'Polar Sunset' 2W-YYP
'Goldfinger' 1Y-Y
'Polly's Pearl' 8W-W
'Red Mission' 2Y-R
'Shadow Mist' 2W-WWP

Koanga 93-46, 3Y-YYR
Brogden 167/2, 1W-Y
'Clouded Yellow' 2YYW-Y
'Bittern' 12Y-O
'Russian Chimes' 5W-W
'Backchat' 6Y-Y
'Guiding Light' 2W-W
'Fly Half' 2Y-R
'Joybell' 6W-Y
'Misty Morning' 2Y-P
'Saberwing' 5W-GWW

Columbus, OH

Nancy Gill
'Foundling' 6W-P
'New Penny' 3Y-Y
'Bittern' 12Y-O
'Delta Queen' 2W-P
Jackson 35-86, 2W-Y
'Intrigue' 7Y-W
'Banker' 2Y-O
'Homestead' 2W-W
'Saxonbury' 2Y-Y
'Pops Legacy' 1W-Y
'Gold Convention' 2Y-Y
'Ice House' 2W-W
'Sabre' 2Y-R
'La Paloma' 3W-GYR
'Lady Diana' 2W-W
'Cowboy' 2Y-O
'Ravenhill' 3W-GYO
'Moon Valley' 2W-GWW
'Miss Primm' 2Y-Y
'Dynasty' 2Y-R
'River Queen' 2W-W
'Creag Dubh' 2O-R
'Williamsburg' 2W-W
'Tuscarora' 1Y-Y

Richmond, VA

Olivia Welbourn
'Koomooloo' 2W-W
'Foundling' 6W-P
'Clubman' 1W-Y
'Conestoga' 2W-GYO
'Compute' 1W-Y
'New Penny' 3Y-Y
'Wychavon' 2W-YRR
'Lemon Silk' 6YYW-W
'Ice Chimes' 5Y-Y
'Surrey' 2Y-R
'Palmyra' 3W-YRR
'Amber Castle' 2YYW-WYY
'River Queen' 2W-W
'Trelay' 3Y-OOR
'Silent Valley' 1W-GWW
'Killearnan' 9W-GYR
'Casterbridge' 2YYW-O

'Cairntoul' 3W-YOO
'Williamsburg' 2W-W
'Colley Gate' 3W-YOR
'Flash Affair' 2W-Y
'La Paloma' 3W-GYR
'Gull' 2W-GWW
'English Caye' 1YYW-WWY

Wheaton, MD

Kathy Welsh
'Coromandel' 2Y-Y
'Diamond Head' 2W-W
'Great Gatsby' 2Y-R
'Silken Sails' 2W-WWY
'Ombersley' 1Y-Y
'Clearwater' 2W-GWW
'Oregon Pioneer' 2Y-P
'Falconet' 8Y-R
'Pops Legacy' 1W-Y
'Hambledon' 2YYW-Y
'Crystal Blanc' 2W-GWW
'Glenfarclas' 1Y-O
'Mexico City' 2Y-O
'Newport' 2W-YOY
'Clouded Yellow' 2YYW-Y
'Glen Alladale' 3W-WYO
'Absegami' 2Y-YYR
'Muster' 4W-O
'Eland' 7W-W
'Ballyvaddy' 2O-O
'Rainbow' 2W-WWP
'Pacific Rim' 2Y-YYR
'Pogo' 3W-GYO
'Arrowhead' 6Y-R

Chambersburg, PA

Clay & Fran Higgins
'Glenfarclas' 1Y-O
'Dalliance' 2YYW-GWY
'Orange Walk' 3W-OOY
'Dilemma' 3Y-YYO
'Fidelity' 1Y-P
'Gull' 2W-GWW
'Moon Shadow' 3W-GYY
'Suave' 3Y-Y
'Swedish Sea' 2Y-Y
'Angel Face' 3W-YYO
'Lemon Grey' 3W-Y

'Purbeck' 3W-YOO
'Conestoga' 2W-GYO
'Stratosphere' 7Y-O
'High Cotton' 3W-W
'Highbury' 2W-R
'Limegrove' 3Y-GYY
'Spindletop' 3W-Y
'Scarlet Tanager' 2Y-R
'Tripartite' 11aY-Y
'Diversion' 3W-GYR
'Ring Leader' 2W-YYO
'Carole Lombard' 3W-YYO
'Golden Sheen' 2Y-Y

Greenwich, CT

Mildred Hornblower
'Mission Bells' 5W-W
'Cool White' 3W-W
'Swallow Wing' 6W-WWP
'Pink Evening' 2W-YWP
'Notre Dame' 2W-GYP
'Sunday Chimes' 5W-W
'Fiona Jean' 7Y-GYY
'Caye Chapel' 3W-GYO
'Elixir' 4Y-Y
'Chukar' 4W-O
'Lady Emily' 2Y-O
'Lemon Supreme' 7YYW-WWY
'Annalong' 3W-GWO
'White Tie' 3W-W
'Dartmouth' 3W-W
'Drama Queen' 11aW-YPP
'White Star' 1W-W
'Swedish Sea' 2Y-Y
'Colorful' 2Y-R
'Junior Prom' 4Y-R
'Carib Gipsy' 2Y-WWY
'Lennymore' 2Y-R
'Triple Crown' 3Y-GYR
'Gold Bond' 2Y-Y

Peterborough, NH

Dianne Mrak
'Clavier' 6YYW-WWY
'Alaskan Forest' 2W-W
'American Dream' 1Y-P
'Polar Sky' 2W-WWP

'Oakland' 2Y-Y
'Swift Current' 5W-P
'Rising Star' 7W-P
'Chobe River' 1Y-Y
'River Queen' 2W-W
'Oregon Pioneer' 2Y-P
'Canisp' 2W-W
'Triller' 7Y-O
'Occasionally' 1W-Y
'Silent Pink' 2W-P
'Dateline' 3Y-O
'Rainbow' 2W-WWP
'American Shores' 1Y-P
'American Lakes' 2Y-P
'Winter Evening' 2W-P
'Night Hawk' 2Y-O
'Ariel' 3W-OOY
'Altun Ha' 2YYW-W
'Diane Joy' 3W-O

Chanhausen, MN

Edie Godfrey
'Tracey' 6W-W
'Pacific Coast' 8Y-Y
'Abstract' 11aW-YYO
'Moby Dick' 11aW-GWW
'Rapture' 6Y-Y
'Trena' 6W-Y
'Bundy' 1W-P
'Fresco' 11aW-GYY
'Crackington' 4Y-O
'Paradise Island' 11aW-P
'Yamhill' 2W-YYW
'Ben Vorlich' 2W-YOO
'Chickerell' 3Y-YYR
'Pecche Melba' 11aY-O
'Ballygarvey' 1WWY-Y
'Magna Carta' 2W-O
'Celtic Gold' 2Y-Y
'Bee Mabley' 3W-YYO
'Quasar' 2W-PPR
'Front Royal' 2Y-YYO
'High Cotton' 3W-W
'Loch Roag' 3W-R
'Fly Half' 2Y-R
'Biograph' 1Y-Y

TUGGLE RIBBON—Collection of 3 stems each of 12 cultivars from 3 divisions

Murphys, CA

Sid DuBose
Q76-9, 2W-YYP
Y81-1, 2Y-Y
'Potential' 1W-P
'Nob Hill' 2YYW-Y

Q59-4, 1W-Y
C26-37, 2W-P
'Dimity' 3Y-O
DHA66-16, 2W-WPP
W-21-3, 1Y-Y
P36-933, 7W-P

1-97, 6Y-Y
'Brooke Ager' 2W-P

St. Louis, MO

Gerard Knehans
'Pops Legacy' 1W-Y

'Swallow' 6YYW-W
 'Wings of Freedom' 6Y-Y
 'Fiona MacKillop' 2W-Y
 'Miss Primm' 2Y-Y
 'Carib' 6W-P
 'Intrigue' 7Y-W
 'Lighthouse Reef' 1YYW-WWY
 'Lady Diana' 2W-W
 'Capitol Hill' 2Y-YYO
 KN-100 ('Akala' x 'Golden Sovereign')
 KN-105 ('Daydream' x 'Camelot')

Wheaton, MD
 Kathy Welsh
 'Rockall' 3W-R
 'Anatolia' 2YYW-Y
 'Gull' 2W-GWW
 'Hambleton' 2W-R
 'Tristram' 2Y-Y
 'Ashmore' 2W-GWW
 'Falconet' 8Y-R
 'Goldfinger' 1Y-Y
 'Oryx' 7Y-W
 'Rapture' 6Y-Y
 'Intrigue' 7Y-W
 'Painted Desert' 3Y-GYO

Greenwich, CT
 Mildred Hornblower
 'Sunday Chimes' 5W-W
 'Relentless' 1Y-P
 'Stint' 5Y-Y
 'Mission Bells' 5W-W
 'Quiet Waters' 1W-W
 'Junior Prom' 4Y-R
 'Lemon Lyric' 2YYW-Y
 'Spring Tonic' 3Y-GYR
 'Whiskey Mac' 2YYW-Y
 'Gull' 2W-GWW
 'Triple Crown' 3Y-GYR
 'Star Wish' 3W-GYR

MINI BRONZE—Collection of 3 stems each of 5 miniatures from 3 divisions

National Show
Ft. Mitchell, KY
 Olivia Welbourn
 'Junior Miss' 12W-Y
 'Clare' 7Y-Y
N. bulbocodium bulbocodium
 13Y-Y
 'Little Rusky' 7Y-GYO
 'Rikki' 7W-Y
St. Louis, MO

Gerard Knehans
 'Golden Quince' 12Y-Y
 'Canaliculatus' 8W-Y
 'Snipe' 6W-W
 'Gipsy Queen' 1YYW-WWY
 'Jumblic' 12Y-O
Columbus, OH
 Naomi Liggett
 'Kibitzer' 6Y-Y
 'Snipe' 6W-W

'Hummingbird' 6Y-Y
N. assoanus 13Y-Y
 'Spoirot' 10W-W
Wheaton, MD
 Kathy Welsh
 'Baby Star' 7Y-Y
 'Pixie's Sister' 7Y-Y
 'Little Rusky' 7Y-GYO
N. bulbocodium 13Y-Y
 'Segovia' 3W-Y

National Show Awards

Matthew Fowlds Award (best named standard cyclamineus hybrid)

Nancy Mott
 'Rapture' 6Y-Y

Olive W.Lee Trophy (best standard daffodil from Divisions 5, 6, 7, or 8)

Steve Vinisky
 V92-72-11, 5W-W ('Hillstar' x *N. triandrus capax*)

Grant and Amy Mitsch Trophy (best vase of three stems of one standard daffodil seedling exhibited by the originator)

Mary Lou Gripshover
 84-3-JJ, 3W-GWY ('Angel' x 'Fellowship')

John and Betty Larus Award (best vase of 3 stems of one miniature daffodil seedling exhibited by the originator)

Returned

English Award (5 standard cultivars bred in England)

Naomi Liggett
 'Gold Convention' 2Y-Y (Lea)
 'Badbury Rings' 3Y-YYR (Blanchard)
 'Casterbridge' 2YYW-O (Blanchard)
 'Michael's Gold' 2Y-Y (Pearson)
 'Altun Ha' 2YYW-W (Pearson)

Carncairn Trophy (5 standard cultivars bred in Ireland)

Mary Lou Gripshover
 'Golden Sheen' 2Y-Y (Duncan)
 'Silent Cheer' 3W-YYR (Bloomer)
 'Goldfinger' 1Y-Y (Duncan)
 'Brodict' 3O-R (Duncan)
 'Harbour View' 2W-P (Duncan)

Northern Ireland Award (5 standard cultivars bred in Northern Ireland)

Tom Stettner
 'Goldfinger' 1Y-Y (Duncan)
 Duncan D1771, 3Y-R
 'Ethos' 1Y-Y (Duncan)
 'Silk Cut' 2W-GWW (Duncan)
 'Songket' 2W-GWP (Duncan)

Australian Award (5 standard cultivars bred in Australia)

Returned

New Zealand Award (5 standard cultivars bred in New Zealand)

Naomi Liggett

'Polar Sky' 2W-WWP
(Hunter)

'Florence Joy' 2W-W (Brogden)

'Dynasty' 2Y-R (Brogden)

'Fairy Charm' 2W-WWP
(Brogden)

Brogden 95/1, 3W-YYO

Larry P. Mains Memorial

Trophy (3 stems each of 9 standard cultivars from Division 3)

Bill Pannill

'Mellon Park' 3W-O

'Noteworthy' 3W-YYO

'Spindletop' 3W-Y

67/16A, 3Y-O ('Altruist' x
'Zanzibar')

'Irvington' 3W-R

'Page Lee' 3Y-YYR

'Tyson's Corner' 3W-GYR

'Chippewa' 3W-YYR

'Tuckahoe' 3W-GYR

Harry I. Tuggle, Jr. Trophy

(3 stems each of 12 standard cultivars and/or species from at least three divisions)

Bill Pannill

'Savoir Faire' 2W-GWP

'Spindletop' 3W-Y

'Noteworthy' 3W-YYO

'Homestead' 2W-W

'Lonesome Dove' 2W-W

'Irvington' 3W-R

'Spring Break' 2W-P

'Hurrah' 2Y-Y

'Monticello' 1W-Y

'Delta Queen' 2W-P

'Oregon Pioneer' 2Y-P

'Tyson's Corner' 3W-GYR

Bender Award (Best bloom in hybridizer's section)

Nial Watson

0283, 3Y-R ('Achduart' x
'Ulster Bank')

Goethe Link Award (3 different cultivars, one stem each, exhibited by the hybridizer)

Steve Vinisky

V93-122-6, 3W-YYO

('Jocelyn Thayer' x

'Irvington')

V90-25-3, 2YYW-WWY

('Best Regards' x 'Hambleton')

V92-93-35, 2W-GWW

('Misty Glen' x 'Rhapsody')

Murray Evans Trophy (6 different cultivars, one stem each, exhibited by the hybridizer)

Brian Duncan

'Goldfinger' 1Y-Y

'Dorchester' 4W-P

'Honeyorange' 2O-R

D1960, 1W-P

'Dunadry Inn' 4W-O

'Crevenagh' 2Y-GYY

ADS Challenge Cup (12 different cultivars, one stem each, exhibited by the hybridizer)

Brian Duncan

'Coromandel' 2Y-Y

'Ice Dancer' 2W-GWP

'Lennymore' 2Y-R

'Dorchester' 4W-P

'Eyrie' 3W-YYP

'Honeyorange' 2O-R

'Harbour View' 2W-P

'Goldfinger' 1Y-Y

D2100, 2Y-P

'Alto' 2W-P

'Ring Fence' 3Y-YYR

'Savoir Faire' 2W-GWP

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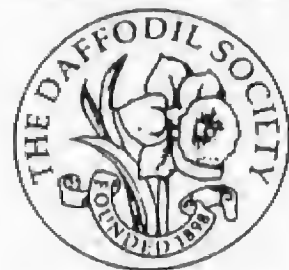
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Number 2

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Front Cover: Wilf Hall's GMX-33; pink-cupped tazetta seen in New Zealand; Spotts and Ezell tried to steal all the bulbs of it—without success, alas (see story on page 95). *Richard Ezell photo*

Back Cover: John Hunter's field and hills beyond, south of Nelson on New Zealand's South Island (see story on page 95). *Richard Ezell photo*

SPECIES DAFFODILS OF SPAIN AND FRANCE, 2002

Photos by Mary Lou Gripshover

(See story on page 78.)



N. alpestris, with color variations



N. poeticus, reflexed,
with all anthers exerted



Field of *N. poeticus*



N. poeticus
with two flowers on a stem

SPECIES DAFFODILS OF SPAIN AND FRANCE, 2002

Photos by Mary Lou Gripshover

(See story on page 78.)



N. poeticus, with starry perianths



N. x montserratii
(*N. abscissus* x *N. poeticus*)



N. abscissus



N. bicolor, showing color variability

SPECIES DAFFODILS OF SPAIN AND FRANCE, 2002

Mary Lou Gripshover, Milford, OH

A trip to Spain and France early in May of this year bore out the line from *My Fair Lady* "the rain in Spain falls mainly on the plain," except that there seemed to be rain everywhere we went. But when you travel this far to see daffodils, you don't stay inside your hotel! Consequently, braving a mix of rain and snow on our first day in Spain, we did find some bedraggled rupicolous and bulbocodiums in snow in the Guadarrama mountains outside Madrid.

Our objective was the Pyrenees Mountains, and after driving most of the second day, we reached the small town of Benasque. We had seen lots of wildflowers along the way: red poppies, anemones, ranunculas, almonds, and an interesting variegated thistle. It was late in the day when we arrived in Benasque, but we headed for the nearby ski area where we hoped to find *N. alpestris*. We were not disappointed! I'm told we must now use the older name, *N. moschatus*, for this species. Whatever the name, there was again the great variation that is normal in a species population: small ones, tall ones, some a pale yellow, but mostly white ones (photo page 76). They grew in clumps and singles along the side of the mountain, making a wonderful sight.

Next morning, we found our first field of *N. poeticus*, right in a vacant lot in the town. Again, there was that variation in the species. One would easily have been at home in our miniature classes; it was by far the best of the small poets seen on the trip. (Some pollen is in my freezer, to be placed on some miniature flowers next spring.) We saw a great many more fields of *N. poeticus* in bloom along the roads, though we were about a week too early to get the full impact of fields awash in bloom. Some had reflexing perianths while others had flat perianths; there were starry perianths (photo page 77) and the nice broad perianths we exhibitors prefer. And the placement of the anthers varied all over the place as well. I had always heard that you could tell true poeticus by the placement of the anthers: three up and three down. Not true! There were some like that, of course, but there were just as many with all six anthers quite exerted (photo page 76). There were also some with two blooms to a stem (photo page 76), and when this occurred, it seemed all bloom stems from that plant, and its increase, also had two blooms to a stem. We only saw one with a solid orange/red-colored cup; the remainder had the typical narrow rim of color.

We found *N. abscissus* growing along the road; unfortunately there was evidence of almost wholesale digging of bulbs. Some bulbs were even lying on the ground. *N. abscissus* is trumpet in character, and there

were narrow trumpets and fat trumpets; some had starry perianths and some had nicely overlapping perianths. Farther along, where *N. abscissus* and *N. poeticus* grow in the same area, we found some natural hybrids, *N. x montserratii*. The hybrids were much as you would expect (photo page 77). There was a bicolor of Division 2 proportions, as well as hybrids with yellow perianths and a yellow cup rimmed with orange. At this point, the weather seemed to be getting worse instead of better.

Travelling into France, we headed for Superbagnères where we hoped to find *N. bicolor*. While the weather was not bad in the valley, it worsened considerably as we headed up the mountain. We literally drove into the clouds and mist. From time to time, as the mist would clear briefly, we were delighted to see blooms of *N. bicolor* blooming through the snow. Again there was great variability. Next morning dawned bright and clear, and we could see the glorious snow-capped peaks from the valley floor. What a sight it would have been from the top of Superbagnères to see *N. bicolor* blooming through the snow, with the snow-capped peaks all around!

N. bicolor blooms early in the season, at the top of the mountain in melting snow. *N. abscissus* was growing at a much lower elevation, so would bloom later in the season. In one area, it was blooming along with *N. poeticus*. Perhaps you can see some of the differences between *N. abscissus* and *N. bicolor* in the photos (photos page 77). You'll note that the trumpets of *N. abscissus* appear to be almost clipped off, while in *N. bicolor* there is almost always a roll at the edge of the trumpet. Foliage in *N. abscissus* is much broader.

Heading back toward Madrid, we found another field of poets in what appeared to be a town park or preserve, as the grass had obviously been mowed early in the season. We spent a fair amount of time looking at the flowers, and it was here that we found the orange/red-cupped one. On each of these trips, we have spent the last night within about an hour's drive of the airport, and again we found a few *N. rupicola* and a few *N. triandrus pallidulus* at the end of our journey.

Variability. I think that is the great lesson to be learned from seeing the daffodils in their native habitat. They ARE variable. There are general characteristics for each species, but you cannot expect one *N. bicolor* to look like every other *N. bicolor*. The same is true in other species. Hybridizers should seek out those that have the characteristics they hope to include in their seedlings. Miniature, or near-miniature, clones can be found in a good many species. And judges must remember that variability is a fact of life when judging species.

***NARCISSUS SEROTINUS* L.**

Photos by Marilyn Howe

(See story on page 81.)



N. serotinus

Spanish form with red cup



N. serotinus

With yellow strip on perianth
Morocco



N. x perezlarae



N. x perezlarae

***NARCISSUS SEROTINUS* L.**

Marilynn Howe, Culver City, CA

Linnaeus in 1753 in *Species Plantarum* published the first binomial (showing genus and species) description of *N. serotinus* L. The entry was brief, simply describing a single small flower, six white segments, extremely short corona, flowering in the autumn, perennial, habitat in Spain. *Serotinus* is from Latin, meaning late to flower or leaf. It is the only member of the Section Serotini. Based upon its ploidy (number of chromosomes), three varieties have been described.

N. serotinus is a true Mediterranean plant and is widely spread throughout the entire Mediterranean coastal areas except for France. It is a low altitude plant, occurring from sea level to about 2,700ft/900m. It is found growing in dry rocky limestone scree in hilly areas in association with the garigue (low-growing secondary vegetation derived from the original mixed drought-resistant forest) and where wet marshes occur in fall. *N. serotinus* is in total harmony with the natural rhythms of the Mediterranean climate. Usually in September—or April in the Southern Hemisphere—when the summer temperatures fall, sometimes even before the rains begin, *N. serotinus* sends up its floral spike. It flowers from September to December in the Northern Hemisphere and April to July in the Southern Hemisphere. The flowers have a wonderful sweet fragrance which is stronger in the early evening. There is almost no fragrance during the daylight hours. *N. serotinus* produces abundant seed about six weeks after flowering. After the first rains in the fall *N. serotinus* often sends up a single leaf. This characteristic is known as *hysteranthous* (leaves appearing after flowering) foliage, which is common to geophytes, which are plants that survive an unfavorable period, by means of an underground food-storage organ, that grow in the Mediterranean region. The foliage and stem continue to grow well after the seed has ripened and has been dispersed. Seedlings begin to grow the first winter and into spring and only die back after the rains end in April. The bulbs are xerophytes and able to withstand the drought conditions of the Mediterranean summers.

The perianth segments are milky white and the cup color varies from yellow to fiery yellow in the Moroccan populations; to yellow-orange in the Algerian, Italian, and Greek populations; to a red-orange to red in Spanish populations (photos on page 80). The corona is extremely short, about 1-2mm in height, and 2-3mm in diameter. Its primary pollinator is the hummingbird hawkmoth, *Macroglossum stellatarum* L. The hawkmoth is drawn to *N. serotinus* by its early evening perfume. The hummingbird hawkmoth possesses an extremely long proboscis, which

makes it ideal for pollinating this species. Other known pollinators are two species of yellow butterflies belonging to the family of Pieridae (*Colias crocea* Geof., *Euchloea ausonia* Hübner), a copper-colored butterfly (*Lycaena dispar* Haworth), and a bee which also possesses an extra long proboscis (*Psithyrus vestalis* Geof.).

There are four naturally occurring hybrids. *N. x chevassutii* Gorenflot Guinochet & Quezel is the cross between *N. serotinus* x *N. bertolonii* Parlatores.

N. x perezlarae Font Quer is the cross between *N. serotinus* and *N. cavanillesii* A. Barra & G. Lopez (photos on page 80). The chromosome count is $2n=29$, consisting of 15 chromosomes received from *N. serotinus* and 14 chromosomes received from *N. cavanillesii*. *N. obsoletus** is the cross between *N. serotinus* and *N. elgans* (Haworth) Spach. Also the recently described *N. x alleniae* Donnison-Morgan is the cross between *N. serotinus* x *N. viridiflorus*.

Harold Koopowitz has produced two cultivars using *N. serotinus* as the pollen parent and 'Lilac Delight' as the seed parent. The two cultivars are known as 'Little Barry' and 'Big Barrie'; both plants bloom from late December through January in Southern California. They are intermediate in size and very floriferous and will withstand the summer drought of the Mediterranean climate of coastal California. Unfortunately both are sterile.

Growing Tips

N. serotinus is a heavy seeder. If used as the seed parent about 4% of the cross will result in a hybrid. The rest of the seed will have been self-pollinated. It is important to plant the seed immediately after harvesting. Harvesting usually occurs in late November through December. Seed planted soon after harvesting will germinate in about three weeks. The seedlings will take watering until late June. Begin watering again in late August or September after the temperatures drop. The seedlings will begin to bloom in 2½ years.

Stop watering mature bulbs by the beginning of April. Protect the bulbs from moisture and on sunny days let them bake. If you are going to replant, do this by June as the bulbs need at least two to three months of summer baking. If you plant in the fall you will most likely not get any flowers the first season. Protect all bulbs and seedlings from freezing.

*See Fernández Casas 1997, Maire 1959, and Quezel 1962.

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DON'T MISS THE "MOUNTAIN MAGIC"

Loyce McKenzie, *Madison, MS*

When I have told friends that I'm going to a daffodil convention in Asheville, North Carolina next April, I've had different but equally enthusiastic reactions. A dedicated camellia grower commented, "You are so lucky! That is the most beautiful place to be in springtime!" An ADS member who usually bypasses any kind of convention said, "I have to come to this one—the speakers will be so great." And an aggressively non-gardening friend asked, with great envy, "You're going to get to go to the Biltmore?" Moreover, the convention hotel is a resort, affording golf and tennis for non-gardening spouses and companions, and for everyone it will be an adult "Spring Break" in the foothills of the Great Smoky Mountains. An array of recommended attractions can be found at www.sunspreet.com.

The preferred convention hotel rate will be extended for two days before and two days after the convention itself, which offers plenty of time to drive up along the Blue Ridge Parkway, enjoy the early wildflowers in bloom, explore the historic district of downtown Asheville and its famous Farmer's Market, or drive down to the nearby Flat Rock area. For more information check out www.blueridgeparkway.org and the Great Smoky Mountain National Park's website, www.nps.gov/grsm, as well as www.ashevillechamber.org.

The magnificent home of Commodore Vanderbilt's grandson George Washington Vanderbilt is world famous. We'll have a morning at the Biltmore, which is, of course, not enough time for those who want to look at everything inside the French chateau and throughout the extensive grounds. But the Biltmore website, www.biltmore.com, hints at a preferred rate for a second day if you wish to return. I've been there several times and highly recommend more than one visit. If you want to explore Biltmore's grounds thoroughly, go to the website, click on Gardens, and then Virtual Tour, and chart your own route.

As for the intriguing array of speakers lined up by our convention chair, Mary Lou Gripshover, I can only say, "How could it get any better than this?" Allen Lacy is among the greatest of American garden writers today. He began with *Homeground*, and in the first two chapters reveals himself as "one of us," as he first discovers daffodils, and then discovers Grant Mitsch daffodils. This first volume, and the second, *Farther Afield*, are collections of his columns for the *New York Times* and the *Wall Street Journal*. Among his other books are *The Glory of Roses* and *The Garden in Autumn*.

Nial Watson, the first night's speaker, has proved his own exhibiting skill with a Gold Ribbon at the Pittsburgh convention and his hybridizing expertise with the best bloom in the Hybridizer's section last spring in Cincinnati. Nial is now owner of two of the premier Irish daffodil firms, assuring us that the work of Frank Harrison and Brian Duncan will continue and their bulbs will be readily available to us through Ringhaddy Daffodils.

Brent Heath is a third-generation daffodil commercial grower, carrying on a family tradition begun in Virginia even before there was a daffodil society. Former owner of the Daffodil Mart, he and his wife Becky now operate Brent and Becky's Bulbs. Together they wrote *Daffodils for American Gardens*, a beautifully illustrated volume which has reached a wide audience. In addition, Brent has worked across the nation creating historic daffodil gardens. He will speak to our Friday luncheon about companion plants for the daffodil, another of his special horticultural interests.

The closing night's speaker will be Bill Pannill, past President of the ADS, and currently continuing as a premier exhibitor and hybridizer. Those of us who have memories of great convention entertainment by Bill Pannill are looking forward to sharing with newcomers a not-to-be-missed occasion. Bill is an unequalled source of the laughter and the legends that are the American Daffodil Society.

For serious daffodil growers, this convention also promises a great National show and a challenging list of educational opportunities. For many of us across the southern part of the country, this Asheville destination will be a rare opportunity to have our own not-too-long-refrigerated blooms on the show table. When you add the concentration of keen exhibitors just to the north of the Carolinas, and consider the timing of the California season, there are no limits to the competitive possibilities.

The photography competition, a newer feature of conventions, will be held again this year. For specific rules for all of the competitive classes, email convention chair Mary Lou Gripshover at DaffMlg@aol.com after February 1. Photographs will be accepted until late into the night on Wednesday, March 26.

Something definitely new is an annual meeting at breakfast! And the Friday and Saturday breakfasts are a part of the convention package, which will get us up and going, whether to get a front row seat at the seminar of our choice on Friday or on board the bus for the Biltmore tour on Saturday.

There's just one thing wrong with those seminars set for Friday: we can't attend them all. You'll just have to determine your own priorities.

Do you want to know about judging collections (or how to impress those who judge collections)? Must you find out the direction being taken by miniature hybridizers? Does the thought of exploring the habitat of the wild daffodil in Spain pique your interest? (Beware, though—this seems to be an infectious virus!) Are you puzzling over digital cameras or wondering whether to invest in the new *Illustrated Data Bank*? Has some organization deputized you to organize a public planting of daffodils? You may not find all the answers, but at least you can collect an impressive array of the right questions.

Many of us believe that the best thing of all about daffodil conventions is visiting with long-time friends, and helping to give newcomers a sense of just why we keep coming back, year after year, to what a former convention chairman called “This great family reunion you folks have every year.” This year’s convention will have great chunks of unscheduled time for visiting and of course for really seeing the show itself. To achieve that purpose, there is absolutely nothing at all scheduled for Friday afternoon. Use that time wisely, with camera and notebook, to get acquainted with old and new friends among daffodils and daffodil people.

Don’t miss “The Mountain Magic” that will be the 2003 Asheville convention of the American Daffodil Society, March 27-29!

DRIVING DIRECTIONS

FROM SOUTH: (From the airport, Charlotte, Spartanburg, Greenville, SC, and all points south.) You will be traveling west on I-26. West of Asheville, I-240 splits into three choices, the center choice being I-240, east. Take I-240 east and travel to Exit 3B and exit. This is marked Westgate, Holiday Inn Drive. Carefully follow Holiday Inn Drive signs and you will reach the hotel’s main entrance.

FROM NORTH: Entering the Asheville area on Hwy. 19/23 south, you will reach I-240. Take I-240 west. At the large river bridge get into the right lane and follow the signs for Holiday Inn Drive. This will bring you just past the business called “Mr. Transmission.” Turn right there into the hotel’s main driveway.

FROM EAST: You will be traveling west on I-40. At Exit 53, take this exit to access I-240 west. Travel I-240 west past the downtown area about four miles. At the large river bridge get in the right lane and watch for Holiday Inn Drive. Exit right and turn right just past the business called “Mr. Transmission.” This will be the hotel’s main driveway.

FROM WEST: You will be traveling east on I-40. Take Exit 46 which is I-240 east. Travel I-240 east to exit 3B, marked Westgate Holiday Inn Drive. Carefully follow Holiday Inn Drive signs and you will reach the hotel’s main entrance.

ADS DAFFODIL CONVENTION 2003

MARCH 27-29, 2003

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-
- ☐ This is my first ADS Convention.
 - ☐ I'm willing to be a mentor.
 - ☐ I plan to exhibit in the ADS National Show.
 - ☐ I plan to exhibit photographs in the ADS National Show.
 - ☐ I prefer vegetarian meals.
-

Registration fee: National Show; all meals and tours, Thursday evening through Saturday evening.

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<input type="checkbox"/> Before February 15, 2003	\$250.00 _____
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<input type="checkbox"/> Added charge for Judges' Refresher Credit	\$3.00 _____
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To assist in planning, please indicate which of the following concurrent sessions you are most likely to attend (please check only three).

- ☐ Hybridizing, Bob Spotts
 - ☐ Judging Collections, Anne Donnell Smith
 - ☐ Public Plantings, Ruth Pardue, Linda Van Beck, Nancy Kolson
 - ☐ Species, Brian Duncan
 - ☐ Digital Daffodils, Michael Berrigan, Becky Fox Matthews, Tom Stettner
 - ☐ Biltmore Horticulturist, Bruce Ballard
-

Send completed registration form and check payable to ADS Convention 2003 to:

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MARCH 27-29, 2003

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Make reservations by February 24, 2003, to assure room availability and rate. When reserving by phone, be sure to identify yourself as part of the ADS Convention.

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Reservation guaranteed ☐ Yes ☐ No
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HOW I CONTROL BASAL ROT

Granville Hall, Gloucester, VA

With the discontinuance of Benlate, *Fusarium oxysporum* (basal rot) will be more difficult than ever to control. This seems a good time, therefore, to pass along information given me by a fourth-generation Dutch bulb grower: the operating principle for controlling basal rot is to dip at planting time, not digging time.

My friend told me that in normal culture the only time and way *Fusarium oxysporum* can enter a daffodil bulb is "through the fissures caused by emerging roots." This happens after planting, but before soil temperature drops too low for replication of the fungus.

I did no controlled research; I simply believed my friend and dipped and planted in my field bulbs wet with Benlate. It worked for me.

Dipping bulbs at digging time will rid them of fungus on the surface, but do nothing for the fungus raging inside some of them. Infected bulbs, at summer temperatures, will continue to rot to shells during storage. In the absence of inter-linking moisture, I do not think the rotters will contaminate the sound ones in the bin. But when husked or otherwise mingled together, contamination will be spread to good bulbs and planted with them to await development of the fissures.

My own experience calls to mind many "skips" (gaps in a row of daffodils) of 3 to 10 feet in rows, manifested at *second* blooming time. I believe these skips were caused by fungus spread by my own hand from an occasional rot encountered in the planting basket. The length of the gap depended on how long it took the fungus to "wear off" my hand. I assume the skips did not appear at first blooming because winter cold suspended replication of the fungus before it killed the bulb, so first-year bloom arrived on schedule. As soil temperature rose after first bloom, replication completed its work.

In the absence of Benlate, some form of formaldehyde will probably succeed it. Now, we cannot plant anything (except corpses) "wet with formaldehyde." Therefore, I dip my bulbs and dry them in the sun for three hours before planting. If I encounter a rot, I treat it as sanitarily as a surgeon would treat hazardous materials.

(Editor's note: I asked Bob Spotts, Mary Lou Gripshover, and Richard Ezell to review this article and it seemed sound to them. Bob Spotts recommended paracetic acid as a pre-planting dip (see his article in the March 2002 Daffodil Journal, page 179); Mary Lou and Richard suggested using Mertect® 340F or Cleary's 3336F or 3336WP as recommended in the Handbook for Growing, Exhibiting and Judging Daffodils, page 4-7.)

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WINTER MUSINGS

Ruth Pardue, *Oak Ridge, TN*

Back in the late seventeenth century, John Evelyn wrote. "A Gard'ner's Work is never at an end; it begins with the Year, and continues to the next." How true for all gardeners today. One would think that with winter upon us, we could forget about the garden, but it is at this time of year that many of the best and most successful gardens are planned and dreamed about.

When I lived in Ohio, I could always count on having four winter months to read gardening books, attend lectures on growing, and conjure up new plans for the garden. Now that I reside in Tennessee, I find that there are very few days that I cannot get out in the garden and find something in bloom. No matter what part of the country you live in, gardening can be a daily exercise, every day of the year.

One of the most anticipated occasions of my gardening year occurs from the later days of December into January. This is when many of the garden catalogs arrive. There is nothing like curling up with the new offerings and planning the perfect garden. One can envision sweeps of blossoms and gossamer combinations. You can almost smell their fragrances permeating the garden.

I must be on at least 60 companies' lists, but I never refer to any of these catalogs as junk mail. True, some of them are quickly perused and tossed in the wastebasket, but most are pored over. I must go through hundreds of Post-it note markers, to indicate plants that are desired. I usually use yellow Post-its for things that are of interest. When I have gone through most of the catalogs and done some comparison shopping checking price and size of plant, if I think I might order the item, the post-it becomes a blue colored one. A pink Post-it indicates that I need to do some research on the plant to see if it is appropriate for my zone and soil pH, and how it will fit into the garden.

Once I heard someone say, "Catalogs are the greatest source of fiction." If this is true, it is best to scrutinize these plant sources with a critical eye. As a young gardener, I would consult with experienced gardeners. Marilyn Fitch introduced me to several great mail-order companies, and I could always call the Emig sisters to see if they had tried what I was considering. There is nothing like having a garden mentor. Most experienced gardeners are flattered to be asked their opinion.

The first time I order from a firm, I try to show lots of restraint, and then when the shipment arrives I evaluate the quality of the plants. Most businesses that handle live plants try to ship on Monday and Tuesday so that the plants are not in transit over the weekend. I always request these

two days. Once a firm said that they could not guarantee these days so I told them to cancel the order. They quickly said that they could accommodate my request. Before I open a plant box, I check to see when it is shipped and how long it has been in transit, especially during warm weather.

One of the most exasperating questions that my spouse poses is, "Where are you going to plant these things?" As you make out your orders, try to have some place in mind where the new plants will combine well with existing plantings. Several times I have had to make a new bed hurriedly. One of the most hallowed places on our property is the holding bed. Here is where some of those things that I just had to have are placed before they find a permanent home.

Perhaps the most difficulty comes from having to pare down the lists to fit the budget. One should always remember that the bulb catalogs come a little later, so save some of your budget for them.

The winter gives us an opportunity to plan for the coming growing season. In planning your garden, make plant lists, study plant needs for effective combinations, and actually put plans on paper in order to reap great rewards in the garden. Most of us that use bulbs in the landscape must work especially hard to guarantee that perennials and bulbs coexist successfully. It is imperative that each be given room. The water requirements for perennials should be minimal where they grow alongside bulbs.

As you plan your 2003 garden, remember you can contemplate paradise. It takes time to build it and there will be some effort involved. But there is nothing that can bring you more satisfaction and peace of mind.

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KIWI WORDS OF WISDOM

Richard Ezell, Gettysburg, PA

What to make of a country where smack dab in the middle of its largest city is a large sheep farm? Well, that's New Zealand and specifically Auckland, where Bob Spotts and I landed September 11, 2002 after fourteen hours in the air from Los Angeles. We were met—it was five o'clock in the morning—by a smiling Robin Hill, holding a large bunch of daffodils so we'd know him. It had been fifteen years since I'd last seen him, looking a teen-ager, running barefoot among my daffodils in Pennsylvania. But I think I'd have recognized him anyway—even though he now wore shoes. Robin gave us a quick tour that included lovely views of the city from the hill upon which that sheep farm is situated.

We journeyed then to the home of Max and Kath Hamilton, one-half of the estimable Koanga Daffodils. Max is a redoubtable breeder with advances in Divisions 1 through 4, 9 and 11. Has a handsome cat too. *(Editor's Note: I have left in this one mention of cats, but have edited out all the many other references the author made to the multitudes of felines he noted amongst the daffodil fanciers of N.Z. Suffice it to say that Downunder daffodils and cats go well together.)* The paths in Max's neat, formerly garden are located some 18 inches below the tops of the beds in order to improve drainage during the copious rainy periods.

And raining it was when we got to Graham Phillips' patch, where we managed to survive underwater just long enough to admire a seedling 2W-R of his that was about the brightest, well-formed red-pink that we'd ever seen.

Then on to the home of the other half of Koanga, Peter and Leslie Ramsay, where we were warmly entertained for several days. Peter and Max (Kath and Leslie too) work together with wonderfully complementary qualities, annually producing striking advances in breeding and then showing their blooms to such advantage that they are rarely beaten in important classes.

The North Island National Show at Lower Hutt, a suburb of Wellington, was well supported despite the universal wail regarding the "impossible" season. We quickly learned (to the surprise of no confirmed daffodil aficionados) that we had arrived during the worst daffodil season in living memory: way too early and way too dry—except where it was way too late and way too wet. There'd been gale force winds and hail, frost yesterday, and desert heat today. Sounded like a typical daffodil season to us. Then, as we began to see the flowers in fields and at shows, our pity departed utterly.

Bloomed out, were they? Ha! Bob and I marveled at multitudes of flowers bigger and brighter than we see in the U.S. Some small ones too: we enjoyed the numerous charming intermediate daffodils there. (And we were interested to see they have some of the same controversies over appropriate sizes that we know here.) Denise McQuarrie and Colin Crotty have handsome intermediates named and under number. But one of Denise's, D82, was ignored by the judges; I thought it best in its class and Bob rated it best bloom in the show (photo page 129).

To the surprise of some, a double, Koanga's 'Blossom Lady', was chosen Grand Champion (photo page 129). The choice between that bloom and the eventual runner-up, 'Cameo Marie', gave the panel of senior judges considerable opportunity for agitated discussion. 'Cameo Marie' 3W-YYR, the Reserve Grand Champion, exhibited by Wayne Hughes, did win Best Amateur Bloom (photo page 129). Bred by Peter Ramsay, this beauty is named for the American Daffodil Society's great exhibitor and first woman president, Marie Bozievich.

The "Cameos" were much in evidence among the winners with 'Cameo Flush' 2O-R (photo page 129) and 'Cameo Rebel' 2Y-R (photo page 132) both achieving Premiers (best in their section). Best of the whites was the Tasmanian-bred 'Lady Diana' 2W-W, which, when well grown anywhere Downunder, can be unbeatable. This one, exhibited by Diane Irwin of IRN Associates was about as good as it gets.

The most successful seedling was Reg Cull's HC/M2, a Premier 3Y-Y with size, substance, form, and color all impressive in a less-than-crowded-classification (photo page 132). The Premier split corona, a bloom of 'Menehay', was state-of-the-art in Division 11 (photo page 132).

After the North Island National Show we spent time seeing the gardens of young and promising hybridizers Diane and Peter Irwin and John McLennan. Then on to Reg and Rita Cull's extensive farm where we were delighted by 1) Reg's daffodils, 2) Kate, the dog, and 3) Rita's cooking. (Not necessarily in that order.) Reg sets up an extensive, ever-changing inside display of blooms and is visited each season by many car and busloads of gardeners who come to admire—and leave orders. He was the subject while we were there of a lengthy pictorial feature in a national magazine. Took it very modestly, he did.

At the neatly maintained garden of Spud Brogden we saw lovely blooms of such well-known cultivars as 'Twilight Zone', 'Bandit', and 'Centrefold', plus some interesting new things, including a seedling double with intermingled colors of white, green, yellow, orange, and pink. (It atoned for its outrageous array of colors by exhibiting a stunning absence

of form. The form of hospitality from Spud and his wife, Joy, was, however, world class.)

At Graeme and Faith Miller's near Te Awamutu we admired exceptionally well-grown stocks of familiar cultivars and those of their own raising. One of my favorite flowers of the trip was their 'Wayby' (photo page 132), a smallish 2Y-R of bright color and precise, distinctive form.

We drove on a rainy day to Tauranga and Bill and Willy Dijk's on the Bay of Plenty. Bill has miniature hybrids now known in the U. S.: 'Little Becky' and 'Little Emma', and others that will become known, such as the very small 'Little Flik'. "Oh, 'Little Flik'," he responded to our compliments on its tiny size. "Too big. I have some little ones." He'd have shown them to us, but he'd misplaced his magnifying glass.

Our three-hour ferry ride across Cook Strait to the South Island occurred—mercifully—over calm water on a clear day. The northwestern bit of the South Island is said to be New Zealand's sunniest area, and to see John Hunter's extensive daffodil patch with the hills behind highlighted by the setting sun is alone worth the trip. At closer view the results of John's adventurous breeding efforts are fascinating; it's easy to see why he's the revered dean of the Nelson area daffodil fraternity. (His wife, Marie, the organized one of the family, has been no small help over the years.)

Nearby, Denise McQuarrie has numerous fine seedlings in addition to the intermediates Bob and I had earlier admired.

During one of our evenings at the Hunters', Kevin and Carol Kerr appeared, Kevin carefully cradling a bloom of 'Applins' 2W-P to place in John's cold store in anticipation of the South Island National Show at Christchurch several days distant. "What do you think of it?" he asked. "A good 'un," we agreed, "Should get you a ribbon." Talk about understatement—it won him the Grand Championship (Best in Show) award. (Second year in a row for this amateur to win that—he'll be a marked man next time out.)

Between visiting the Nelson area and the big Christchurch show we played at being ordinary tourists among the incomparable environs of New Zealand's South Island. It is Switzerland except with palms and silver ferns among the glaciers and snow-capped peaks, and without the schmaltzy cuckoo clock chalets.

Arriving at Pleasant Valley Daffodils where Colin Crotty handles the heavy work of hybridizing, we saw the best seedling split coronas of our trip. In addition to more familiar colors, Colin is getting beautiful shadings in yellow-pinks with better form and substance than most current Division 11s (photo page 133). He has several brighter improvements on

his own bright-rimmed 'Colin's Joy' 2W-GWR and half a dozen first-rate named and numbered intermediates.

One of Colin's splits won in the "Innovator" class at the South Island National Show, where we saw almost as fine a display of competitive blooms as at the earlier North Island Show, even though by this time it really was growing quite late in the N.Z. season.

Wilf Hall is the leading tazetta hybridizer in New Zealand—maybe in the world on the evidence we saw. His pink-cupped GMX-33 was Bob's choice as number one "breakthrough" bloom of the whole trip (photo on front cover).

Vases of three entered in N.Z. shows are not required to be all of one cultivar or species. David Adams won the top miniature award with a vase of three triandrus consisting of a numbered seedling, the familiar 'Fairy Chimes', and the species triandrus: a most appealing grouping, though somewhat strange to our ADS judging eyes (photo page 133).

At the Portland 2000 World Convention Bob Spotts had produced a fascinating "compare and contrast" program of judging panels from around the daffodil world. The worldwide worthies had agreed on everything. But in real life? Well, in New Zealand Bob and I agreed with most judging decisions, most of the time, but judges there do seem always to value large size and intense color at the expense of smaller and lighter or pastel colored blooms. (Of course things do grow brighter and bigger there: 'Paula Cottell' is shown as an intermediate and Max Hamilton had stems of miniature 'Angel's Whisper' with nine florets on a stem.) There seems a decided tendency to award newer, more expensive hybrids over older cultivars, because they're newer, not better. Case in point: I noticed outstanding, colorful, well-formed blooms of 'Sabre' 2Y-R in several entries (photo page 133), all of them unrecognized by awards. "Why?" I asked. "Oh, it's been around too long," I was told. "It's a \$2.00 bulb—Spud Brogden's dad raised it!" (Hmnn ... of course nothing like that would EVER happen here. Right.)

We left New Zealand with a warm mix of memories of the hospitality and friendliness shown us by Kiwis—by strangers as well as our wonderful daffodil friends. We left too with the conviction that New Zealanders, with their great heritage of daffodil innovation, will continue far into the future introducing us to new and better beauties for our appreciation and enjoyment. The old guard of hybridizers is still vigorously proving wrong the "expert" who assured Colin Crotty forty years ago, "There's no need to try breeding yellow daffodils; the ones we have now can't be improved upon." And John Hunter's challenging words to all of us seem right to me: "There's no question that daffodil fanciers are going to have to open their minds to the great diversity of things they're going

to see in the next ten years.” The younger band of Kiwi hybridizers is going to be providing lots and lots of “great diversity” for us in the coming years.

Finally, while I’m quoting Kiwi Words of Wisdom, here’s a verbatim conversation I overheard between two spectators at the N. I. Show:

Older Woman: “Daffodils are not just beautiful; they’re important because they represent something.”

Younger Woman: “Oh, what do they represent?”

Older Woman, after a pause: “I can’t remember.”

METHODS OF BECOMING AN ACCREDITED JUDGE

Chriss Rainey, Reston, VA

One of the most enjoyable ways to participate in local daffodil societies and in the ADS is to become a judge. Since new judges are needed every year to replace those who retire, becoming a judge also enables you to fill an ongoing and often urgent need in your organization, and depending on where you live, you may be filling a need that has existed for some time. There are three ways to become an accredited ADS judge as summarized in the table on the next page developed from information in the *ADS Handbook for Growing, Exhibiting and Judging Daffodils* (page 8-2) and *The Daffodil Journal*, June, 2000, page 258.

In the traditional “Schools method”, judging schools in most of the country are given in the same location, one school each year for three years. Schools must be held during the blooming/show season which puts added pressure and responsibility on those willing to run them and to teach them. These folks deserve a lot of praise for what they do for our society. However, in a nation as large as ours, those trained to run schools and to teach them are not spread out as much as we might like, which means many sections of the U.S. struggle to maintain a sufficient number of judges. Recently, schools have been held at ADS conventions on a rotating basis—School I in one year, School II the next year, and School III the following year. Consequently, attending all three schools usually takes three years, unless a student can find another society somewhere in the country that is running the school he or she needs to attend.

There is an alternative method that can both reduce the time factor and also provide a choice for those whose needs conflict with scheduled schools. After attending only one school and passing one exam, a student can take the two other exams at any time as long as they are administered by an accredited judge instructor. Exams are also available to anyone

wishing to take them at conventions if they are requested 30 days in advance. Those who believe that they might be missing something if they followed the Alternative Method can elect to audit a school at some point when it is convenient, which would also serve as a refresher. (See “Maintaining Accreditation as a Judge” in the *Handbook for Growing and Exhibiting, and Judging Daffodils*, pages 8-9 to 8-10.)

Criteria	Schools Method	Alternative Method	Overseas Method
Hold current membership in ADS	X	X	X
Grow daffodils from at least 8 divisions including some miniatures	100 cultivars	150 cultivars	
Exhibit in ADS approved shows for 3 years	X		
Win Blue ribbons in ADS-approved shows	3 ribbons		
Win 3 ADS Ribbons including a collection in a 3-consecutive-year period		X	
Introductory Course	optional	optional	
Attend School I	X	(attend any one of the three schools)	
Attend School II	X		
Attend School III	X		
Pass School I written exam	X	X	
Pass School II written exam	X	X	
Pass School III written exam	X	X	
Score 75% on bloom identification	X		
Score 75% on point scoring test	X		
Student judge with a favorable evaluation by the supervising judge	3 times	5 times in a 3-consecutive-year period	
Be recognized as a judge by one of the following societies: The Daffodil Society (Britain), Northern Ireland Daffodil Group, Australian Daffodil Society, Tasmanian Daffodil Council, or the National Daffodil Society (New Zealand)			X

In early 2001 I proudly became the first person in our society to be accredited by the Alternative Method approved by the board in 2000. I chose this method because it allowed me to complete the requirements for accreditation in time to exhibit flowers and to accept invitations to judge at the shows in Solihul, England, in the RHS Hall in London, and in Omagh, Northern Ireland. Without the Alternate Method, I would not

have been able to finish my requirements for accreditation in time for the U.K. shows.

How do you become a recognized judge overseas? As a member of the National Daffodil Society of New Zealand, I recently received a copy of the *New Zealand Daffodil Annual 2002*. A most informative article appeared that was coauthored by Max Hamilton, David Jackson, James Akers, and Bob Spotts, each of whom wrote about judging methods and becoming a judge in his own national society. Summed up below is what they said about becoming a judge. (Information about Northern Ireland was confirmed by Brian Duncan.)

England: Take a written exam and on the same day, participate successfully in a practical exercise that includes judging several classes of a variety of types.

Northern Ireland: Experienced exhibitors are encouraged to attend a judging school and then take a written exam and an identification exam.

New Zealand: Those wishing to judge enter the process at the bottom rank of Assistant Judge and are evaluated on their judging skills at actual shows by the Senior Judge on their panel. After satisfactory reports they may be promoted to Judge, and with further satisfactory reports, promoted to the highest rank of Senior Judge. No exams are required.

Tasmania: Take a written exam, participate on judging panels, and be deemed competent to judge by the senior member of the panel.

Whatever path a member takes, he or she is sure to find that being a daffodil judge in the ADS is a wonderful way to meet people from different parts of this country and from abroad and to establish new friendships that can last a lifetime. There is also the possibility of serving on a judging panel with someone whose exhibiting and judging skills you greatly admire and respect such as Bill Pannill, Richard Ezell, Elise Havens, or Nial Watson, offering you the opportunity to continue your daffodil education for years to come.

CALL OF THE ANNUAL MEETING

The annual meeting of the American Daffodil Society, Incorporated, will be held Friday, March 28, 2003 at the Holiday Inn SunSpree Resort, Asheville, North Carolina for the purpose of electing officers and directors as provided by the Bylaws, and to take action on, and transact any other business which may properly and lawfully come before the meeting.

By the order of the Board of Directors
Phyllis L. Hess, Secretary

RHS DAFFODIL YEARBOOK

Brian Duncan, Omagh, Northern Ireland

This yearbook was first published in 1913 and has been published annually since 1933 apart from a four-year break during hostilities in the 1940s. It is an important reference source and has long been a collector's piece on the bookshelves of daffodil enthusiasts throughout the world. This publication is a "MUST" for all who love daffodils!

This year's issue was reviewed in the September *Journal*. The main articles of interest to daffodil growers are:

On Species Daffodils: "A Year in the Life of *Narcissus rupicola* subsp. *watieri*" (Jim McGregor) "Spanish Rhapsody" (John Blanchard) "The Search for *N. lagoi*" (Jan Dalton)

On Hybridizing Daffodils: DIVISION 9- A SYMPOSIUM: a worldwide analysis of the division with contributions by Malcolm Bradbury, Ron Scamp, Nial Watson, Mary Lou Gripshover, Max Hamilton, Richard Perrignon and Christine Skelmersdale "My Work with the Genus *Narcissus*" (Frank B Galyon) "Triploidy in *Narcissus*, the Fertility Debate" (Peter Brandham) "*Narcissus Dubius* as Breeding Material" (Peter Brandham)

Many Articles of General Interest including: "The Hortus Bulborum Shows the Grand History of Bulbs" (R. Degenaar de Jager) "Wordsworth's Daffodils" (Jan Dalton) "Vintage Doubles" (Sally Kington) "Growing Healthier Bulbs: The Bulb Handling Phase" (Gordon Hanks) "Australia Speaking with One Voice" by Tony Davis "The Floriade" (Jan Pennings) Daffodil Shows and Reports PLUS articles on Tulips and Snowdrops

RHS YEARBOOK ORDER AND SUBSCRIPTION FORM

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HERE AND THERE

RHS AWARD OF GARDEN MERIT

'Silent Valley' 1W-GWW, 'Lemon Drops' 5Y-Y, 'Hoopoe' 8Y-O, 'Drumlin' 1W-Y, 'Unique' 4W-Y, 'Manly' 4Y-O, 'Dickcissel' 7Y-W, and 'Boslowick' 11aY-O received Award of Garden Merit awards from the RHS this year. Three from this list, 'Lemon Drops', 'Hoopoe', and 'Dickcissel' were bred by Grant E. Mitsch.

*

WHERE CAN I FIND.....?

Sally Kington posted to Daffnet: Someone is looking for a plant named 'Imogen', wishing to acquire stock as a memorial to a child of that name, and I wondered if you could ask on DaffNet about the four daffodil cultivars listed in the Register as 'Imogen'. There is just a chance that at least one of them, that by J.L.Richardson, is still grown. The Richardson flower is 2W-P; the others are a Backhouse 3Y-Y, an Engleheart 3W-YYO and a Bisdee 2Y-R. The second question, if any stocks were located, would be whether people would want to spare bulbs.

Contact Sally Kington at sallyk@rhs.org.uk if you can share bulbs of 'Imogen'.

CLASSIFICATION CHANGES 2002

Michael Berrigan, *Information Management Chair*

Please make appropriate changes to *Daffodils to Show and Grow* and old copies of the *Databank*.

Cultivar.....	Change to:
'First Hope' 6Y-Y	2Y-Y
'Early Pearl' 8W-W.....	8W-Y
'Eira'	<i>N. x susannae</i>
'First Hope' 6Y-Y	2Y-Y
'Green Pearl' 9W-GWW	3W-GWW
'Teneriffe' 11aW-O.....	4W-O
'Trimon'	Trimon Group
'Vivarino' 11bY-O.....	2Y-O
'Whisper' 5W-Y.....	1W-Y
'Wild Fire' 6Y-R.....	2Y-R

IN MEMORIAM: AL CONRAD

ADS travelers to distant daffodil destinations are especially saddened to learn of the recent death of Al Conrad of Prides Crossing, Massachusetts. Al, who joined the ADS as a Life Member in 1970, and his wife Louisa were diligent workers at local and regional shows and meetings over the years. They chaired the 1979 Boston convention so efficiently that they were able to join the 1979 English/Irish tour which immediately preceded it.

From Springworld in 1984 to the 1998 English/Irish Centennial tour, and at many conventions in between, Al kept us laughing, his wit adding greatly to our enjoyment of these gatherings. The Conrads' last convention trip was to Portland for the 2000 World Convention.

Those who would like to express their sympathy personally to Louisa can reach her at P.O. Box 245, Prides Crossing, MA 01965, or by calling her at 978-927-0091.

Loyce McKenzie, *Madison, MS*

REGISTRATIONS BY U.S. REGISTRANTS AND REGISTRATIONS OF U.S. BRED DAFFODILS, JULY 1, 2001 –JUNE 30, 2002

Michael Berrigan, Information Management Chair

- BELLINGER, DANIEL, 341 Akron RD, Wadsworth, OH 44281; 'Molly Malone Cook'
- BLOM, WALTER J. M., 3280 NW Countryman Ctr., Albany, OR 97321; 'Chelsea Garden', 'Clarity Gold', 'Spring Charm', 'Yellow Pearl'
- EVANS, MURRAY, Corbett, OR; (registrant, J. S. Pennings) 'Dotties Dream'; (registrant Stephen J. Vinisky) 'Haiku'
- FREY, EILEEN & JERRY, Canby, OR; 'Bumble Bee', 'Marlene Ann'
- HAVENS, R. & E., Hubbard, OR; 'Lady Alice', 'Sylvester Manor'
- LOW, LEONE Y., 387 N. Enon Rd., Yellow Springs, OH 45387; 'Aviva', 'Suviva'
- MITSCH, GRANT E., Canby, OR; (registrant J. N. Hancock) 'Dumbledore'; (registrant R. & E. Havens) 'Garden Master'
- NISWONGER, O. DAVID, 822 Rodney Vista Blvd., Cape Girardeau, MO 63701; 'Crown of Gold', 'Golden Ecstasy', 'Orange Dreamland', 'Panned Gold', 'Pink Elegance', 'Pink Fantasy'
- PHILLIPS, GRAHAM J., New Zealand; (registrant William R. P. Welch) 'Sugar Cups'
- REED, DR. JOHN, 2330 West Bertrand Rd., Niles, MI 49120; 'American Hero', 'Bristol Pink', 'Carrot Top', 'Flusher', 'Fort Mitchell', 'Half Magic', 'Honey Hill', 'Orange Tint', 'Peggy Macneale', 'Picture Perfect', 'Scott Joplin', 'Vera Robins', 'Walkerton'
- VINISKY, STEPHEN J., 21700 SW Chapman Rd., Sherwood, OR 97140; 'Edgedin Gold', 'Gold Fusion', 'Gold Gremlin', 'Hot Flash', 'Lemon Puff', 'Pink Passion', 'Thunderhead'
- WELCH WILLIAM R. P., P. O. Box 1736, 264 West Carmel Valley Rd., Carmel Valley, CA 93924; 'New Glory'

WHEATLEY, CHARLES, P.O. Box 768, Hartford City, IN 47348; 'Fertility', 'Firey Waltz', 'Merlin's Pal', 'Pink Sunday', 'White Silver Sand'

'American Hero' 2W-R (Reed); ('Culmination' x 'Ruby Red'); #89-50-2; fl. forming a double triangle, 102mm wide, facing up; perianth segments very broadly ovate, mucronate, bright white, spreading, concave, smooth and of heavy substance, overlapping; the inner segments narrower; corona funnel-shaped, smooth, bright red, mouth expanded and wavy, with rim dentate; mid-season to late; sunproof; sweetly scented

'Aviva' 1W-W (Low); (*N. minor* x 'Candlepower'); #536-1; fl. 32-38 mm wide; dwarf; early

'Bristol Pink' 3W-GPP (Reed); ('Everpink' x 'Kerstin'); #90-75-2; fl. forming a double triangle, 85 mm wide, facing up; perianth segments broadly ovate, spreading, with margins incurling, smooth and of heavy substance, overlapping; the inner segments narrower; corona disc-shaped, ribbed, strong deep pink, with green at base, with mouth lobed and rim crenate; mid-season to late; sweetly scented

'Bumble Bee' 1Y-Y (Frey); #TEF31/2; fl. star-shaped, 50 mm wide, facing down, bright yellow; perianth segments lanceolate, acute, very slightly reflexed, plane or with margins slightly incurved, smooth and of heavy substance, separated; corona cylindrical, smooth, mouth flared, with rim rolled and dentate; dwarf; very early

'Carrot Top' 2W-O (Reed); ('Preamble' x 'Johann Strauss'); #80-129-1; fl. forming a double triangle, 97 mm wide, facing up; perianth segments ovate, acute, spreading, with margins incurved, smooth and of heavy substance, overlapping; the inner segments narrower; corona funnel-shaped, ribbed, yellowish orange, mouth expanded and even, with rim dentate; mid-season; sunproof; sweetly scented

'Chelsea Garden' 6Y-YYO (Blom); (*N. cyclamineus* x 'Glenfarclas'); #17B; fl. forming a double triangle, 80 mm wide, facing up; perianth segments ovate, acute, brilliant yellow 7A, reflexed, convex, with margins recurved, smooth and of heavy substance, overlapping; corona cylindrical, ribbed, brilliant yellow 7A, shading to yellow-orange (17A) in upper third, mouth straight, wavy, with rim flanged and crenate; dwarf; early; sweetly scented

'Clarity Gold' 12Y-Y (Blom); #82-15 (selection from *N. rupicola*); fl. star-shaped, 25 mm wide, brilliant greenish yellow 5A, facing up; perianth segments ovate, blunt, spreading, plane, or with margins a little wavy, smooth and of heavy substance, separated; corona bowl-shaped, ribbed, mouth expanded and frilled, with rim dentate; dwarf; mid-season; sweetly scented

'Crown of Gold' 2W-WWY (Niswonger); (#13-86 ['Precedent' x Evans N-81/1] x Mitsch sdlg); #4-97; fl. 102 mm wide, facing up; perianth segments broadly ovate, blunt, spreading, plane or with margins wavy, with broad midrib showing, of heavy substance, overlapping one-third to a half; corona bowl-shaped, broad, strongly ribbed, white, with a broad band of golden yellow at rim, mouth flared and wavy, with rim notched and dentate; tall; mid-season

'Dottie's Dream' 2Y/W-WPP (Evans by Pennings); #V6/1; fl. forming a double triangle, 120 mm wide; perianth segments broadly ovate, blunt, light greenish yellow 3C, tinged white at base and apex and more softly tinged white along midrib, with prominent white mucro, spreading, concave either side of midrib, with margins sometimes nicked, overlapping one-third to a half; the inner segments with margins wavy; corona cylindrical, 6-angled at base, loosely ribbed towards mouth, orange-pink (paler than 28C), paling almost to white at base, shading to a deeper tone of orange-pink (28C) at rim, mouth frilled and a little flared, with rim crenate; late

'Dumbledore' 2W-P (Mitsch by Hancock); fl. rounded, 110 mm wide; perianth segments very broad in outline, shouldered at base, blunt at apex, mucronate, greenish white 155C, spreading, with margins wavy, of heavy substance, overlapping; corona bowl-shaped, very shallow, ribbed, orange-pink (29B), mouth lobed and frilled, with rim notched; late

'Edgedin Gold' 7W/Y-Y (Vinisky); ('Baby Moon' open pollinated); #89-21-10; fls up to 6 per stem, star-shaped, 30 mm wide; perianth segments acute, mucronate, milk white, with vivid yellow 15A in a broad band at the margins and along two-thirds of the length of the midrib from base towards apex, plane; corona bowl-shaped, shallow, vivid yellow 15A, mouth even, with rim entire; late; scented

'Fertility' 2W-Y (Wheatley); ('Yamhill' x 'Bravoure'); #87-34-11; fl. forming a double triangle, 120 mm wide, facing up; perianth segments ovate, spreading, plane, of heavy substance; corona funnel-shaped, ribbed, mouth straight, frilled, with rim dentate; early

'Fiery Waltz' 2Y-O (Wheatley); ('Loch Katrine' x 'Ulster Bank'); #91-105-1; fl. forming a double triangle, 91 mm wide; perianth segments very broad, spreading, plane, smooth and of heavy substance; corona cup-shaped, ribbed; mid-season; sunproof

'Flamingo Fantasy' 2W-P (Niswonger); (#13-86 ['Precedent' x Evans N-81/1] x Mitsch sdlg.); #13-96; fl. rounded, 95 mm wide, facing up; perianth segments very broad in outline, blunt or squarish at apex, spreading, plane or with margins wavy, smooth and of heavy substance, overlapping half or more; corona bowl-shaped, broad, strongly ribbed, orange-pink, with a deeper tone towards rim, mouth flared and frilled, sometimes split and overlapping, with rim dentate; tall; mid-season

'Flusher' 2O-R (Reed); ('Glenfarclas' x 'Creag Dubh'); #84-79-2; fl. forming a double triangle, 90 mm wide, facing up; perianth segments broad, acute, reddish orange on a yellow ground, spreading, concave, smooth and of heavy substance, overlapping; the inner segments narrower; corona cylindrical, smooth, deep orange-red, mouth flared and frilled, with rim dentate; early; sunproof; sweetly scented; resembles 'Creag Dubh' but with a longer corona

'Fort Mitchell' 1W-Y (Reed); ('Cool Contrast' hybrid); #81-107-1; fl. forming a double triangle, 90 mm wide, facing slightly upwards; perianth segments broadly ovate, spreading, with margins incurving, smooth and of heavy substance, overlapping; the inner segments narrower; corona cylindrical, smooth, with mouth flared and wavy and rim dentate; early to mid-season; resembles a smoother 'Cool Contrast'

'Garden Master' 2Y-YYR (Mitsch by Havens); ({(['Cadence' x 'Clockface'] x 'Autowin') x 'Film Queen'}); #2R25/2; fl. forming a double triangle, 100 mm wide; perianth segments very broad in outline, shouldered at base, rounded at apex, mucronate, bright yellow, spreading, plane or with margins slightly incurved, smooth and of heavy substance, overlapping; corona cup-shaped, ribbed, bright yellow, with a broad band of red at rim, mouth straight and frilled, with rim dentate; mid-season

'Gold Fusion' 1Y-Y (Vinisky); ('Gold Convention' x 'Tenterfield'); #91-66-3; fl. forming a double triangle, 102 mm wide; perianth segments ovate, brilliant greenish yellow 6A, with white mucro, plane, smooth; corona cylindrical, much darker in tone (14A) than the perianth segments, mouth very slightly flared, even; tall; early to mid-season

'Gold Gremlin' 7Y-Y (Vinisky); ('Hillstar' x *N. rupicola*); #95-315-8; fls average 2 per stem, star-shaped, 38 mm wide, vivid yellow 14B to 14A; perianth segments acute, prominently mucronate, overlapping half; the inner segments less prominently mucronate; corona cylindrical, with mouth lightly crenate; dwarf; late

'Golden Ecstasy' 2WWY-Y (Niswonger); (#13-86 ['Precedent' x Evans N-81/1] x Mitsch sdlg.); #14-96; fl. 102 mm wide, facing up; perianth segments very broad in out-

line, blunt or squarish at apex, ivory white, tinged golden yellow at base, spreading, plane, smooth and of heavy substance, overlapping half or more; the inner segments narrower and more nearly ovate; corona bowl-shaped, broad, smooth at base, ribbed towards mouth, deep golden yellow, mouth flared and wavy, with rim notched and dentate; tall; mid-season

'Haiku' 9W-GYR (Evans by Vinisky); (*N. poeticus* var. *recurvus* x 'Dallas'); #N-25/6; fl. 43 mm wide; perianth segments acute, prominently mucronate, opening with a greenish cast, becoming pure white, becoming slightly reflexed, plane; corona disc-shaped, brilliant yellow 7B, with moss green at base and a band of orange-red at rim, with rim dentate; dwarf; late to very late

'Half Magic' 3Y-GYY (Reed); ('Angel' x 'Misty Glen'); #85-26-3; fl. rounded, 98 mm wide, facing up; perianth segments very broadly ovate, blunt, spreading, plane, smooth and of heavy substance, overlapping; corona bowl-shaped, smooth, mouth expanded and even, with rim crenate; late; sweetly scented; resembles a pale yellow 'Angel' with broader perianth segments

'Honey Hill' 11aY-Y (Reed); ('Pryda' x 'Dear Love'); #90-117-1; fl. forming a double triangle, 94 mm wide, facing up; perianth segments very broadly ovate, mucronate, light yellow, spreading, with margins incurling, smooth and of heavy substance, overlapping; the inner segments narrower; corona deeply split, the six segments smooth, slightly darker in tone than the perianth segments; mid-season; sweetly scented

'Hot Flash' 11aY-O (Vinisky); ('Scarlet Chord' x 'Boslowick'); #93-9-8; fl. forming a double triangle, 86 mm wide; perianth segments ovate, vivid yellow 14A, plane; corona segments closely overlying the perianth segments, strong orange 25A, shallowly lobed; early to mid-season

'Lady Alice' 7Y-Y (Havens); ('Symphonette' x *N. jonquilla*); #VH86/2; fls 2-3 per stem, 70 mm wide, deep yellow; perianth segments oblong, broad, truncate, with whitish mucro, spreading, plane, with mid-rib showing, smooth and of heavy substance, overlapping one-third; the inner segments more nearly ovate, somewhat inflexed, with margins recurved at base; corona cup-shaped, smooth, with rim crenate; late; sweetly scented; resembles 'Stratosphere' but with the flower less rounded and the corona a little longer

'Lemon Puff' 4Y-Y (Vinisky); ('Golden Amber' x 'Crackington'); #91-14-3; fl. 98 mm wide; perianth and other petaloid segments broadly ovate, opening greenish yellow (4D), becoming ivory yellow, smooth and of heavy substance; corona segments two-thirds the length of the perianth segments, opening orange-yellow (15B), becoming softer in tone (9C); early to mid-season

'Marlene Ann' 2W-GWP (Frey); ('Coral Ribbon' x #IEE5/2 ['Gossamer' x 'Caro Nome']); #PEF1/1; fl. rounded, 85 mm wide; perianth segments very broadly roundish, mucronate, spreading, plane, smooth and of heavy substance, overlapping; corona bowl-shaped, angled, creamy white, with green at base and deep pink at rim, mouth ribbed, straight, wavy, with rim dentate; late; resembles an earlier-flowering 'Homecoming'

'Merlin's Pal' 3W-YYO (Wheatley); ('Merlin' x 'Palmyra'); #89-98-1; fl. forming a double triangle, 100 mm wide, facing up; perianth segments very broad, plane, smooth and of heavy substance; corona bowl-shaped, ribbed, with mouth expanded and rim dentate; early; sunproof

'Molly Malone Cook' 9W-GOR (Bellinger); ('Felindre' open pollinated); #87-27-2; fl. forming a double triangle, 64 mm wide; perianth segments very broadly ovate in outline, rounded at apex, greenish white 155C, plane, smooth and of heavy substance, separated; the inner segments narrower; corona disc-shaped, ribbed, yellow-orange (16A), with strong yellow-green 144B at base and orange-red (30C) at rim, with rim dentate; late; sweetly scented

'New Glory' 8W-Y (Welch); ('Newton' x 'Ziva'); fls 8-12 per stem, 45 mm wide; perianth segments somewhat triangular in outline, rounded at apex; corona cup-shaped, pale yellow; very early; with up to 6 stems per bulb

'Orange Dreamland' 2W-O (Niswonger); ('Emphasis' x 'Loch Lundie'); #4-94; fl. 89 mm wide, facing up; perianth segments broadly ovate, blunt or somewhat truncate, slightly mucronate, spreading or a little reflexed, plane, smooth and of heavy substance, overlapping half; the inner segments more usually spreading; corona bowl-shaped, ribbed, orange, with a deeper tone at rim, mouth expanded and wavy, with rim dentate; tall; mid-season; sunproof

'Orange Tint' 2W-Y (Reed); ('Prologue' x 'Johann Strauss'); #82-148-1; fl. forming a double triangle, 80 mm wide, facing up; perianth segments very broadly ovate, spreading, concave, smooth and of heavy substance, overlapping; the inner segments narrower; corona funnel-shaped, smooth, yellow, with tints of orange, mouth flared and frilled, with rim dentate; early to mid-season; sunproof; sweetly scented; resembles a stronger-stemmed 'Carrot Top' with less orange in the corona

'Panned Gold' 2WWY-Y (Niswonger); (#13-86 ['Precedent' x Evans N-81/1] x Mitsch sdlg); #23-96; fl. 102 mm wide, facing up; perianth segments ovate, rounded at apex, scarcely mucronate, white, tinged yellow at base, spreading, plane, smooth and of heavy substance, overlapping one-third to a half; corona bowl-shaped, broad, ribbed, golden yellow, mouth flared and lightly frilled, sometimes split and overlapping, with rim rolled and dentate; tall; late

'Peggy Macneale' 2W-GWW (Reed); ('Inverpolly' x 'Kindee'); #84-122-3; fl. rounded, 97 mm wide, facing up; perianth segments very broadly ovate, spreading, plane, with margins slightly incurling, smooth and of heavy substance, overlapping; the inner segments narrower; corona cup-shaped, smooth, mouth ribbed, flared, wavy, with rim dentate; mid-season; sweetly scented

'Picture Perfect' 2Y-R (Reed); ('Safari' x 'Bunclody'); #84-142-3; fl. forming a double triangle, 94 mm wide, facing up; perianth segments very broadly ovate, spreading, with margins incurling, smooth and of heavy substance, overlapping; the inner segments narrower; corona cup-shaped, smooth, deep red, mouth expanded and frilled, with rim dentate; mid-season to late; sweetly scented

'Pink Elegance' 2W-P (Niswonger); (#13-86 ['Precedent' x Evans N-81/1] x Mitsch sdlg); #7-96; fl. forming a double triangle, 95 mm wide, facing up; perianth segments broadly ovate, slightly mucronate, spreading, plane, smooth and of heavy substance, overlapping half; the inner segments somewhat inflexed, with margins wavy; corona bowl-shaped, broad, closely ribbed, light pink, mouth flared and wavy, with rim notched and dentate; tall; mid-season

'Pink Fantasy' 2W-P (Niswonger); (#13-86 ['Precedent' x Evans N-81/1] x Mitsch sdlg); #12-96; fl. forming a double triangle, 102 mm wide, facing up; perianth segments very broad, blunt, spreading, plane or with margins incurved, smooth and of heavy substance, overlapping; corona shallow bowl-shaped, broad, smooth, mouth ribbed, flared, wavy, with rim flanged and dentate; tall; mid-season

'Pink Passion' 1W-P (Vinisky); ('Pink Silk' x 'Pink Satin'); #91-21-4; fl. rounded, 102 mm wide; perianth segments broadly ovate, prominently mucronate, satin white, plane, smooth; corona cylindrical, deep pink 47D, with a more muted tone (31C) outside, mouth flared; early

'Pink Sunday' 2W-P (Wheatley); ('Refrain' x 'Artful'); #91-81-13; fl. forming a double triangle, 120 mm wide; perianth segments very broad, plane, smooth and of heavy substance, overlapping; corona cup-shaped, ribbed, mouth flared, frilled, with rim dentate; early; sunproof

'Scott Joplin' 1W-O (Reed); (#80-129-1 ['Preamble' x 'Johann Strauss'] x 81-125-3 ['Preamble' x 'Poet's Dream']); #94-132-1; fl. forming a double triangle, 98 mm wide, facing up; perianth segments ovate or broadly ovate, spreading, concave, smooth and of heavy substance, overlapping; the inner segments narrower; corona cylindrical, smooth, soft orange, mouth flared and frilled, with rim rolled and crenate; early; sunproof; sweetly scented

'Spring Charm' 12Y-Y (Blom); (selection from *N. rupicola*) #82-7; fl. rounded, 22 mm wide, brilliant greenish yellow (6A), facing up; perianth segments ovate, rounded or squarish at apex, spreading, plane or with margins a little wavy, smooth and of heavy substance, overlapping a quarter; the inner segments a little narrower and more nearly ovate; corona bowl-shaped, ribbed, with rim crenate; dwarf; mid-season; sweetly scented

'Sugar Cups' 8Y-Y (Phillips by Welch); ('Grand Monarque' x 'Northland'); fls up to 19 per stem, 42 mm wide; perianth segments light yellow, deeply overlapping; corona cup-shaped, straight-sided, darker in tone than the perianth, with rim entire; tall; early; scented

'Suviva' 1Y-Y (Low); (Link #577 ['Wee Bee' x 'Divine'] ?open pollinated); #55-d; fl. 32 mm wide or less, sulphur yellow; dwarf; early

'Sylvester Manor' 2Y-Y (Havens) ('Copperfield' x 'Becard'); #SEH68/1; fl. forming a double triangle, 87 mm wide; perianth segments broadly ovate, blunt, sharp deep lemon yellow, with a very narrow band of white at base, and with slight white mucro, spreading, plane, with midrib showing, smooth and of heavy substance, overlapping half; the inner segments a little inflexed, shouldered at base; corona funnel-shaped, smooth, opening deep lemon yellow, becoming buff yellow, mouth ribbed, flared, wavy, with rim crenate; mid-season

'Thunderhead' 1Y-O (Vinisky); ('Corbiere' x 'Uncle Duncan'); #92-200-6; fl. 106 mm wide; perianth segments broadly ovate, vivid yellow 12A, smooth; corona funnel-shaped, light orange (23A), with rim flanged and even; tall; early

'Vera Robbins' 3W-GWW (Reed); ('Verona' x 'Achnasheen'); #85-100-2 fl. rounded, 80 mm wide, facing up; perianth segments very broadly ovate, spreading, concave, smooth and of heavy substance, overlapping; the inner segments narrower; corona bowl-shaped, ribbed, mouth expanded and frilled, with rim dentate; late; sweetly scented; resembles a taller 'Verona' with a smaller and whiter flower

'Walkerton' 2W-WWP (Reed); ('Janis Babson' x 'Fragrant Rose'); #84-125-5 fl. rounded, 90 mm wide, facing up; perianth segments very broadly ovate, shouldered at base, mucronate, spreading, concave, smooth and of heavy substance, overlapping; the inner segments narrower; corona bowl-shaped, smooth, with strong pink at rim, mouth ribbed, expanded, frilled, with rim crenate; mid-season; sunproof; sweetly scented; resembles 'Fragrant Rose' but with pink at corona rim only

'White Silver Sand' 2W-GWW (Wheatley) ('Easter Moon' x 'Anitra'); #87-49-3; fl. forming a double triangle, 110 mm wide, facing up; perianth segments ovate, spreading, plane, smooth and of heavy substance, overlapping; corona cylindrical, smooth, mouth straight, even, with rim crenate; early

'Yellow Pearl' 12Y-Y (Blom); (Selection from *N. rupicola*); #82-18; fl. rounded, 18 mm wide, brilliant yellow 7A, facing up; perianth segments ovate in outline, rounded or squarish at apex, spreading or slightly reflexed, plane, or with margins a little wavy, smooth and of heavy substance, overlapping one-third; the inner segments a little narrower and more nearly ovate; corona shallow bowl-shaped, ribbed, with rim crenate; dwarf; mid-season

ADS APPROVED LIST OF MINIATURE CULTIVARS OCTOBER, 2002

'Alec Gray' 1W-W	'Fairy Chimes' 5Y-Y	'Little Missus' 7Y-Y
'Angel o' Music' 5Y-Y	'Fenben' 7Y-Y	'Little Rusky' 7Y-GYO
'Angel's Breath' 5Y-Y	'Ferdie' 6Y-Y	'Little Sentry' 7Y-Y
'Angel's Whisper' 5Y-Y	'First Kiss' 6Y-Y	'Little Star' 6Y-Y
'April Tears' 5Y-Y	'Flomay' 7W-WWP (V)	'Little Sunshine' 6Y-Y
'Arrival' 1W-Y	'Flute' 6Y-Y	'Loyce' 7Y-YYO
'Atlas Gold' 10Y-Y	'Flyaway' 12Y-Y	'Mary Plumstead' 5Y-Y
'Atom' 6Y-Y	'Fresh Season' 10Y-Y	'Mickey' 6Y-Y
'Baby Moon' 7Y-Y	'Fyno' 10W-W	'Midget' 1Y-Y
'Baby Star' 7Y-Y	'Gambas' 1Y-Y	'Minicycla' 6Y-Y
'Bagatelle' 1Y-Y	'Gipsy Queen' 1YYW- WWY	'Minnie' 6Y-Y
'Bebop' 7Y-Y (V)	'Golden Bells' 10Y-Y	'Minnow' 8W-Y (V)
'Bird Flight' 6Y-GYY	'Golden Quince' 12Y-Y	'Mite' 6Y-Y
'Bird Music' 6Y-Y	'Gumnut' 6Y-Y	'Mitimoto' 10W-Y
'Blynken' 6Y-Y	'Haiku' 9W-GYR	'Mitzy' 6W-W
'Bow Bells' 5Y-Y	'Hawera' 5Y-Y	'Moncorvo' 7Y-Y
'Camborne' 1W-W	'Heidi' 6Y-Y	'Mortie' 6Y-Y
'Canaliculatus' 8W-Y	'Hors d'Oeuvre' 1Y-Y	'Muslin' 10W-W
'Candlepower' 1W-W	'Hummingbird' 6Y-Y	'Mustardseed' 2Y-Y
'Cedric Morris' 1Y-Y	'Icicle' 5W-W	'Nanty' 6Y-Y
'Chappie' 7Y-O	'Jessamy' 10W-W	'Niade' 2Y-Y
'Charles Warren' 1Y-Y	Jong. 'Fl.Pleno' 4 Y-Y	'Northam' 2W-W (V)
'Chit Chat' 7Y-Y	'Joy Bishop' 10Y-Y	'Norwester' 6Y-Y
'Clare' 7Y-Y	'Julia Jane' 10Y-Y	'Odile' 7Y-O
'Coo' 12Y-Y	'Jumblie' 12Y-O	'Odoratus' 8W-Y
'Cornish Cream' 10Y-Y	'Junior Miss' 12W-Y	'Opening Bid' 6Y-Y
'Crevette' 8W-O	'Kehelland' 4 Y-Y	'Orclus' 10W-W
'Cupid' 12Y-Y	'Kholmes' 10W-W	'Pacific Coast' 8Y-Y
'Curlylocks' 7Y-Y	'Kibitzer' 6Y-Y	'Pakotai' 12Y-Y
'Cyclataz' 12Y-O	'Kidling' 7Y-Y	'Pango' 8W-Y (V)
'Dainty Monique' 5Y-Y	'Laura' 5W-W (V)	'Paula Cottell' 3W-GWW
'Demure' 7W-Y	'Likely Lad' 1Y-Y	'Peaseblossom' 7Y-Y
'Douglasbank' 1Y-Y	'Lilliput' 1W-Y	'Pequenita' 7Y-Y
'Drop o' Gold' 5Y-Y	'Little Beauty' 1W-Y	'Petit Beurre' 1Y-Y
'Edgedin Gold' 7W/Y-Y	'Little Becky' 12Y-Y	'Picarillo' 2Y-Y
'Elfhorn' 10Y-Y	'Little Emma' 12Y-Y	'Piccolo' 1Y-Y
'Elka' 1W-W	'Little Gem' 1Y-Y	'Picoblanco' 2W-W
'Exit' 3W-W	'Little Lass' 5W-W	'Pixie' 7Y-Y
'Eystettensis' 4 Y-Y		

'Pixie's Sister' 7Y-Y	'Skiffle' 7Y-Y	'Tanagra' 1Y-Y
'Pledge' 1W-W	'Small Talk' 1Y-Y	'Tarlatan' 10W-W
'Poplin' 10Y-Y	'Smarple' 10W-W	'Tete-a-Tete' 12Y-Y
'Quince' 12Y-Y	'Smidgen' 1Y-Y	'Three of Diamonds' 3W-GWO
'Raindrop' 5W-W	'Snipe' 6W-W	'Tiffany' 10Y-Y
'Rikki' 7W-Y (V)	'Snook' 6Y-Y	'Tosca' 1W-Y
'Rockery White' 1W-W	'Snug' 1W-W	'Treble Chance' 10Y-Y
'Rosaline Murphy' 2Y-Y	'Spider' 6Y-Y	'Tweeny' 2W-Y
'Roundita' 1Y-Y	'Spoirot' 10W-W	'Wee Bee' 1Y-Y
'Rupert' 1W-Y	'Sprite' 1W-W	'Wideawake' 7Y-Y
'Sabrosa' 7Y-Y	'Stafford' 7Y-YYO	'Woodstar' 5Y-YWW (V)
'Sassy' 12Y-Y	'Star Music' 6Y-Y	'Wren' 4 Y-Y
'Sea Gift' 7Y-Y	'Star Song' 6Y-Y	'Wyandot' 1Y-Y
'Segovia' 3W-Y	'Stella Turk' 6Y-Y	'Wynken' 7W-W
'Sewanee' 2W-Y	'Stocken' 7Y-Y	'Xit' 3W-W
'Shillingstone' 8W-W	'Sun Disc' 7Y-Y	'Yellow Fever' 7Y-Y
'Shrew' 8W-Y	'Sundial' 7Y-Y	'Yellow Pet' 10Y-Y
'Shrimp' 5Y-Y	'Sunny Maiden' 6Y-GYY	'Yellow Xit' 3W-Y
'Sir Echo' 1Y-W (V)	'Swagger' 6W-W (V)	'Yimkin' 2Y-Y
'Skelmersdale Gold' 1Y-Y	'Taffeta' 10W-W	'Zip' 6Y-Y

ADS APPROVED LIST OF MINIATURES CULTIVARS RECENTLY DELETED AS TOO LARGE

Please copy this list and keep it with your records. The Miniatures Committee recommends that these not be entered in classes for miniatures.

'Arctic Morn' 5W-W	'Oz' 12Y-Y
'Bobbysoxer' 7Y-O	'Pencrebar' 4Y-Y
'Doublebois' 5W-W	'Rip Van Winkle' 4Y-Y
'Frosty Morn' 5W-W	'Sennocke' 5Y-Y
'Kenellis' 10Y-Y	'Toto' 12W-W
'Lively Lady' 5W-W	'W. P. Milner' 1W-W

JUDGING MINIATURES

Nancy R. Wilson and Delia Bankhead,
Judges Schools and Miniatures Chairs

This is a review of some recent changes in judging miniatures, and how the changes affect the decisions judges make. Judges, please take note and put these precepts into practice in the coming seasons. It also offers a solution to one of the dilemmas that can confront a judge when judging classes for miniatures.

First, when the ADS created a separate scale of points for judging species daffodils, a rule had to be formulated for occasions when species and cultivars have to compete against each other for a top award, such as the Miniature Gold or White Ribbon. In these instances, all contenders must be judged by the same standard—the **scale of points for cultivars**. This also holds true for collections containing a mixture of cultivars and species, or for an all-species collection being judged against one containing cultivars. Please bear this in mind when evaluating candidates for these top awards.

In considering species for a top award, form plays a more important role than when judging them in their individual classes. This is especially true with bulbocodiums, whether species or cultivars. The new *Handbook* gives specific guidelines for judging them (bold added for emphasis.):

In bulbocodium cultivars, as in the (bulbocodium) species, the perianth is reduced to six tiny spur-like segments and form faults...are nearly undetectable. **Symmetry is all-important** when judging them. The perianth segments...should be **equally spaced** and all should be **identical in shape**, whether twisted or straight. The corona should be **circular and even in length**. Since the corona represents the greater part of the total flower, more weight should be given to faults in the corona than is customary in other divisions. Substance and texture of the perianth segments are also nearly impossible to assess; therefore **condition** must play a more important role in the assessment of the total exhibit.

Some form faults can be detected in larger bulbocodiums and these should be penalized according to the severity of the fault. If lobed or serrated, the corona of a bulbocodium should be evenly lobed or serrated.

Two pitfalls for inexperienced judges are the notions that "It's a seedling, therefore it must be good," and "It's a species. If I don't vote for it, I will appear ignorant or unsophisticated." Neither view is valid and both should be discarded. Whether judging seedlings, species or cultivars, the important thing is that the judges know how to apply the correct criteria and that the best flower wins, no matter what it is.

With today's less restrictive rule in the *Handbook* on entering any "diminutive flower which appears graceful, with all its parts proportionately small" in classes for miniatures, we sometimes see a cultivar in the miniature classes that has been dropped from the Approved Miniatures List, or never approved. What to do? The Miniatures Committee does not want to return to the old restrictive rules that allowed only approved cultivars or seedlings under number to be exhibited in miniature classes. In those years, no one registered their seedlings because once named, they could no longer be shown, and interest in breeding miniatures reached a new low. It seems to us that the most sensible solution would be for exhibitors to refrain from entering these cultivars in the miniature section. (Our tried and true rules for exhibitors correctly put the responsibility for entering their flowers squarely on the exhibitors' shoulders, so why not in this instance, too?) Failing this, or a revision of the rules, options open to judges who encounter a rejected or dropped cultivar could be to give more weight to the quality of **grace** (attractiveness, charm; flowers having refinement and elegant proportions) and to consider the size of the exhibit in relation to its consistency with other miniatures in general. These options are fully consonant with both the letter and spirit of the rules for judging miniatures.

After all, judging is all about judgment, and exercising it fairly and intelligently. The success of both the ADS and of shows in general depend in large measure on the credibility of the judges' decisions.

BOOK REVIEW: *MINIATURE DAFFODIL CULTIVARS: A GUIDE TO IDENTIFICATION ILLUSTRATED IN COLOR*

Loyce McKenzie, Madison, MS

Like the enchanting and diminutive flowers that captivate visitors to spring daffodil shows, a small but extremely informative book has appeared on the daffodil horizon. And if you are a judge, a student judge, have ever thought about being a judge, grow miniatures, exhibit miniatures, or wish you knew enough about miniatures to grow better ones and win ribbons, you ought to own your own copy. But you better hurry because only a limited printing was made, and one-fourth of the copies available were sold by the end of the Fall Board Meeting.

The book's decidedly un-miniature title is *Miniature Daffodil Cultivars: A Guide to Identification Illustrated in Color*. It is available from Naomi Liggett, the Executive Director, at a cost of \$20. If a group, such as a local society, would like to order ten or more copies, the cost would

be \$18 per book. Postage is free in the United States; overseas residents should contact the Director about exact postage.

Watching daffodils bloom from seed is a slow process; seeing this book come to publication has also been slow. In fact, I can remember when it was only a dream, a nebulous dream of Alice Wray Taylor of Nashville, who believed that there ought to be a book, in full color, identifying the different miniature cultivars. Those who attended the 1982 Nashville convention remember the steep hill behind her log cabin home, abloom with most of the miniatures then available. If they could be found, miniatures were there. She collected pictures, but was not able to write the book. But the dream did not die.

The Miniatures Committee members, led by chair Delia Bankhead, have been working on this publication since 1996. The committee includes half a dozen individuals who have among them dozens of Watrous and Lavender awards, and quite a few Miniature Rose and White ribbons; they have put together a product that meets a real need.

The volume of 60 pages has color photographs of 130 different miniature cultivars on the left-hand pages with text that discusses them and the differences between them on the facing pages. The book is organized by division and then by color. From the time this book was proposed, the chair insisted that the greatest need was a series of photographs that contained, in the same setting, the most difficult to identify lookalikes. To me, this is the most valuable facet of the book, because a side-by-side comparison of size and form provides a key to precise identification. Although specialists search for proof that miniatures sold under different names are the same flower, most of us are content to know that what we are entering shows is correctly named.

I grow both 'Chit Chat' and 'Pixie's Sister,' and vividly remember Phil Phillips, at a convention in Williamsburg, identifying which was which while blindfolded! He simply ran his fingers along the stalk and knew the difference. That's really knowing miniature daffodils. Now that we have this new volume, we can turn to page 34 and accomplish the same thing for ourselves, admittedly in a more prosaic way.

I read my copy on the plane coming home from the Fall Board Meeting, and could not resist pulling out a legal pad and attempting to create on paper my ideal Watrous entry from the pictures and notes. The only difficulty: I could never pare it to fewer than 27 candidates. That list is taped into my volume, along with a copy of the current miniatures list, and the beginnings of a list of bulb sources. And this volume now has its own envelope/pocket in my judges' handbook.

I would no longer dare to enter a show or attempt to judge without this reference at hand. Once you read it, you won't either.

MINIATURES COMMITTEE REPORT, 2002

Delia Bankhead, *Miniatures Committee Chair*

The current ADS Approved List of Miniature Cultivars appears in this issue. This is the list to use for shows in 2003. Please copy it and add it to your *Handbook*. Also, please note and copy the list of recently deleted cultivars, which is included as a convenience for exhibitors.

The guide to identifying miniature cultivars has been published and is available through the Executive Director's office.

Interest in miniature daffodils is increasing with each year, and the number of newly named cultivars that are potential miniatures is up correspondingly. Eleven names were on the 2002 ballot, and all but one are recent registrations. Seven of these were approved: 'Dainty Monique', 'Edgedin Gold', 'Haiku', 'Odoratus', 'Pacific Coast', 'Pakotai' and 'Smidgen'. The other four, which are quite new and not yet widely circulated, will be carried over to the next ballot.

Five cultivars were dropped from the List as too large: 'Doublebois', 'Lively Lady', 'Oz', 'Sennocke', and 'Toto'. It is important to understand that many of the older cultivars that have been removed in recent years were included in the 1960s when there were very few miniatures. Some larger flowers on short stems and others thought to be good rock garden subjects were added at that time to flesh out the List. These do not look consistent with the majority of other cultivars on the List. Bear in mind also that there is no measurement scale used to evaluate miniatures (though most of those eliminated were measured over a period of four years, and bloom diameter exceeded 50mm by a good deal and in some cases approached 76mm.) Bear in mind also that most cultivars in Divisions 5-10 plus 12 are **by their nature** smaller than the large standards, so that most of the deleted cultivars look reasonably consistent with others of their division in the standard section.

It might be useful at this point to describe the procedures used by the Miniatures Committee in making its decisions. The Committee presently has thirteen members. They represent the most experienced and knowledgeable growers of miniatures known to me, and come from every region. The criteria used are that the flower be a "diminutive daffodil which appears graceful, with all its parts proportionately small" (from *Handbook for Growing, Exhibiting and Judging Daffodils*, ADS 2000), and that it look consistent with others of the same division on the List. Because the miniature category encompasses **all** divisions with their quite varied forms, it is not possible to apply a single uniform measurement that would work with every division. Miniatures are the **only** category of daffodils to require the attribute of **grace**. (See definition in

judging article.) As it is impossible to quantify this characteristic by a measurement, no size criterion can be used. The quality of grace has sometimes been overlooked when evaluating miniatures, both for the List and for show. Some of those recently deleted cannot really be described as graceful.

The annual ballot lists all potential miniatures that are thought to have been in circulation long enough to win the number of votes needed for addition to the List. Commercial availability is not required. Five affirmative votes are needed, but a cultivar is not approved if more NO than YES votes are cast for it. If a member is not familiar with a cultivar, the member leaves it blank on the ballot. Those not approved the first year are carried over for at least two years, and longer in some cases where the cultivar has no commercial source. However, if a cultivar has been in commerce five years or more and has not been approved, or if it has been rejected twice by the Committee, I have not retained it in the files for future consideration. This is the case with 'Kokopelli', which was rejected for the third time this year. Since it has been available since 1994, it really should not be entered in classes for miniatures.


I am grateful that members of the Committee have been so careful and conscientious in making their decisions. We take the time needed to carefully assess each cultivar, and if a member is especially reluctant to see an addition or deletion, we generally delay the decision for further study. A few remarks have been noted from the general membership, such as "where do we put the ones that have been removed?" It should not be necessary to state the obvious, but here goes: it is not the function of the ADS to make a "place" to "put" every cultivar in the ADS Data Bank. A cultivar worthy of garden or show will survive, whether or not it is on any sort of list. Those that have been supplanted by better cultivars, or that simply aren't worth growing, will just fade away for lack of demand, like thousands of others have done before them. This is just a normal part of the process of developing better cultivars.

Narcissus

EXTENSIVE LISTING OF
VEGETATIVELY PROPAGATED BULBS

Nancy R. Wilson

CATALOG \$1
6525 BRICELAND-THORN ROAD
GARBERVILLE, CALIFORNIA 95542
e-mail: nwilson@asis.com
VISIT OUR WEBSITE: www.asis.com/~nwilson/



2003 DAFFODIL SHOWS

Eileen L. Whitney, Awards Chairman

As Awards Chairman, I have received the following information for the 2003 daffodil show season in the United States. Northeast Ohio Daffodil Society (NODS, Akron) will not have an ADS show but plans to stage a small display with place and date to be decided. Chapel Hill, NC is not scheduling a show due to the proximity of the ADS National Show in Asheville. Rye, NY probably will not have a show in 2003. Yakima, WA and Gresham, OR are included but note that dates are tentative—it would be advisable to call or email the contacts for final details. Show information listed is as received through November 12, 2002. Please send corrections and additions to me as soon as possible.

March 8, 2003 Mississippi State Show, Clinton, Mississippi: Central Mississippi Daffodil Society at Alumni Hall, Mississippi College. Contact: Loyce McKenzie, 249 Ingleside Drive, Madison, MS 39110; (601) 856-5462; lmckdaffodil@email.com

March 8-9, 2003 Livermore, California: Northern California Daffodil Society at Alden Lane Nursery, 981 Alden Lane. Contact: Kirby Fong, 790 Carmel Avenue, Livermore, CA 94550; (925) 443-3888; kfong@alumni.caltech.edu

March 15-16, 2003 Murphys, California: Northern California Daffodil Society at Kautz Ironstone Vineyard. Contact: Bob Spotts, 409 Hazelnut Drive, Oakley, CA 94561; (925) 625-5526; rspotts@netvista.net

March 15-16, 2003 Atlanta, Georgia: Georgia Daffodil Society at the Atlanta Botanical Garden, 1345 Piedmont Ave, NE, Atlanta, GA 30309. Contact: John Lipscomb, 13725 Providence Road, Alpharetta, GA 30004; (770) 475-4243; jwlipscomb@worldnet.att.net

March 15-16, 2003 Texas State Daffodil Show, Dallas, Texas: Texas Daffodil Society at Dallas Arboretum, 8617 Garland Rd. Contact: Rod Armstrong, 7520 England Drive, Plano, TX 75025; (972) 517-2218; rod55@gte.net

March 21-23, 2003 Pacific Regional Show, Fortuna, California: Fortuna Garden Club at River Lodge Conference Center. Contact: Dian Keese, 1000 Angel Heights Avenue, Fortuna, CA 95540; (707) 725-2281; mizmik@htan.org

March 22-23, 2003 Conway, Arkansas: Arkansas Daffodil Society at Wildwood Performance Center, Wildwood Park, 20919 Denny Rd, Little Rock, AR 72223. Contact: J. A. Strauss, 322 Hall St., Malvern, AR 72104; (501) 332-2109; jas37@swbell.net

March 22-23, 2003 Southern Regional Show, Hernando, Mississippi: Garden Study Club of Hernando at DeSoto County Courthouse, Hwy 51 South. Contact: Diane Haney, 6193 Spring Hill Drive, Olive Branch, Mississippi 38654; (662) 895-7180; Tehaneys@aol.com

March 22-23, 2003 Amity, Oregon: Oregon Daffodil Society at Amity Grade School gymnasium, Rice Lane. Contact: Barbara Rupers, 6440 Harmony Road, Sheridan, OR 97378; daffybarb@onlinemac.com

March 22-23, 2003 Knoxville, Tennessee: East Tennessee Daffodil Society at Ellington Hall, University of Tennessee Agriculture Campus. Contact: Lynn Ladd, 1701 Westcliff Drive, Maryville, TN 37803-6301; (865) 984-6688; lladd1701@aol.com

March 27-28, 2003 ADS National Show, Asheville, North Carolina: American Daffodil Society at the Holiday Inn SunSpree Resort, One Holiday Inn Drive, Asheville, NC 28806. Contact: Delia Bankhead, 118 Chickadee Circle, Hendersonville, NC 28792; (828) 697-8122; deliab@ioa.com

April 4-6, 2003 Silverton, Oregon: Oregon Daffodil Society at Oregon Garden, 879 W. Main St., Silverton, OR 97381; (503) 874-8100. Contact: Nancy Cameron, PO Box 789, Newburg OR 97132; (503) 628-0204; dad@dafetoday.net and Betty Jean Forster, 31875 Fayetteville Drive, Shedd, OR 97377; (541) 491-3874

April 5, 2003 Louisville, Kentucky: Kentucky Daffodil Society at Bashford Manor Mall, Louisville, KY. Contact: Hilda Dunaway, 3104 McMahan Boulevard, Louisville, KY 40220-2241; (502) 458-7121; HTDunaway@aol.com

April 5, 2003 Princess Anne, Maryland: Somerset County Garden Club at the Somerset County Civic Center, 11282 Crisfield Lane, Princess Anne, MD. Contact: Mary Ann Peterman, 30174 Hudson Corner Road, Marion Station, MD 21838; (410) 623-8473; Rpeterman@dmv.com

April 5-6, 2003 Southeastern Regional Show, Nashville, Tennessee: Middle Tennessee Daffodil Society at Cheekwood Botanic Gardens, 1200 Forrest Park Drive, Nashville, TN 37205. Contact: Ann McKinney, 921 South Lane Court, Brentwood, TN 37027; (615) 333-1242; ateamTN@aol.com

April 5-6, 2003 Gloucester, Virginia: Garden Club of Gloucester at Page Middle School, Route 17, Gloucester, VA. Contact: Karen Malo, PO Box 126, Dutton, VA 23050; (804) 693-9474; kmalo@inna.net

April 8, 2003 Upperville, Virginia: Upperville Garden Club at Trinity Parish House, Route 50, Upperville, VA. Contact: Katie Anders, PO Box 521, Upperville, VA 20185; (540) 592-7002; ktanders@crosslink.net

April 9-10, 2003 Scottsburg, Indiana: Daffodil Growers South at Leota Barn. Contact: Helen Trueblood, 3035 Bloomington Trail Road, Scottsburg, IN 47170-1507; (812) 752-2998

April 9-10, 2003 Leesburg, Virginia: Garden Club of Virginia at Holiday Inn at Carradoc Hall, 1500 East Market Street, Leesburg, VA. Contact: Emma Kelly, 212 North Street NE, Leesburg, VA 20176; (703) 777-8885; Eire100@aol.com

April 11-13, 2003 Yakima, WA: Contact: Bonnie Johnson, 1610 Dazet Road, Yakima WA 98908-9211; (509) 966-9257; BJohn58229@aol.com

April 11-13, 2003 Gresham, OR: Contact: Gene Cameron, PO Box 789, Newburg OR 97132; (503) 628-0204; dad@dafetoday.net

April 12, 2003 Pittsburgh, Pennsylvania: Daffodil and Hosta Society of Western Pennsylvania at Galleria Mall, Mt. Lebanon. Contact: Barbara Dittmer, 611 Royce Avenue, Pittsburgh, PA 15243-1149; (412) 343-7881; jddittmer@compuserve.com

April 12-13, 2003 Central Regional Show, Wichita, Kansas: Wichita Daffodil Society at Botanica, the Wichita Gardens, 701 N. Amidon, Wichita, KS. Contact: Margie Roehr, 594 N. Broadmoor, Wichita, KS 67206; margie@roehrco.com, and Ray Morrisette, 1840 N. Garnett, Wichita, KS 67206; (316) 636-5562

April 12-13 2003 Wheaton, Maryland: Washington Daffodil Society at Brookside Gardens, 1800 Glenallan Avenue, Wheaton, MD. Contact: Mitch Carney, 5906 Clevelandtown Road, Boonsboro, MD 21713; (301) 432-4728; MCal062357@aol.com

April 12-13, 2003 St. Louis, Missouri: Greater St. Louis Daffodil Society at Missouri Botanical Garden, 4344 Shaw Boulevard. Contact: Jason Delaney, Department of Horticulture, MOBOT, PO Box 299, St. Louis, MO 63166; (314) 577-0234, ext. 7; jason.delaney@mobot.org

April 12-13 2003 Cincinnati, Ohio: Southwestern Ohio Daffodil Society at Cincinnati Zoo and Botanical Garden. Contact: Tom Stettner, Jr., 3818 Drakewood Drive, Cincinnati, OH 45209; (513) 251-6071; tstettnerjr@cinci.rr.com

April 12-13 2003 Richmond, Virginia: Virginia Daffodil Society at Lewis Ginter Botanical Garden. Contact: George and Patty Bragdon, 103 West Square Drive, Richmond, VA 23233; (804) 784-3527, (239) 592-7014

April 15-16, 2003 Northeast Regional Show, Kennett Square, Pennsylvania: Delaware Valley Daffodil Society at Longwood Gardens. Contact: Martha Griner, 21 Chesterfield Road, Bordentown, NJ 08505; (609) 298-4375; Martha809@comcast.net

April 16-17 2003 Middle Atlantic Regional Show, Towson, Maryland: Maryland Daffodil Society at Loch Raven High School, 1212 Cowpen Road, Towson, MD 21286. Contact: Lois Lissauer, 829 East Lake Avenue, Baltimore, MD 21212; (410) 435-8307

April 17-18 2003 Midwest Regional Show, Indianapolis, Indiana: Indiana Daffodil Society at Meridian Street United Methodist Church. Contact: Joseph Hamm, 4815 Fauna Lane, Indianapolis, IN 46234-9531; (317) 291-6197; joehamm1@juno.com

April 19-20 2003 Columbus, Ohio: Central Ohio Daffodil Society at Franklin Park Conservatory. Contact: Phyllis L. Hess, 3670 East Powell Road, Lewis Center, OH 43035-9530; (614) 882-5720, fax (614) 898-9098; phess@ee.net

April 22-23, 2003 Chillicothe, Ohio: Adena Daffodil Society Show at the VA Hospital, Route 104. Contact: Mary Ellen Sheridan, 83 E. Fourth Street, Chillicothe, OH 45601; (740) 775-7595

April 23-24, 2003 New England Regional Show, Greenwich, Connecticut: Greenwich Daffodil Society at Christ Church Parish Hall, 254 W. Putnam Avenue. Contact: Mildred Hornblower, Indian Waters Drive, New Canaan, CT 06840; (203) 966-6819; mildredhrn@aol.com

April 25-26, 2003 Morristown, New Jersey: New Jersey Daffodil Society at Frelinghuysen Arboretum, 53 East Hanover Avenue, Morristown, NJ. Contact: Mrs. Alan M (Chris) Willemsen, 306 Pleasant Valley Road, Mendham, NJ 07945; (973) 543-7687; cswillemsen@hotmail.com, and Mrs. Richard (Peggy) Krementz, Jr., Red Gate Road, Morristown, NJ 07960; (973) 539-4037; fax (973) 539-8392

April 26, 2003 Shelter Island, New York: The Garden Club of Shelter Island at St. Mary's Parish Hall. Contact: Paulette Van Vranken, PO Box 189, Shelter Island Heights, NY 11965-0189; phone *82 (631) 749-4212; or Lucy Schmitt, luckylucy43@hotmail.com

April 26-27, 2003 Nantucket, Massachusetts: Nantucket Garden Club at the Point Breeze Hotel, Easton Street. Contact: Caroline Ellis, PO Box 368, Siasconset, MA 02564; (508) 228-1134; caroline@nantucket.net

April 26-27, 2003 Chambersburg, PA: Chambersburg Garden Club and Tuscarora Daffodil Group at First Lutheran Church. Contact: Richard Ezell, 334 Baltimore Street, Gettysburg, PA 17325; (717) 334-2304; brownezell@innernet.net

April 29-30, 2003 West Boylston, MA: Seven States Daffodil Society at Tower Hill, West Boylston, MA. Contact: Diane Stoner, 83 Maple Street, Litchfield, CT 06759; (860) 567-5041; Dbstoner@optonline.net

May 2-3, 2003 Peterborough, New Hampshire: Northern New England Daffodil Show at Peterborough Town House. Contact: C. H. Anthony, PO Box 320, Dublin, NH 03444; (603) 563-7176; aestony@earthlink.net

May 3-4, 2003 Glencoe, Illinois: Midwest Daffodil Society at Chicago Botanical Garden. Contact: Greg Speichert, PO Box 154, St. John, IN 46373; (219) 374-9419; Gspeichert@aol.com

May 10-11, 2003 Chanhassen, Minnesota: Daffodil Society of Minnesota at University of Minnesota. Landscape Arboretum. Contact: Edie Godfrey, 4050 Kings Point Road, Excelsior, MN 55331; (952) 472-5623; ediegodfrey@yahoo.com

JUDGES FORUM

Nancy R. Wilson, *Judges Schools Chair*

Judging Schools for 2003

Judging School III: Cheekwood Botanical Gardens, Nashville, TN, April 6. Chair is Ann McKinney, 921 Southcourt Lane, Brentwood, TN 37027; (615)333-1242; ATeamTN@aol.com.

Judging School I: Asheville Convention, beginning at 9:00 am. Most students will be through with the tests by 3:00 pm. Those taking this school must be members of the ADS.

To prepare for this school obtain the new 4th edition of the *Handbook for Growing, Exhibiting and Judging Daffodils*, which can be purchased from the Executive Director. Study the following parts.

- Chapter 1: Daffodil Anatomy
- Chapter 2; Daffodil Classification and Color Coding
- Chapter 9 sections: Why Point Scoring, The Eight Judging Criteria and Positive Judging
- Test 1A given at the end of School 1 includes some questions over culture, pests, and diseases; therefore students will need to read or review:
- Chapter 3: Daffodil Culture
- Chapter 4: Daffodil Pests and Diseases

There will not be enough time to give the Introductory Course at the Convention. Please contact your Regional Vice President, local judging school chair, or Judges Schools Chair to arrange this course in your area.

Please fill in the Registration Form for Judging School I on the next page and send it to the Judges Schools Chair along with a check for \$15 made payable to Nancy R. Wilson.

The ADS Convention I and School III are the only scheduled schools so far. Please consider holding a school in your area and encourage people to learn more about the daffodil.

Organizing a Judging School

How do you organize a judging school in your local area? A local member needs to agree to be in charge. The instructors need to be accredited judge instructors. Contact the Judges Schools Chair for easy instructions.

Involving New Judges and Student Judges in Your Local Shows.

How do you find out who is an ADS judge in your local area? A list of ADS accredited judges, instructors, and student judges can be obtained from Judges Credentials & Refreshers Chair, Anne Donnell Smith, 8609 Stevenson Road, Stevenson MD 21153; (410) 486-3989. This list is continually updated. Every region has student judges who need judging experience. I encourage all show chairs to include student judges in the local show. Experience is the key to a good judge.

How do you give the student judge a worthwhile experience? The judges chair should, whenever possible, assign new judges and student judges to teams that have seasoned judges who are willing to teach and have compatible personalities. When instructions are given to the judging team, the judges chair should mention the new participants' names so all are aware of who is new. When seasoned judges have new judges and students on the team, positive judging, ethical behavior, and student input will all help to form a fair and facile judge.

REGISTRATION FORM FOR JUDGING SCHOOL I

Asheville, North Carolina, March 30, 2003, 9:00 a.m.

Name (please PRINT) _____

Street _____

City, State, Zip _____

Home phone _____

Email _____

If taking this school for credit, please complete this form and mail it **before March 1, 2003**, along with a check for \$15, made payable to Nancy R. Wilson, to: Nancy R. Wilson, 6525 Briceland Thorn Road, Garberville, CA 95542.

AMERICAN DAFFODIL SOCIETY, INC.
BOARD OF DIRECTORS—MEETING MINUTES
OCTOBER 12, 2002—9:00 AM
RENAISSANCE CHICAGO NORTH SHORE HOTEL

A regular meeting of the Board of Directors was held with 30 Directors present. First Vice President Mary Lou Gripshover presided. Secretary Phyllis Hess recorded.

First Vice President Mary Lou Gripshover called the meeting to order at 9:10 AM. She explained President Steve Vinisky was absent due to the illness of his wife, Heather. She wished both Heather and Nancy Cameron well. There was information circulated about the World Convention to be held in Australia in 2004.

REPORT OF THE OFFICERS:

SECRETARY: There being no additions or corrections, the Minutes for the Spring 2002 Board Meetings as sent to the members were approved. The letter of resignation, due to health concerns, from Dianne Mrak was read, and accepted with regret. We wish Dianne well.

TREASURER: Kirby Fong reported our financial position is strong. Year to date net income is \$6,841.78. Total equity has grown to \$67,752.20. Kirby reported convention surplus of \$4,748.31; ADS share is \$3,561.23. The ADS accepted the \$3,561.23 to be put into the Convention Surplus Fund. (Secretary's note: Copies of the Budget and financial reports are available from the Treasurer upon request.)

PRESIDENT: Steve Vinisky sent regrets. He has heard from Jay Pengra in Southern California about starting an ADS-approved show there once again. Steve would like anyone who has information about the construction of blocks, and purchasing test tubes to send it to him, so it can be made available to those who might want to make new show properties. Nominations for the Gold and Silver Medals should be sent to Steve via US mail. He will be appointing an ad-hoc committee to draft an ADS position on Species to be taken to the RHS Classification Committee on Species, which Kathy Andersen will chair.

FIRST VICE PRESIDENT: Mary Lou Gripshover reported that she received a letter from Laura Lee Ticknor saying the Ticknor library is available and there are some books she would like to sell. There is a Bowles, Burbage and Baker, and a complete set of RHS Yearbooks, among others. They will be most likely be auctioned at Asheville. (Note: Ticknor library items were offered via email during November, rather than auctioning the items at Asheville.) Mary Lou met with the Regional Directors and RVPs and discussed items of interest to them.

SECOND VICE-PRESIDENT: Rod Armstrong had no report other than to say we will have our 2003 Fall Board Meeting. Time and place to be announced.

REGIONAL VICE-PRESIDENTS: Reports were received from all but the Midwest Region. Sandra Stewart's Newsletter on CD was thought to be the wave of the future.

EXECUTIVE DIRECTOR: Naomi Liggett's report dated September 2, 2002 was sent as an Addendum to the Board Meeting Agenda. *Miniature Daffodil Cultivars: An Guide to Identification Illustrated in Color* has been published and is available from Naomi; the cost is \$20 each or \$18 each in quantities of 10. She will also have the *RHS Yearbooks* for sale again this year. Because the *Supplement* is a 5 year update, the cost of the *RHS Yearbook and Supplement* is \$25. The cost of the *Supplement* alone is \$8. The membership stood at 1,061 US and 133 overseas members. A new \$25,000.00 CD was purchased from Unizan Bank. 16 *IDB*s have been sold to new customers. Previous users of the *IDB* received the update at no cost to them; cost to the ADS was \$20.65 for padded CD envelopes and \$82.72 for postage. The *IDB* is available from the Executive Director's office for \$150.00. The Western Australia Daffodil Society will now be known as "The Daffodil and Bulb Society of Western Australia." The Data Bank will be printed and available from the office.

ANNOUNCEMENTS: Mary Lou Gripshover welcomed our guests, Brian Duncan and Harold Koopowitz. She also introduced the members of the Board attending their first Board

meeting. Jan Pennings from the Netherlands was welcomed as well. There was a letter from Jaydee Ager announcing the dates for the 2004 Fall Board Meeting in Atlanta. Jaydee says, "We are going to show off.....bad, so tell the ADS Board, Y'all come."

REPORTS OF THE STANDING COMMITTEE CHAIRPERSONS:

AWARDS: Eileen Whitney was absent and sent no report.

HISTORIAN: Chairman Loyce McKenzie wants us to get a little excited about the past. We have lost another Charter member, Virginia Perry and also Roxie Moore of Virginia. She had been in contact with Kate Reade, who appreciates the cards and condolences sent upon the death of her husband, Robin. Kirby Fong has reconstructed the 1996 Show report, the only year it was not included in the *Journal*. Eve Robertson continues to enjoy a good memory about the past. She wants a copy of the 1935 and 1942 *Daffodil Handbook* published by the American Horticultural Society, so please contact her if you know of any available. Laura Lee Ticknor has let her borrow the others. Work continues on the ADS History, writing of which will be 90% complete by this spring. Loyce wants everyone to vote for the Daffodil of the Half Century.

Please send any photos you have from past conventions that show people (the people need to be identified) to Kathy Welsh; they will be returned. She will include them in a video to be shown in the ADS Museum room at the 2004 Convention. The local Societies are asked to submit scrapbooks of their societies to be displayed in the Museum room. The local societies should also write a brief history for an ADS scrapbook.

HISTORIC DAFFODILS: Chairman Keith Kridler was absent and sent no report.

HYBRIDIZING: Bob Spotts reported that there will be a panel discussion at the 2003 Convention "Where are we proceeding in hybridizing miniatures?" Other topics include instituting an award for innovation or distinction in daffodil breeding and constructing a database containing hybridizers worldwide and their areas of work/interest.

INFORMATION MANAGEMENT/CLASSIFICATION: Michael Berrigan reported that the past year has been spent in intense learning about details of the job. The Access file is growing and most records have been entered. He has added color and size information of new introductions in the notes section. Near the end of the year the complete databank and archival CD will be delivered to Executive Director Naomi Liggett. Classification changes will be forwarded to the *Journal* editor for inclusion in the March *Journal*. (Note: these changes appear in this issue.)

INTERMEDIATES: Chairman David Burdick was absent; the Secretary read his report. He applauded Jeanne Driver for her efforts in getting the exhibitors and gardeners to notice and grow intermediates. His intention is to gather information about those hybridizers who are working with intermediates. He also intends to get better educated as to international developments. He wants to develop an ADS slide show on intermediates. To this end he will need the help of individuals who hybridize, show, and grow the flowers. His committee consists of Sandra Stewart, Bob Spotts, Bill Pannill, and Daniel Bellinger.

INTERNET SERVICES/HOME PAGE ADMINISTRATOR: Secretary Hess read the report in Nancy Tackett's absence. To date there have been 126,000 visitors to the ADS Home Page. Current e-mail addresses for local and regional societies are needed. Nancy forwards questions received to a local expert close to the inquirer's home. As of early October Daffnet, the ADS sponsored international discussion forum, had 267 members. Both the ADS Home Page and Daffnet were placed on a new server for the purpose of improving support for all ADS Internet functions. (For which the ADS is very grateful.)

JUDGES SCHOOLS: Chairman Nancy Wilson reported that congratulations are due new accredited judges: Sandra Stewart, AL; John Lipscomb, GA; Caroline G. Donnelly, ME; Loyce McKenzie, MS; Mildred Hornblower, CT; Jennifer Brown, MD; Lissa Williamson, MI; Leslie Light Sobel, PA; Gerard Knehans, MO; James W. Russell, AR; and Meta Barton MD. School I will be held at the Asheville Convention, School II in Greenwich, CT, and School III in Nashville, TN. Contact Nancy Wilson for information about these schools. She asks that all

Show Chairs contact her for names of students who need judging experience. Judging instructors in the New England, Middle Atlantic, Midwest, Southern and Central Regions should consider holding schools in their regions.

JUDGES CREDENTIALS AND REFRESHERS: Chairman Anne Donnell Smith was absent. The Secretary read the report. Judges' records have been transferred from Kathy Welsh. Results of the 2002 season have been added, and judges who have not paid their dues and those who have retired have been removed from the list. She intends to mail the once-a-year letter closer to the spring exhibition season and use it as a vehicle of communication. She wants to provide something on judging for each *Journal* and coordinate judge's refresher topics by asking the RVPs to suggest subject matter. Ginger Wallach distributed judges lists. (Secretary's note: A complete list of judges is available from the Secretary and Executive Director as well as the Chairman.)

LIAISON TO REGIONAL DIRECTORS: George Dorner reported that a meeting of the RVPs, Regional Directors, and others was held before the meeting. One goal is for better communication and distribution of materials. Another is to have the ADS Board Manual available online via the ADS website.

MARKETING & PRODUCT SALES: There was no report.

MEMBERSHIP: Kathy Welsh reported that the membership stands at 1,104 and continues to decline. If this trend is not stopped our numbers will soon fall to a level where we cannot sustain the organization. She is looking for a representative from each local society who is willing to be her contact person for setting up an ADS booth at each show next spring. They can also provide her with a means for distributing articles to local newsletters to assist in recruiting members. She would like the names of public gardens, arboretums, and large garden centers that might be willing to display ADS membership information. She challenges each Board member to recruit one new ADS member before our meeting in Asheville. She also asks that each show give the winner of the Small Growers Award a free membership in ADS.

MINIATURES: Chairman Delia Bankhead reports that the *Miniature Daffodil Cultivars* identification handbook was sent to the Executive Director; 159 cultivars are described or referenced and it has 110 color photos. Seven cultivars have been added to the approved list: 'Dainty Monique', 'Edgedin Gold', 'Haiku', 'Odoratus', 'Pakotai', 'Pacific Coast', and 'Smidgen'. Five have been deleted as being too large: 'Lively Lady', 'Oz', 'Sennocke', 'Toto', and 'Doublebois'. *Three members have been added to the Committee which numbers 13 and represents all growing regions. A joint article with Nancy Wilson on judging miniatures will appear elsewhere in this Journal. Dr. Hamilton promises that an article on the findings of the DNA study will be available soon.* (The italicized portion was inadvertently omitted from the original report.)

PUBLIC RELATIONS: Beth Holbrooke reported that the job description of the Public Relations Chair has been updated to include the sending of two press releases a year about the Wister and Pannill Award winners. She will first use e-mail to inform the 1600 Garden Writers Association members, and then mini "press kits" will be sent to a more specific target group. She will start with 'Conestoga', the 2002 Pannill winner.

PUBLICATIONS: Chairman Hurst Sloniker was absent; there was no report.

RESEARCH, HEALTH & CULTURE: The secretary read Chairman Elise Havens' brief statement in her absence. She feels there are many worthwhile projects that could be sponsored by the ADS. She would like to see projects dealing with treatment for narcissus bulb fly or solving the basal rot problem, both of which are prevalent in many parts of the US.

ROUND ROBINS: Chairman Liz Ellwood sent her report that the Robins are going somewhat well. The e-mail ones seem to be more successful. Henry Hartman is going to switch the new Hybridizers robin to e-mail. The Historic Robin is having a problem even though it is on e-mail. A volunteer is needed for the Miniatures Robin. Sandra Stewart feels her Robins are too quiet. Leone Low reports the Hummingbird Robin membership is unchanged.

SILENT AUCTION: Marge DePaso was absent and sent no report.

SLIDE PROGRAMS/PHOTOGRAPHY: Chairman Olivia Welbourn was absent; Secretary Hess read her report. All slide shows have been inventoried and evaluated. Several are in need of refurbishing. A committee of talented and motivated photographers has been established to accomplish this. Photographers from the South and Eastern Regions are still needed. She would like to add programs on: Intermediates, Historics, Wister/Pannill winners. She looks forward to hearing from those who have slides or those who can take photos and assist in creating a slide show.

SPECIES CONSERVATION: Chairman Kathy Andersen reported that she had once again, accompanied by Olivia Welbourn, Mary Lou Gripshover, and Kathy Welsh, traveled to Spain to seek out species daffodils. In spite of rainy and cold weather they were able to find many species. They found that narcissus bicolor has made a good recovery and was quite varied in the wild. They observed that building in the area appears to have slowed. Overgrazing by cows continues to be a problem. Species poets appear to be flourishing; however, areas where species were once found are now gone. Kathy encourages anyone interested in seeing the species in the wild to plan a trip soon before they are all gone.

WISTER/PANNILL AWARDS: Sandra Stewart reported in Weldon Childers' absence. The 2003 winner of the Wister Award is 'Tahiti' 4Y-R. The vote on the Pannill Award was delayed until there is a slate of qualified candidates.

YOUTH AND COMMUNITY INVOLVEMENT: Karen Fanning was absent and there was no report.

2003 CONVENTION CHAIRMAN: Mary Lou Gripshover reported that the 2003 Convention March 27 through 29 in Asheville, NC would be great. (Secretary's note: More details elsewhere in this *Journal*.)

AD HOC COMMITTEES:

BOARD MANUAL UPDATE/JOB REVISION: George Dorner had nothing further to report.

50TH ANNIVERSARY HISTORY BOOK: Loyce McKenzie had nothing further to report.

GARDEN CLUB NATIONAL COUNCIL INTENSIFICATION: Mildred Hornblower sent no report.

APPOINTMENTS:

DIRECTOR OF SPECIAL PROJECTS: Bill Pannill was absent.

EDITOR-DAFFODIL COMPANION: Keith Kridler was absent.

EDITOR-THE DAFFODIL JOURNAL: Bill Lee reported he had set up an ADS Educational display at the Seattle Convention of the Garden Writers Association in August. Traffic was slow, and he is not recommending doing this again in the immediate future. He may, however, solicit daffodil bulbs for their raffle next year to help keep the ADS name before them. Brent and Becky Heath were named to the Garden Writers Hall of Fame, the highest honor given. Congratulations to them.

NOMINATING COMMITTEE CHAIR: Nancy Mott reported that nominations have been received from the RVPs in each Region and will appear in the December *Journal*.

OTHER APPOINTMENTS:

RHS LIAISON: Mary Lou Gripshover reported she had attended the meeting of the Narcissus Classification Advisory Committee on June 6, 2002. Prior to the meeting a copy of *Daffodils to Show and Grow* was sent to Mr. Bradbury for him to peruse and consider reviewing for the *RHS Yearbook*. He was to consult with the Daffodil Society (UK) to see if there was enough interest to buy a small stock of the book. Mrs. Gripshover explained to the Committee that the last revision had had input from an international panel, and that it was considered to represent all that was currently to be seen on the show bench worldwide. Last fall she erroneously reported that some "Proposed Guidelines" for naming selections had been adopted. They have not. Brian Duncan, Chairman, is to write the proposed guidelines, which will be presented to the NCAC. The discussions on Daffnet were forwarded to the RHS, and a thorough airing of the subject will occur at the June meeting. A related topic, giving awards (i.e., FCC, AM) will

also be discussed. It has been discovered that 'Eira' was not a clonal cultivar, but one that could be selected from seedlings of repeat crosses of *N. triandrus* var. *triandrus* and *N. cantabricus*. Members wished the botanical name of the cross to be indicated in the Register: *N. x susannae*. Following discussion it was agreed that the color coding system should be kept simple and serves current needs as is. Color codes of approximately 30 cultivars were discussed. (Secretary's note: A complete list of cultivar changes appears elsewhere in this *Journal*.)

TROPHY STEWARD: Kathy Welsh had no report.

WORLD DAFFODIL COUNCIL REPRESENTATIVE: Bob Spotts had no report.

UNFINISHED BUSINESS: There was none.

NEW BUSINESS:

The following motions were passed:

Motion: To adopt the 2003 budget.

Motion: To sponsor an ADS educational exhibit at the 2003 convention of the Master Gardeners June 19-21, 2003 in northern Kentucky at a budget of \$250.00. The exhibit will be prepared and staffed by the local SWODS members

Motion: To establish an ADS Historic Vase of 3 Ribbon and an ADS Historic Collection Ribbon.

Motion: To alter the definition of an intermediate daffodil: The metric measurement of an "Intermediate Daffodil" to be a single-floreted cultivar from Divisions 1-4 or 11 with flower of diameter typically greater than 50mm through 80mm.

Motion: To approve expenditure of up to \$1,400 for the reproduction of approximately 35 ADS laminated membership posters.

Motion: To approve the distribution of four old ADS *Journals*, one from each quarter if possible, to every daffodil show which agrees to set up an ADS booth.

Motion: To approve expenditure of \$400 to be used for reproducing and mailing two Newcomer's newsletters to members who have belonged to ADS for less than three years. The Membership Chair will be the editor of the Newsletter.

Motion: To make the following changes to the job description of the Regional Directors:

2a. Regional Directors in their first year of office, shall be responsible for mentoring, during the duration of his/her term, all ADS members from their region that join during their first year as Director. Should a given Director not serve the full term, then the Director elected in his/her place shall assume the mentoring for these individuals.

2b. All Regional Directors will work with the Membership Chairman to ensure that new members continue their ADS memberships and report to the Regional Vice President and Membership Chairman on correspondence with new members in the region at least twice a year.

2c. All Regional Directors will write at least one article for the Newcomer's Newsletter to be distributed to ADS members during their first three years of membership.

Motion: To make the following changes to the job description of the Regional Vice Presidents: (new wording in italics):

16. Assign specific duties to your Regional Directors. *The first-year Regional Director should be given the task of contacting all new ADS members in the Region on a quarterly basis, using material supplied by the Executive Director. The Regional Director should mentor these new members making them feel welcome in the ADS and answering questions. The RVP should follow up with the RDs periodically and report back to the Membership Chairman on their activities. Their mentor or the third-year Director should contact those individuals not renewing their ADS memberships if they have belonged to ADS for more than three years. The Executive Director will supply this information.*

Motion: To add the following duties to the job description of the Membership Chairman:

2. Coordinate and oversee the mentor programs within the regions giving guidance to the Regional Directors and following up to make sure they are performing their duties. Work with the Regional Vice Presidents to make sure each region has a successful mentor program.

3. Contact the Show Chairmen or a member of each local society annually to help coordinate an ADS presence at each show. Supply old *Journals* and membership flyers to be displayed at each show.

4. Work with the Chairman of Internet Services to keep the information of the ADS website current.

Motion: To accept the proposal by Dr. Harold Koopowitz for the ADS to fund a research project to train a graduate doctoral student in modern narcissus biology. The proposal contains two projects that utilize DNA analysis and are to be performed within a two year period. The budget for the proposal is \$18,050. (Secretary's note: A donation of \$600 to cover the cost of an airline ticket to Spain as part of the project has been received by the ADS.)

There being no further business, First Vice President Mary Lou Gripshover adjourned the meeting at 1:45 PM.

Respectfully submitted, Phyllis L. Hess, Secretary

2002 – 2003 ADS CALENDAR

(Actual meeting times are subject to change as necessary.)

March 27-29, 2003: ADS CONVENTION 2003, Asheville, NC

2003 ADS FALL BOARD MEETING: New England Region, date and time to be announced.

Friday, April 16-Sunday, April 18, 2004: ADS CONVENTION 2004, Washington, D.C.—50TH ANNIVERSARY CELEBRATION

October 29-30, 2004: ADS FALL BOARD MEETING, Atlanta, GA

Friday, October 29, 9:00 AM: Executive and Finance Committee

Saturday, October 30, 9:00 AM: ADS Board Meeting

Dinner Friday evening at the Estate of Deen Day Smith, "Bellmere."

Dinner Saturday at The Garden Club of Georgia HQ.

2005: ADS CONVENTION 2005: St. Louis, MO

STATEMENT OF OWNERSHIP, MANAGEMENT, AND CIRCULATION

(Required by 30 U.S.C. 3685)

Date of Filing: November 7 2002. The Daffodil Journal is published quarterly at 4126 Winfield Road, Columbus, Ohio 43220-4606, with general business offices of the publisher at the same address. The name and address of the Publisher is American Daffodil Society, Inc., 4126 Winfield Road, Columbus, OH 43220-4606; Editor, Mr. William Lee, 4606 Honey Hill Lane, Batavia, OH 45103-1315; Chairman of Publications, Mr. Hurst Sloniker, 4606 Honey Hill Lane, Batavia, OH 45103-1315.

Owner of the publication is American Daffodil Society, Inc. There are no bondholders, stockholders, or mortgagees. The purpose, function, and nonprofit status of this organization and the exempt status for federal income tax purposes has not changed during the preceding 12 months.

Total number of copies printed (average for preceding 12 months), 1300; paid circulation, 1123; sales through dealers and carriers, street vendors and counter sales, 0; free distribution, 6; total number of copies distributed, 1129. The percent paid and/or requested circulation is 99%.

Total number of copies printed (single issue nearest to filing date), 1300; paid circulation, 1108; sales through dealers and carriers, street vendors and counter sales, 0; free distribution, 6; total number of copies distributed, 1114. The percent paid and/or requested circulation is 99%.

I certify that the statements made by me above are correct and complete.

Naomi J. Liggett, Executive Director

KIWI WORDS OF WISDOM

Photos by Richard Ezell (See story on page 95.)



Denise McQuarrie's D82

Intermediate seedling admired by Spotts and Ezell although ignored by judges at the N.I. New Zealand National Show



'Blossom Lady'

Koanga's Grand Champion bloom at the N. I. New Zealand National Show



'Cameo Marie'

Reserve Grand Champion at N. I. New Zealand National Show



'Cameo Flush'

Best orange-tinged perianth at N.I. New Zealand National Show

ADS MEMBERSHIP

Kathy Welsh, *Membership Chair*

At the ADS Board Meeting in October the funds were approved to print an ADS Membership poster to be displayed at each show next spring. Plans are underway to have these posters made and mailed out. Along with the poster we hope to have several sample copies of the *Journal* as well as membership brochures available so that prospective members will be enticed to join. A number of individuals have come forward and agreed to act as the local ADS Membership Chairman for their society. This person will be responsible for setting up an ADS booth at their show and will act as the contact point so that information can be disseminated to local groups. Ideally we would like to have at least one local Membership Chair for each society. If you would be willing to help in this capacity please contact Kathy Welsh at kathy-welsh01@aol.com or 703-242-9783 or 10803 Windcloud CT., Oakton, VA 22124.

We would like to welcome the following ADS members who joined from July through November of this year. Please contact them and welcome them into our organization and encourage them to participate in your local society. They are listed in order by state.

David O. Noles, 1716 Gilmer Avenue, Tallahassee, AL 36078; 334-283-5972
Patricia Michaud, 184 Edward Foster Rd., Scituate, MA 02066; 781-545-2388
Suzan Miller, 1740 Timber Ct., Huntingtown, MD 20639; 410-535-9428
Louise Macom, 2765 E. Cragmont, Springfield, MO 65804; 417-883-6793
Ron Stutz, 714 Montbrook Dr., O'Fallon, MO 63366; 636-272-7780
Connie J. Clouatre, 2709 Pawnee Ave., North Platte, NE 69101
Debra Crago, 5494 Dry Run Road, Chillicothe, OH 45601; 740-775-5806
Bettie Hackman, 5543 Kay Dr., Milford, OH 45150; 513-831-8480
Freddie McCown, 955 Kees St., Lebanon, OR 97355
Rebecca Brown, 334 Baltimore St., Gettysburg, PA 17325; 717-334-2304
Barbara Mertz, 663 Center Rd., Quarryville, PA 17566
Madonna K. Smith, 16 Turner Dr., Fayetteville, PA 17222; 717-262-9010
Nelson R. Houser, 108 Norwood Creek Ct., Powhatan, VA 23139; 804-794-7949
Tricia Kinchloe, 7900 My Way, Clifton, VA 20124; 703-830-0312
Shirley A. Peterson, 6724 Swarthmore Dr., Alexandria, VA 22307; 703-768-6724
Renec Price, 8557 Strath Rd., Richmond, VA 23231; 804-371-9947
Lucy Rhame, 508 S. Fairfax St., Alexandria, VA 22314; 703-836-3532
Judi Tonti, 2345 Homestead Farm Rd., Free Union, VA 22940; 434-975-3236
David & Jane Vaughan, 3331 Dorchester Ct., Lynchburg, VA 24503; 434-384-2177
Ted Marston, 13036 Holmes Point Dr., Kirkland, WA 98034; 425-821-3858
Sandy Zelm, 1639 Ludgate St., Chippewa Falls, WI 54729; 715-723-8168
Susan Sowers, 398 Turnberry Dr., Charles Town, WV 25414; 304-725-0252

Welcome to all of our new members. A special thank you to Lucy Rhame who joined as a life member! We hope that our new members will remain active participants for many years to come.

ADS NOMINATIONS FOR 2003-2004

Nancy Mott, *Nominating Committee Chair*

President: Steve Vinisky

Second Vice President: Rodney Armstrong, Jr.

First Vice President: Mary Lou Gripshover

Director-at-Large: Samuel Winters

The positions of Secretary, Treasurer, and Executive Director are appointed annually by the Board of Directors. The Nominating Committee recommends the following persons:

Secretary: Phyllis L. Hess

Executive Director: Naomi Liggett

Treasurer: Kirby Fong

REGIONAL OFFICERS

New England Region:

RVP (1st term) Dianne Mrak, Dover, NH

RD(2006) Diane Stoner, Litchfield, CT

Middle Atlantic Region:

RVP (1st term) Glenna M. Graves, Harrisonburg, VA 22802

RD (2006) Scott Bally, Bethesda, MD

Northeast Region

RVP (1st term) Judy Vehse, Wyomissing, PA

RD (2006) Marcia Zweig, Maplewood, NJ

Southeast Region

RVP (2nd term) Bonnie Campbell, Fayetteville, GA

RD (2006) Sara Van Beck, Tallahassee, FL 32311

Midwest Region

RVP (3rd term) Donna Dietsch, Columbus, OH

RD (2006) Suzy Wert, Indianapolis, IN

Southern Region

RVP (3rd term) Sandra Stewart, Jasper, AL

RD (2006) Mary Price, Brandon, MS

Central Region

RVP (2nd term) Gerard Knehans, Owensville, MO

RD (2006) Katherine Robinson, Rockford, IL

Pacific Region

RVP (3rd term) Dian Keese, Fortuna, CA

RD (2006) Bonnie Johnson, Yakima, WA

KIWI WORDS OF WISDOM

Photos by Richard Ezell (See story on page 95.)



'Cameo Rebel'

Premier 2Y-O at N.I. New Zealand National Show



Reg Cull's HC/M2

Premier 3Y bloom and best seedling at N.I. New Zealand National Show



'Menehay'

Ron Scamp's state-of-the-art split corona, shown by Denise McQuarrie at N.I. New Zealand National Show



'Wayby' 2Y-R

Bred by New Zealanders Graeme and Faith Miller

KIWI WORDS OF WISDOM

Photos by Richard Ezell (See story on page 95.)



Colin Crotty's CC80-91 11aY-P

Its luscious color had people wanting to eat it.



N. triandrus triandrus(l), 'Fairy Chimes' (top), and Adams 92/11F (r)
Best Miniatures at S.I. New Zealand
National Show by David Adams.



'Sabre' 2Y-R

"Been around too long" ?



Entrance to Denise and Neil McQuarrie's property, South Island, New Zealand. The welcoming cat is Oscar.

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THE DAFFODIL SOCIETY



Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.

The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics. Subscription rates, which depend upon whether publications are mailed by air or surface, are:

By air: 1 year £9 or US\$12.60, 3 years £26 or US\$36.40

By surface: 3 years £7 or US\$9.80, 3 years £20 or US\$28.00

Payment in US\$ to be made to the ADS Executive Director. Payments in UK£ to The Daffodil Society.

Membership Secretary, Hofflands, Bakers Green, Little Totham, Maldon, Essex, CM9 8LT, UK.

Services and Supplies

Slide Sets

- | | |
|--|--|
| 1. Show Winners | 8. Birds and Their Daffodil Namesakes |
| 2. Mitsch/Havens New Cultivars and Seedlings | 9. Poeticus Daffodils in Present Day Gardens |
| 3. Novelties and Newer Varieties | 10. Landscaping with Daffodils |
| 4. Daffodil Primer (Garden Club Special) | 11. Artistic Daffodil Designs |
| 5. Miniatures | 12. Genealogy of Double Daffodils |
| 6. A Survey of Pink Daffodils | 13. A Trip to the U.K. |
| 7. Species and Wild Forms | 14. A Tour Downunder |

Slide rental is \$15.00 per set, ADS members; \$20.00, non-members; checks payable to American Daffodil Society, Inc. Include phone number in your reservation and confirm dates 4 weeks in advance. Contact Olivia Welbourn, 317 Chattolantee Hill Road, Owings Mills, MD 21117; phone: 410-363-0521 (before 8:00p.m. EST); e-mail: owelbourn@comcast.net.

Membership Brochures, No Charge

ITEMS FOR SALE

NEW: Year 2002 <i>Databank printout (without binder—new edition)</i>	call for price
NEW: RHS <i>Daffodil, Snowdrop, and Tulip Yearbook 2002-03</i>	18.00
with 5-year supplement	25.00
NEW: <i>Miniature Daffodil Cultivars: A Guide to Identification Illustrated in Color</i>	\$20.00
<i>Handbook for Growing, Exhibiting and Judging Daffodils (with binder)</i>	15.00
<i>Illustrated Data Bank</i> software on CD, Macintosh or PC, Version 3	150.00
ADS Logo pin	5.00
Membership Roster	3.00
Miniature List	two first-class stamps
List of Judges	no charge to show chairmen
<i>Daffodils to Show and Grow 2002</i>	7.25
<i>Daffodils for North American Gardens</i> (new edition), B. Heath	28.00
<i>Daffodil Pests and Diseases</i> , Dr. Ted Snazelle	5.00
<i>Narcissus, A Guide to Wild Daffodils</i> , Blanchard, 1990	40.00
<i>Daffodil Culture</i> , Merrill, 1996	7.95
Ten back issues of <i>The Daffodil Journal</i> (no choice)	20.00
Single copies of <i>The Daffodil Journal</i>	5.00
<i>Journal Binders</i> (holds 12 copies)	12.50
Show Entry Cards—Standard or Miniature (please specify)	500 for 28.00
.....	1000 for 48.00
RHS Yearbook, <i>Daffodils and Tulips 1996-97</i> with supplement	17.50
RHS Yearbook, <i>Daffodils and Tulips 1997-98</i> with supplement	21.00
RHS Yearbook, <i>Daffodils and Tulips 1998-99</i> with supplement	21.00
RHS Yearbooks, other years	write for prices and availability

Ohio residents add 5.75% sales tax Prices subject to change without notice. Prices include postage in U.S.A. Make checks payable to American Daffodil Society, Inc. Correspondence is invited concerning out-of-print publications on daffodils. Copies of these are sometimes available or names will be placed on want list.

AMERICAN DAFFODIL SOCIETY

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All correspondence regarding memberships, change of address, receipt of publications, supplies, ADS records, and other business matters should be addressed to the Executive Director.

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Front Cover: Daffodil reminder of bad weather in many parts of the country this year. *Bill Rash photo*

Back Cover: Daffodils in the Arkansas garden of Thera Lou Adams. *Marita Adams Moll photo*



'Dottie's Dream'

See story "Daffodils Named for Daffodil People," page 165.

Sandra Stewart photo



Wilf Hall's GMX-33

Pink-Cupped Tazetta

From front cover of December, 2002

Journal with better pink color

Tony James photo

AVOIDING LOSSES TO BASAL ROT

Photo by David Adams (See story on page 142)

Photo 1

Natural mulch is removed to prepare for digging.



AVOIDING LOSSES TO BASAL ROT

Photos by David Adams (See story on page 142)

Photo 2
Bulbs are dug
and left ex-
posed to the
sun.



Photo 3
Dry and
'cured' bulbs
ready for bag-
ging.



Photo 4
Firm, dry
bulbs that have
been cleaned
ready for stor-
age.



AVOIDING LOSSES TO BASAL ROT

David Adams, *Christchurch, New Zealand*

A close friend of mine is meticulous in all that he does. When he lifts his bulbs he carefully washes them, dips them in fungicide, and hangs the bulbs under a shaded balcony until planting time. Every year he complains that he has significant losses to basal rot. Judging by the annual discussion on Daffnet, others experience a similar problem.

My friend has often passed his surplus bulbs on to me so I'm sure the fusarium spores have been introduced into my plantings—yet basal rot is not a problem here. There must be something in my lifting program that inhibits the development of the pathogen.

As with growing the species *cyclamineus*, I do everything that the experts disagree with. I share my thoughts with you.

All the bulbs here are dug by hand. As they are lifted, each cultivar is left in a pile in the field to be sun-dried (photos 1 and 2, pages 140 and 141). Normally this is for a period of one to two days but sometimes for up to a week. I measured the soil surface temperature this year and it was around 120°. I believe that exposure to the sun for drying has the effect of sterilizing the bulbs and at such high temperatures may, in effect, act as a hot water treatment. It is the same principle that many tribal groups used for food storage. They sun-dried fish, meat, and fruit so that the food didn't rot. After sun-drying, the bulbs feel "cured" like good bacon (photo 3, page 141).

When completely dry the dirt, roots and outer skin of the bulb peel off, leaving a firm, hard bulb for storage (photo 4, page 141). One does have to be careful in that full sun at high temperatures may start to cook the bulb.

I am of the opinion that washing and dipping bulbs before storage is counter-productive. Washing the bulbs makes it more difficult to get them completely dry; dampness and summer heat are conducive to fungal growth and hence bulbs are more likely to rot.

Sometimes I bag the bulbs immediately after lifting. Those bags are left in the sun for a similar time (photo 5, page 144). In this case I turn the bags regularly to ensure even drying and to prevent sunburn of the top bulbs.

After drying, the bulbs are bagged and stored in large crates (photo 6, page 144) on the south wall (north wall in the Northern Hemisphere) of a shed (photo 7, page 144). Small quantities of bulbs are kept in Net-lon bags, larger quantities in onion bags, and mixtures and really large quantities are placed directly in the crates.

The black crates you see in the photo were obtained from a local cut flower grower. He imports iris and lily bulbs from Israel. As the crates are of no further use to him, he is happy for me to have them. Maybe there is a bulb importer near you who is willing to do a deal.

I must confess that my bulbs go straight into their bags, dirt and all. The abrasiveness of the bag does most of the necessary cleaning. Netlon bags are wonderful. The name plate can be seen without removing the bulbs from their bag, which is a big help when arranging the bulbs in alphabetical order at planting time. Should any dipping be done, then the bulbs can stay in the same bag.

About four years ago some bulbs did rot during storage. We had a wet summer and none of the bulbs were properly dry before bagging. This experience convinced me that my normal lifting process is the right one.

When lifting your bulbs this summer, allow the sun to dry and sterilize them. A free cure quietly arrives each morning, passes the day, moves on, and comes back the next day just in case you need it.

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AVOIDING LOSSES TO BASAL ROT

Photos by David Adams

Photo 5

Bulbs are stored in Net-lon bags. The names or numbers are easy to read.



Photo 6

Bags of bulbs are stored in crates where the air can circulate through the bulbs.



Photo 7

Crates and boxes of bulbs are stored away from the full sun.



ENTERING COLLECTION CLASSES

Suzy Wert, *Indianapolis, IN*

I remember exactly the moment I decided to enter my first collection of daffodils: I had just rejoined the ADS and received my welcome letter from then-executive director, Mary Lou Gripshover. Included was the previous issue of *The Daffodil Journal* dated March, 1996, and in it was the first of a series of three articles written by Marianne Burr from Olympia, WA titled, "So You Want to Win a Ribbon, Part 1 of 3." Not three weeks later, the *Journal* came out with Part 2 of 3 and just a few more months passed and I had the final installment in my hands about how easy it was to enter flowers and collections. I was hooked.

People in Indiana didn't talk much about winning ribbons because it's considered greedy. The name of the game here is to grow the best flowers you can and show your best flowers at the show to demonstrate how good a grower you are in competition with other growers. Welllllll, I think I'm more competitive than that and I certainly don't have a laid-back attitude. I'll also have to mention that it seemed that there were unwritten rules and I was lacking the rulebook.

Marianne Burr said her article was the *Cliff's Notes* for the *Handbook for Growing and Showing Daffodils*, and she's right; but the article was better than the *Handbook* because she made it seem so easy and so possible, and it was encouraging. She advised going out a couple of days before the show with a pail of warm water to pick your flowers. She said to write the name on the stem as you pick them and to be sure to wear your glasses while you clean the flowers. She said to double-check your entry with *Daffodils to Show and Grow* and be careful transporting your flowers to the show lest they bend or break. She said if you follow these simple procedures you've probably got yourself a ribbon!

Putting collections together allows you to really get to *know* as well as to further appreciate your flowers. It encourages you to notice the differences between similar shapes and the nuances within the same color codes. Even the different shades of white become apparent when the flowers are placed side by side. You learn more about where they came from and see first hand what the different terms such as "crenated" or "flanged" mean. Assembling a collection takes you to a new level of daffodil appreciation.

Entering collections is exactly the same thing as entering single stems, with a little more organization and a little more risk thrown in. The upside is that it's very exciting to compete head-to-head with the best exhibitors. The downsides are: *all* the flowers must be properly named, clean, and in good condition. They also must be in the correct

collection, that is, no yellow flowers in a collection of 5 whites. And if one of these conditions isn't met by just one flower of a collection, you've spoiled it for the other four blue-ribbon flowers. Kind of risky! I'm told by single-stem exhibitors that it's this risk that keeps them entering year after year in the single stem classes, but it's a shame, because collections have less competition, earn a bigger reward, and are just more exciting.

Collection Risk Assessment and Avoidance

Some things can go wrong, but here's how to avoid having your collection pushed aside and not judged.

Misnamed Flower. Don't enter a flower in a collection unless you know its name. Simple, but you'd be surprised at how many people skip this vital advice! Don't guess at the name. If you've ordered from Mitsch or another professional grower and haven't mixed up any tags or markers, you're safe. If you've picked the bulb from an exchange table, you're not necessarily safe, even if you're sure you didn't mix up the tags or markers. If the flower doesn't match its color code, don't enter it.

Clerical Errors. The saddest of circumstances for judges is a perfect collection of three or five or more flowers with a tiny clerical error which prevents the judges from judging the collection. Using the wrong color code is usually the culprit. Exhibitors sometimes look at a flower to get the color code instead of *Daffodils to Show and Grow* or sometimes they go by memory. Tony James from England once wrote about an ADS national show for The (English) Daffodil Society. In his article he had written that it was such a shame when the Throckmorton Ribbon was awarded to what he considered to be the second place exhibit because of a mistaken color code. Yet, the color code is the whole point of the Throckmorton, and every exhibitor needs to know this ahead of time. In well-judged shows, one judge on the panel of three for that collection is assigned the task of looking up each and every one of the flowers in the *Data Bank* to make sure the color codes are accurate while the other two judges look for any duplicate color codes in the exhibit. Likewise, judges will not award a Historic Ribbon to an exhibit unless the dates are written on the entry tag and with the Red White and Blue ribbons, you'll need to make sure you haven't forgotten to write the last name of the originator on your entry tag. In each of these cases, that's the point of the whole award! Misspellings don't usually count, unless your error results in the name of a different daffodil, Helen Link's 'Galactic' and David Jackson's 'Gallactica', for instance.

Stupid Little Errors

Over the years, I've seen a number of silly little errors, including some of my own, that I want to share with you.

The Case of the Almost Maroon Ribbon. One of the most common exhibiting mistakes is to have one flower that looks like a reverse bicolor, and in fact may be a reverse bicolor the way yours has grown, but whose registered color code eliminates it from being a reverse bicolor. To be a reverse bicolor, two or more zones of the perianth must be yellow and two or more zones of the cup must be white. For example, daffodils registered as 1Y-W, 1YYW-WWY, and 1YYW-W are reverse bicolors. Daffodils registered as 1Y-WYY, 1YWW-WYY, and 1YYW-WYY are not reverse bicolors. For example, 'Hambledon' 2YYW-Y often looks like a reverse bicolor, but its color code does not qualify it for including in a Maroon Ribbon collection.

The Case of the Missing Identity. None of the flowers is labeled. Or no entry tag was placed with the entry.

The Case of the Identical Twin. Two stems of the same cultivar are included in the same collection.

The Case of the Last-Minute Substitution. A bad flower is removed and substituted with a better flower, but the exhibitor forgets to change the tag on the entry or the individual tag on the flower in the collection.

A Note about Pink-cupped Flowers. Most show schedules have a collection of 5 pink-cupped cultivars. To be eligible, flowers have to have some pink in the corona—"some pink" is the only qualification. This means a 2W-WWP (rimmed pink) is eligible; so is a jonquil, 7W-WWP. Any pink in the color code (and on the flower) is eligible. You could use any daffodils with cup color codes of WWP, GWP, GPP, YYP, WPW, or just plain P cup. You can also include flowers from any division, not just long cups in Division 2.

When Bill Lee asked me to write this article, he said that if he had restricted his entries to single-stem entries all these years he'd have long quit exhibiting out of sheer boredom. He said that a nicely-arranged 5-stem collection is much more appealing than a single-stem entry and is more challenging to put together. He thinks everybody should venture into 5-stem collections within a couple years of beginning to show daffodils, and then, with more experience and confidence, advance to the larger collections.

ADS WEB SITE

Have you visited the American Daffodil Society Web site lately? There is information about show winners, bulb suppliers, local societies, and daffodil culture. You can also subscribe to Daffnet, an email list where subscribers post questions, answers, and observations about daffodils. Go to www.daffodilusa.org to see what's new.

GROWING PRIZE-WINNING DAFFODILS FOR THE NOVICE

Margaret Brod, *Mt. Prospect, IL*

I consider myself to be a novice in the daffodil world because I have entered only two shows and have been a member in both the ADS and the Midwest Daffodil Society for just two years. But because of my enthusiasm for the subject I have been asked to teach a few classes on daffodils for my local park district and also my garden club. Invariably, I am asked where I buy my bulbs. I explain the pros and cons of buying them from local garden centers, from readily-available commercial catalogs, and from the specialized growers' catalogs known so well to readers of the *Journal*. I decided to test in a systematic way the information I had been dispensing, by making use of the last two September issues of the *Journal*, in which Bill Lee's "Introduction" summarizes the show reports from those years.

I tell my students that first and foremost, they should plant what they like, but if they don't know what they like and are intrigued by the idea of entering daffodil shows and winning awards, they could take a look at these recent winners.

To compile a list of prize-winners, I combined the lists of the standard cultivars for the two years, taking only the top winners to give me a list of eleven standards, each having been reported eleven times or more. They are, in alphabetical order, 'Beryl', 'Conestoga', 'Goldfinger', 'Gull', 'Homestead', 'Ice Wings', 'Intrigue', 'Pacific Rim', 'Rapture', 'River Queen', and 'Williamsburg'. (A list of eleven was necessary, as there was a tie for tenth place.)

Applying the same principles for miniatures, this list was compiled: 'Clare', 'Hawera', 'Hummingbird', 'Little Rusky', 'Minnow', 'Pixie's Sister', 'Sabrosa', 'Segovia', 'Snipe', 'Yellow Xit', and 'Xit'. These were all reported thirteen times or more. Again, a list of eleven was compiled because of a tie.

Just to add another element to the mix, I consulted the article in the March, 2002 issue of the *Journal* written by Bob Spotts, in which he "weights" the winners, according to the type of award received. (All of these results, as well as the classification information for the cultivars, may be found by consulting the articles cited). His top five winners in both standards and miniatures are found in the above lists, and so it seems that both the novice and the experienced grower would do well to make their selections here when hoping for ribbons. But the question for the beginner remains—where to buy them? To answer this, I consulted recent catalogs (2001 or 2002) which are readily available, keeping in

mind that newcomers are often shocked by the price of bulbs offered by specialized growers, but I point out that they must also consider the minimum orders often required by the commercial catalogs, and compare shipping/handling costs as well.

Following are some observations regarding these catalogs.

Brent and Becky's Bulbs: Carried four of the standards and the miniatures (the best selection from any of these catalogs). In addition, they have an excellent easy-to-use alphabetical listing of the cultivars they carry.

Chicago Botanic Garden Bulb Bazaar Catalog: These are bulbs sold each year at their Bulb Bazaar. In 2001, out of 96 cultivars sold, one standard and two miniatures were from the above lists.

John Scheepers: Listed two standards and two miniatures, but the catalog is somewhat time-consuming to use as the divisions are not in strict order and some cultivars are separated out by color. Scheepers is the retail division of Van Engelen.

McClure & Zimmerman: Carried one standard and three of the miniatures. Well-organized by divisions.

Old House Gardens: Although a favorite of mine and with a cultivar index, none of those on the lists above are carried. A good bet for those wishing to enter in the Historical division, though.

Park's Bulbs: Only one standard top prize-winner carried, although some other possible contenders are offered, such as 'Bravoure', 'Actaea', and 'Sun Disc'. Catalog is exasperating to use as daffodils are mixed in with other flowers and no division information is used or offered.

Van Engelen: This is a "wholesale" catalog that requires a minimum purchase; carried two standards and three miniatures.

White Flower Farm: Carried one standard and two miniatures. The regular division arrangement is not followed, and no cultivar index is given.

It is interesting to note that the one standard cultivar carried by all of the catalogs except Old House Gardens is 'Ice Wings'. Could it be because it was among the "top ten" winners in 2001 and is an older cultivar (1958), therefore more readily available to commercial growers? I'm still learning, and I like to know the answer to these things.

So what can we conclude from all of this? I would tell my students to go with the obvious—Brent and Becky's is a source where they can buy the most prize-winners in one place. Of course, that catalog has minimum order requirements, as well as minimum numbers for each cultivar. These requirements can be met by group orders through garden clubs or other organizations.

Then, if I really wanted a top prize-winner, I would splurge on the top standard for the past two years, 'Rapture', from Mitsch at four dollars per bulb. This year's top miniature, 'Little Rusky', is available from Brent and Becky's; last year's ('Sabrosa') I wouldn't even know where to get. Possibly through the breeders. But I have found the world of daffodil people to be helpful and sharing,, so by calling around I could probably find out. I also like to quote the words of Sandra Stewart (the *Journal*, June, 2002): "You can win more ribbons with fifty \$2 daffodils than you can with four \$25 daffodils."

I also tell my students the advantages of belonging to a local daffodil society and of going to their local bulb sales and exchanges, where I have often found prize-winning bulbs to be available.

References

- Brent and Becky's Bulbs. 7463 Heath Trail, Gloucester, Va 23061. (804) 693-3966. <www.brentandbeckysbulbs.com>
- Chicago Botanic Garden. 1000 Lake Cook Road, Glencoe, IL 60022. (847) 835-5440. <www.chicagobotanic.org>
- John Scheepers, Inc. 23 Tulip Drive, PO Box 638, Bantam, CT 06750-0638. (860) 567-0838. <www.johnscheepers.com>
- McClure & Zimmerman. P.O. Box 368, Friesland, WI 53935-0368. 1-800-374-6120. <www.mzbulb.com>
- Midwest Daffodil Society, c/o Greg Speichert, President. P.O. Box 154, St. John, IN 46373.
- Mitsch Daffodils. P.O. Box 218, Hubbard, OR 97032. (503) 651- 2792. <www.web-ster.com/havensr/Mitsch>
- Old House Gardens. 536 Third St., Ann Arbor, MI 48103-4957. (734) 995-1486. <www.oldhousegardens.com>
- Park's Bulbs. I Parkton Ave., Greenwood, SC 29647-0001. 1-800- 213-0076. <www.parkbulbs.com>
- Van Engelen, Inc. 23 Tulip Drive, PO Box 638, Bantam, CT, 06750-0638. (860) 567-8734. <www.vanengelen.com>
- White Flower Farm. PO Box 50, Litchfield, CT 06759-0050. 1-800- 503-9624. <www.whiteflowerfarm.com>

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DAFFODILS IN CEMETERIES AS A TOKEN OF REMEMBRANCE—A BRIEF SURVEY

Sara L. Van Beck, Atlanta, GA

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I have always been intrigued by the cultural aspects of American cemeteries, and in the past ten years or so I've also been interested in the perennializing of species, hybrid, and historic daffodils in the Deep South. Lately, I've become interested in the cultural aspects of historic daffodil plantings—who planted what and when. Combining the two interests resulted in my desire to obtain information on what kinds of daffodils could be found in old cemeteries.

This article is the result of what began as a very informal search for information on daffodils planted in historic cemeteries in the United States, mainly in the South. I surfed the Internet to see what I could find, and spoke with southern American Daffodil Society members and other daffodil-savvy gardeners. This is not intended to be exhaustive or scholarly, but simply a compendium of information to serve as a launching point for discussion. I came across a few references to cemetery daffodils in England, the Netherlands, and Australia and decided to include them here, to give non-US readers something to ponder.

“Historic” is defined here as from about 1850 to about 1920, coinciding with the “rural cemetery” movement and the Victorian era in America. The rural cemetery movement saw the creation of community cemeteries because the growing population's needs were exceeding the available space in local church graveyards. These new cemeteries were meant to be inviting places for reflection and remembrance, with idyllic landscaping, winding roads, and wrought iron fences around family plots. The early twentieth century saw a new movement in the American design of cemeteries—the “lawn-park” design (*South Carolina Cemetery Preservation Guideline*, 1997). The design of an open expanse of grass lawn with orderly rows of gravestones for easy maintenance shunned the landscape plantings common in earlier cemeteries. In older rural cemeteries and small family burial grounds, many historic daffodil plantings (along with other cemetery floral plantings) have thus been lost due to overzealous grounds maintenance as well as the general vagaries of time. However, early historic hybrids and species narcissus were able to naturalize and/or perennialize because of their genetic fortitude, and many still continue to hold on. The lawn-park design seems to have hit Australia in the 1950s (*The National Trust of Australia (NSW) Guidelines for Cemetery Conservation*, 2001).

In the Victorian era, the daffodil was ascribed with funerary symbolism. The daffodil symbol was taken up by both affluent whites and African-Americans (I am presuming here post-Emancipation in the South) as a token of remembrance for the dead. I did not find evidence for this symbolism to pre-date the romantic Victorian period, although I did not actively research text publications on cemetery design history. There is some tenuous evidence to suggest that African cultures may have been predisposed to use specific plant materials in cemeteries (*South Carolina Cemetery Preservation Guideline*, 1997), and so adopting daffodils from the white culture as a symbol of remembrance may not have been too foreign a concept to preclude their use.

A number of reference guides to carvings in historic headstones are posted on the Internet and include information on daffodil carvings and their symbolic meaning(s) to Victorian America. One interesting site covers the history of Rochester, New York, "Rochester's History: An Illustrated Time Line" (<<http://www.vintageviews.org/vv-tl/index.htm>>). It includes information on the history of Victorian symbolism in headstone carvings, and lists the daffodil as signifying "death of youth, desire, art, grace, beauty, deep regard" (see web page Glossary of Victorian Cemetery Symbolism, Plants, Daffodils). A second web page, for Hope Cemetery in Barre, Vermont, notes a carved daffodil on a family headstone as symbolizing "Regard and Desire" (<www.central-vt.com/visit/cemetery>). Hope Cemetery was established in 1895 and apparently is noted for its wide array of granite memorial design and skilled craftsmanship. The romantic associations with daffodils in the 1800s even extended to the use of the word "Narcissus" as a woman's name, based on numerous genealogy Internet web sites.

A few American web pages with information on cemeteries with historic daffodil plantings were found, representing North Carolina, Virginia, and Texas. A fourth web site found was created by an individual who documented her excursions to explore essentially her genealogical history in Oklahoma, which included a few old cemeteries. While many cemeteries around the country have web sites, often the landscape plantings are not discussed much beyond a few trees or the general topography. (See <www.portifos.com/cemeteries.html#history> "Links to resources on cemetery history and preservation" as a good starting place to find specific cemeteries.)

During a clean-up of a neglected cemetery in old Durham, North Carolina, members of the Old West Durham Neighborhood Association found historic daffodils in the Erwin Mills cemetery (<www.owdha.org/cemclean.htm>). Established in 1893, the cemetery served a mixed community of white and African-American cotton mill

workers. As burial plots were free for mill workers, interments took place mostly through the 1930s, with sporadic interments continuing into the 1990s. Finding the hardy daffodils led to a planting effort by residents to place more daffodils in the historic cemetery the following year. No mention was made as to the types of flowers found, those used in the recent planting effort, or if the original historic daffodils were planted in association with interments or as general landscaping material.

The article "Cemetery Plantings of the Bethlehem Lutheran Church, Round Top Texas" (<www.herbsociety-stu.org/bible_herbs.htm>) discusses the plantings of this church founded in 1866 by German settlers. The web site states the church is possibly the oldest Lutheran church in Texas. The one narcissus inventoried at the cemetery is 'Chinese Sacred Lily', but the inventory then lists two botanical names for 'Chinese Sacred Lily', *Narcissus tazetta orientalis* and *Narcissus tazetta italicus*. The article does not state whether the flowers were found associated with specific interments or simply as background design landscaping material. This web page is sponsored by the South Texas Unit of The Herb Society of America. However, it appears that the historic plants inventory for the church was reprinted from the article "Blumen Auf Dem Grab (Flowers on the Grave): Round Top Cemetery" by Dr. William C. Welch and Dr. Greg Grant (*Magnolia* IX, No. 3 (Spring 1993): 6-8).

The Old City Cemetery of Lynchburg, VA has an active preservation consortium; the group has planted a wide array of trees, shrubs and flowering material in keeping with its landscape preservation plan. Further, the group planted nineteenth-century daffodils in an arboretum, namely 'Rijnveld's Early Sensation', 'Carlton', 'Telamonius Plenus', 'Butter and Eggs', and *Narcissus biflorus* (<www.lynchburgbiz.com/occ/index.html>). No information is provided as to why these specific varieties were planted; that is, whether they were present in the original historic landscape plan or simply because they are common historic cultivars in the area.

At "Welcome to Betty's Haven More of my Fantastic Explorings" (<<http://members.tripod.com/~BettyHaven/myexplorings26.html>>) there are photographs of Betty exploring the history of her familial stomping grounds in Cherokee and Muscogee Counties, Oklahoma. A few images posted are of old family burial grounds, and one notes thickly growing daffodils planted around an interment. In the same general locale Betty notes daffodils growing at the site of a 1940s home (evidently a home-
stead). As the plants were not blooming when the images were taken, it was not possible to determine the type(s) of narcissus in the images. No dates were provided for the burial grounds.

Two detailed cemetery preservation guides were located on the Internet, one for South Carolina and the other for New South Wales. The *South Carolina Cemetery Preservation Guideline*, by Susan H. McGahee and Mary W. Edmonds (1997, South Carolina Department of Archives and History, State Historic Preservation Office, ISBN 1-880067-43-9), at www.state.sc.us/scdah/hstcm.pdf, offers a great “how to” book of planning, preservation, documentation, and restoration work. Written in a way to serve both dedicated novice community activists as well as trained professionals working in the broad field of historic preservation, the document includes a brief but interesting history of American cemetery practices as well as how to produce a master plan (recording features, preparing a site map, making a photographic record, and developing a maintenance plan for landscape and structural features). The history section includes information on the symbolic uses of plants in landscapes for both white and African-American cemeteries (with particular mention of symbolism held over from the African area of origin for slaves), with daffodils planted as symbols of rebirth or resurrection. For comparative purposes, it states that some African cultures believe(d) that the spirits of the dead remained with the living and that certain plants impact the spirits’ actions; thus, thorny yucca and cactus were planted to hold the deceased’s spirit from wandering around the cemetery. The guide also discusses the uses of archeology and plant materials for the purposes of grave delineation and identifying lost structural features of a cemetery. For anyone interested in cemetery preservation and the role and function of plant material in historic cemeteries, this guide is a good starting point.

For Australian readers, the National Trust of Australia’s Cemetery Preservation web page offers numerous interesting links to the professional field of cemetery preservation. It also contains a posting of *The National Trust of Australia (NSW) Guidelines for Cemetery Conservation*, a thorough reference for cemetery preservation. The guidelines provide a list of appropriate planting materials based upon plants observed in historic contexts (*Appendix E, List of Plants Suitable for Use in 19th and Early 20th Century Cemeteries*), which can be found at www.nsw.nationaltrust.org.au/cemsappe/html). The list includes one daffodil, *Narcissus jonquilla* (“common name jonquil”), as a historic planting that would be acceptable and in keeping with cemetery preservation and associated historic landscaping efforts. One cemetery web page noting the presence of historically planted daffodils (which were rescued and relocated) is the Cadia Cemetery in New South Wales. This cemetery was for workers of the Cadia Hill Gold Mine; the interments date from 1865 to 1927, with most of the later burials dated around 1914

(<http://members.ozemail.com.au/~jlsymo/cadia3.html>). No mention is made of the type(s) of daffodils found or how they were originally planted in relation to the interments.

Two references turned up for English cemeteries with historic plantings of daffodils, namely *The Flora and Fauna of Boston Cemetery Old Part* (Martin Potts, Cemetery Manager, January 2000, <<http://www.boston.gov.uk/web042000/downloads/flora.pdf>>) and the City of London cemetery. The Boston cemetery was established in 1854. A plant observation list created in 1993-1994 (by Sandra Hull, RSPB South Lincs Group) mentions “wild daffodils (*Narcissus pseudonarcissus*)” and “daffodil cultivars and crosses.” There is no in-depth discussion of the landscape plan of the cemetery and whether or not it has changed significantly since its creation or if any changes have occurred in the plantings. The web site for The City of London Cemetery (Paul Ferris, 2000, The Wren Conservation and Wildlife Group, <<http://www.wrengroup.fsnet.co.uk/COL.htm>>) notes the cemetery was initiated in 1854, and is considered a fine example of Victorian cemetery design. Apparently an array of daffodil varieties were incorporated into the original design and not with specific interments. Variety names are not provided; they are simply referred to as “many specimens of garden daffodils *Narcissus* ssp.” One European Internet site I found was for a Netherlands World War II cemetery where children had planted narcissus on the graves of Canadian soldiers. The daffodil description is simply “white with orange heart.” I found this to be of interest simply because the type of flower chosen was not a standard yellow-on-yellow flower.

The following anecdotal data on daffodils observed in historic cemeteries were obtained from long-time American Daffodil Society members and from other daffodil gardeners via the Internet. I included Internet information from a large Georgia cemetery simply for regional comparative purposes. It is important to note that these perennialized or naturalized narcissus are not necessarily the same flowers that would be found similarly adapted in old town gardens or at abandoned farms and homesteads in the same areas. The areas are presented in USDA Zone sequence from colder to warmer, following the USDA Plant Hardiness Zone Map, which can be found on the web site at <www.usna.usda.gov/Hardzone/hzm-sm1.html>.

In north Alabama (Zones 7a to 7b), the daffodils of choice at historic cemeteries (planted by both whites and African-Americans) were “Twin Sisters” 13W-Y (formerly *N. biflorus*, now *N. × medioluteus*). The connection between this flower and cemeteries is reflected in their regional common name of “Cemetery Ladies.” Secondary flowers used were *N. jonquilla* 13Y-Y and older tazettas such as “Grand Primo” (“Grand

Primo Citronère') 8W-Y and 'Grand Monarque' 8W-Y. Few Paper Whites (such as 'Paper White Grandiflorus' 8W-W) were ever noted (Weldon Childers, personal communication, 2002.).

Daffodils, as well as trees, shrubs and flowers, were planted as part of the grieving process soon after burial by family and friends at Atlanta's historic Oakland Cemetery (Zones 7a to 7b), a custom that still prevails. The cemetery was established in 1850 as the main cemetery for the city (<<http://oaklandcemetery.com>>). Daffodil varieties noted include the double yellow "Butter and Eggs" 4Y-O ('Yellow Phoenix') and "Pheasant's Eye" (*N. poeticus* var. *recurvus*). As these were planted personally by family members and friends, the result is daffodils scattered about the cemetery. Unfortunately, clumps of daffodils have dwindled and disappeared totally in recent memory. A recent beautification project planted "King Alfred type" bulbs at the Watchman's House (Kevin Kuharic, personal communication, 2002). Conversely, the web page for the Memory Hill Cemetery (established in 1809) in Milledgeville (Georgia's capital city from 1807 to 1868 and in Zone 7b) discusses at length trees, shrubs and flowers planted as part of the landscape and as memorials, but daffodils are not mentioned (<<http://oldcapitol.gcsu.edu/MemoryHill/default1.htm>>).

N. moschatus 13W-W and "Twin Sisters" or "Cemetery Ladies" are the most commonly observed daffodils in historic cemeteries in Arkansas (Zones 6b through 8a, but primarily in southern Arkansas Zones 7b and 8a). Also found are the yellow daffodils *N. jonquilla* 13Y-Y and *N. × odorus* 13Y-Y ('Campernelle'). Most daffodils found seem to be surviving in spite of grounds-clearing maintenance efforts, so that many are growing alongside the cemeteries and not within the grounds proper. As a result, the soil conditions the daffodils are found in closely resemble gravel. No differences between African-American and white cemetery plantings have been observed to date. *N. moschatus* has also been observed in historic cemeteries in Georgia and South Carolina (Roxane Daniel, personal communication, 2002).

Historic daffodils observed in northwestern Louisiana cemeteries (Zone 8a) include "Grand Primo" ('Grand Primo Citronère') 8W-Y, 'Grand Monarque' 8W-Y, and *N. italicus* 13W-Y (Celia Jones, personal communication, 2002).

In eastern Texas (Zones 7b to 9a, but mostly Zones 8a and 8b), historic African-American cemeteries reflect a reliance upon fragrant species and wild hybrids with plantings of *N. italicus* 13W-Y, *N. × odorus* ('Campernelle' or "Campernelle jonquil") 13Y-Y, *N. jonquilla* 13Y-Y, and the rare to occasional *N. pseudonarcissus* subsp. *pseudonarcissus* 13Y-Y and "Twin Sisters" (Keith Kridler, personal communication,

2002). Another source noted taking slides of “Grand Primo” 8W-Y, *N. italicus* 13W-Y and *N. jonquilla* 13Y-Y in Texas cemeteries (Greg Grant, personal communication, 2002. You can see additional archived articles by Greg Grant on Texas perennialized daffodils at <www.plantanswers.com/arcadia_archives.htm>).

In old cemeteries near Tallahassee, Florida (Zone 8b), one nearly always finds a few Paper Whites or *N. italicus* 13W-Y holding on in the dappled shade. Daffodils have been found in the old Tallahassee city cemetery as well as at a small African-American church graveyard east of Tallahassee. Groundskeepers of the old city cemeteries have been warned not to pull daffodil foliage because of damaging the bulbs. In general for north Florida, flowers planted in remembrance are found more often in small African-American church graveyards than in community or church cemeteries designated for whites. (Linda Van Beck, personal communication, 2002).

The repeated appearance of white narcissi at first seems odd, given the current general preference for yellow-colored flowers. However, traditionally white has been the color associated with death (such as wearing white flower corsages on Mother’s Day instead of colored flowers, to signify that one’s mother had passed away), and given how tradition-conscious most Southerners are, this color preference should not come as a surprise. Also, some of the white flowers in the South are more tolerant of shade, so when old cemeteries and burial grounds became more shaded over the decades as their trees grew, those yellow narcissus requiring full sun would likely have been “shaded out.”

There are also some notable differences in cultivars observed in these areas based upon the cold requirements of the specific flowers. For instance, ‘Grand Monarque’, *N. × medioluteus* (“Cemetery Ladies”), and *N. moschatus* do not thrive at all in Zone 8b (*N. × medioluteus* rarely blooms in the April heat in north Florida), whereas Paper Whites as a group are probably a bit too tender to really thrive in Zone 7a. It is also interesting to note the use of fragrant yellow flowers by Texas African-Americans, while African-Americans in northern Alabama seem to have used *N. × medioluteus* more frequently. How much of this comparative color and fragrance preference is culturally derived and how much of it is due to botanical reality (e.g., insufficient cold weather in the observed Texas cemeteries to make “Cemetery Ladies” happy) is intriguing.

The preceding observations provide just enough tidbits to pique my curiosity. How prevalent was the planting of narcissus in Victorian rural/community cemeteries and in family burial grounds? Are there differences in chosen cultivars between cultural groups of settlers and freed African-Americans? Are there differences in what was planted based

upon economic status or size of the cemetery? Are those flowers surviving today a skewed statistical artifact of a shade-induced culling out of full-sun cultivars? Further questions might be exactly which “Grand Primo” is planted where and by region—is it the one with white petals or the one with yellow petals? Within Zone 9, does one find narcissus in cemeteries only in Texas and not southern Louisiana or central Florida? Are there many cemeteries in North Carolina, Tennessee, or other northerly tiered southern states in which perennialized daffodils appear in larger, landscaped community cemeteries or in smaller church yards or family burial grounds? What about Ohio and other northern states? If daffodils appeared on the gravestones in the north, did anyone actually plant them in the cemetery? If readers have any information on narcissus they’ve seen in cemeteries, I’d love to hear about it.

During the finalization of this article, I had to travel to southwestern Ontario, Canada (Zones 5a and 5b), for a family funeral. On my travels I met with a monument carver who had been in business for many years, and decided to continue my line of inquiry. He had been to numerous small community cemeteries in the region, many of which date back to the 1890s and even to the 1850s. He indicated that daffodils were often planted with specific interments in the past and that the tradition still continues. In order to survive, the bulbs had to be planted deeply and very close to the headstone, with often some soil preparation required, and then the foliage had to somehow escape the grounds maintenance crew. He indicated that both yellow and white daffodils could be found, and that he had never noticed any planting patterns based on religious denomination. (Verne Rumble, Woodstock Monuments, personal communication, 2002.)

The planting of daffodils in memory of the deceased continues today. During my Internet search, I came across many cemetery planting projects in memory of individuals or as a general beautification project. These projects were sponsored by municipalities, churches, and civic groups. Of the more recent, large scale plantings of daffodils, one of the most notable is Lake View Cemetery and its Daffodil Hill in Cleveland, Ohio (<www.lakeviewcemetery.com>). The cemetery contains over 100,000 daffodil bulbs, planted in a three-acre area as an on-going project since the 1940s. The current movement of planting daffodils in memoriam took a nationally visible turn with the planting of one million daffodils in New York City as a memorial to those individuals who lost their lives as a result of the September 11 terrorist attacks (“The Daffodil Project,” initiated by Partnerships for Parks; see the Brooklyn Botanical Garden’s web page at <www.bbg.org/daffodilwatch/index.html>).

It may do well for ADS-affiliated daffodil societies to consider cemetery plantings as an outreach program. Outreach planting projects and educational efforts have already been undertaken or are being planned for the 2003 growing season by the Arkansas Daffodil Society, the Georgia Daffodil Society, and the Florida Daffodil Society. Societies could provide historic flowers to members to plant in their traditional family plots or offer more recent cultivars to the grounds as a whole as a beautification project. They could also offer valuable growing information (e.g., don't mow off the foliage or braid it up, water appropriately, etc.). This would not only introduce their societies to people who otherwise may not know of them, but would also continue the tradition of planting daffodils to remember the dearly departed and provide a new means by which to grace another public landscape.



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WINNING THE LABEL BATTLE

Bill Lee, *Batavia, OH*

I've searched for years to solve the labeling problem: just what is a durable label for identifying daffodils in the garden? Many ADS members saw my solution on the tour of my garden during last year's convention. And many asked about both the label materials and the method I use. So here is how I do it.

The Materials

The materials consist of the labels themselves and the legs and plate that support them. I print the labels from my computer on Avery clear address labels, Avery Number 5660, on my laser printer. These labels are 1" x 2-3/4" and come 30 to a sheet. It is better not to use partial sheets in the printer so try to fill a sheet of 30 labels before printing. These labels also come in a version that is removable, but do not use these as you do not want them peeling off in the garden. Mike Berrigan tells me he recently saw a version that was labeled for exterior use. I'm going to try those next year.

The legs and plate are Eon Industries' Style E nursery marker in the 15" length. Eon Industries is a *Journal* advertiser with the ad appearing every March. (See the end of this article for the most current ad.) You can also find information at <www.eonindustries.com>. These markers have a zinc plate through which you thread the metal posts. I buy the 15" length so the labels are well anchored with the labels about 3-4" above soil surface. For miniatures, you might want to snip off some of the length of the legs.

I pulled some labels out of a bed this summer that had been in place for two years. Because the daffodils there had all died, I was planning to remove the labels to reuse the markers. I attacked the labels with wallpaper stripper, lighter fluid, rubber cement solvent, razor blades, a hair dryer, and a heating coil used for stripping paint. None of the methods was effective in removing the labels except for the heating coil, though this was very time-consuming. So if you burnish each label down well by rubbing with the edge of a fingernail, these labels will last a long time.

I have a mix of labels in the garden. The last three years I have been using the method just described. The labels show little wear or fading. The year before that I used a Brother P-touch labeling machine to print similar labels. They also show little wear; however, since I already have all my daffodil cultivars in a Word table, rekeying every name and color code to create each P-touch label was not an attractive option, so I abandoned the P-touch method immediately; it had a slight speed advantage

over Dymo label machines, but I value my time too much to spend it typing things I already have captured in a word processing file.

Creating the Labels

I create my labels using Microsoft Word 97, although the procedures I am about to describe should also work with later versions of Word. If you use Works, WordPerfect, or some other word processing software, you'll have to use the manuals to figure out how to achieve the same effect with them.

The labels are printed using the mail merge function. The mail merge is based on the file in which I have a Word table that holds all my daffodil data. I have columns in the table for cultivar name, division and color code, hybridizer, country of origin, year of registration or introduction, cost, year purchased, and so on. In order to use a Word table as the data source for a mail merge, the file that contains the table must have nothing else in it except the table. If you want a heading to describe the table or show the date of the last change, put that information in a header or footer rather than in a paragraph in the document. (To create a header in Word, click View, then Header and Footer.) It is also helpful if you have named each column in the table and indicated that the first row is the Headings row. To do this, simply click in the heading row and click Table, then Headings.

Here is what a small portion of my table might look like. Notice that my Source column has every entry beginning with a 2-digit year designation. I use this column to sort my master list so all of my new year's entries are together at the top (sort descending). I can now copy those rows into a new document to use as the data source for my mail merge to create labels.

<i>CULTIVAR</i>	<i>CODE</i>	<i>SOURCE</i>	<i>BREEDER</i>	<i>CO.</i>	<i>INTRO</i>
Aunt Renee	11aW-GPP	02Reed	Reed	US	2000
Asila	2W-YYP	02Ringhaddy	Duncan	N.I.	1993
Arwenack	11aY-YYO	02Scamp	Scamp	Eng	1996

Make sure the document with your data source table has no other characters in the file. If you do not usually have the hidden characters showing, turn on the Show/Hide button on the toolbar to be sure you don't have any paragraph marks showing outside the table; delete them if they are present, then save the file with a new name and close it.

Setting Up the Mail Merge

To create the labels, begin with a new blank document. Click Tools, then Mail Merge. Then follow these steps:


1. Under Main document
 - click Create
 - then click Mailing Labels
 - click Active Window

2. Under Data Source
 - click Get Data
 - then Open Data Source
 - doubleclick the file with your data source table
3. Click Setup Main Document
4. Set Label Options
 - click Laser and Ink jet for printer
 - scroll down the product number list and click 5660, then click OK
5. In the Labels Window you are now ready to set up the master label
 - type a single quote (all cultivar names should be surrounded by single quotation marks to be technically correct)
 - click Insert Merge Field and click Cultivar
 - type a single quote
 - hit RETURN

Continue to insert merge fields for whatever information you wish to have on your labels.

At this point, I highly recommend formatting this coded version of one mailing label before actually performing the merge. You can highlight any merge field name, right click on it, and set different kinds of formats such as font and font size, boldface and italics, alignment and so on. Once the label is formatted, you are ready to merge the master label with the data in your data source file (your table).

6. Merge the data
 - Click the Merge button
 - Under Merge to: select New Document, All, and Don't print blank lines when data fields are empty
 - Merge to a new file, not the printer. You can then inspect the new file for anything you might want to correct before you print on expensive labels. When you have finalized the document, print the file to your clear labels.



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**TYING UP DAFFODIL FOLIAGE:
EXPERIMENT AT MISSOURI BOTANICAL GARDEN
Jason Delaney, St. Louis, MO**

(Editor's note: One of the topics on Daffnet in December was about tying up daffodil foliage after the blooms are spent. I asked whether we really knew whether this had a harmful effect or whether it was just the unproven conventional wisdom. Jason Delaney sent the following reply.)

The William T. Kemper Center for the Home Garden of the Missouri Botanical Garden (MOBOT) has just planted a three-year trial planting of daffodils to study exactly what you're wondering about.

A plot containing three separate clumps each of twenty-five different cultivars of daffodils was planted—three clumps across and twenty-five clumps long—to compare the side-by-side effects, if any, of three methods of handling daffodil foliage:

- a. Leaving foliage to ripen *in situ*
- b. Tying and braiding foliage
- c. Cutting foliage off just above ground level within two weeks of the flowers' withering.

The varieties used reflect a balance of common to specialty, dwarf to standard, and extremely hardy to fairly tender. Each row of three across will be labeled with the cultivar name, and each row of twenty-five long will be labeled with its respective procedure.

We hope this experiment will yield a good deal of information about the care of daffodil foliage. In particular, we hope to determine whether the braiding and tying of daffodil foliage has the deleterious effect we believe it has. We'll also have data on the effect of cutting the foliage off early. Because we also inter-plant with annuals, perennials, and other bulbs, we may have additional information on whether this affects daffodil growth as well.

Three years may not be long enough for the most accurate results, but that's all the time we've been given. It should, however, be ample time to give the local and visiting public something worth noting.

**CHRISTOPHER AND MR. TED
Ted Snazelle, Clinton, MS**

He lives next door, and his name is Christopher. Christopher, a Dennis the Menace look-alike, blond and blue-eyed, is in the first grade. Just as I began tilling a daffodil bed on Saturday to plant a few new bulbs, Christopher arrived to "help." When Christopher helps, it takes twice as

long to get the job done. Nonetheless, I didn't want to be Mr. Wilson so I indulged Christopher.

I started digging out the four-foot-long rows only to give way to Christopher "finishing" the job for me. Then he planted the bulbs in the thumb impressions that I created in the bottom of the rows. Next came the conventional covering of the bulbs with soil. That soon became boring to Christopher. So, he left and said that he would be right back.

True to his word, he was soon back, carrying his bulldozer. Christopher's mother called out the back door, "You're not bothering Mr. Ted, are you?" Even though rain was threatening, and the job wasn't but about half finished, I answered back, "No, he isn't bothering me." Well, the slow job of planting got slower as Christopher used his toy bulldozer to cover the bulbs. Despite the job taking twice the time normally required, we finished planting just as a light sprinkle began.

After helping me return the tiller and tools to my garden shed, Christopher scampered off home, bulldozer in hand, cheerfully saying, "When you get some more bulbs, I'll be back to help." With Christopher, that is a promise!

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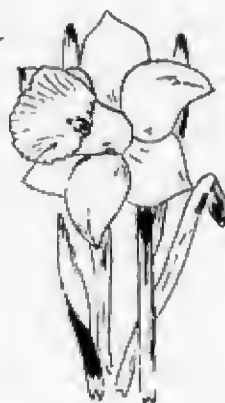
(From Daffnet postings)

Daffnet subscribers were recently asked to contribute the names of daffodil cultivars that have been named in honor of people in the daffodil world. The following names were suggested. Please send any additions or corrections to the editor.

- 'Alex Grey' 1W-W
- 'Brooke Ager' 2W-P (for Jaydee Ager's daughter)
- 'California Rose' 4W-P (for Bill Roesse)
- 'Cameo Marie' 3W-YYO (for Marie Bozievich)
- 'Chief Inspector' 1W-Y (Mary Lou Gripshover says this was named for Sandy McCabe's wife, Mary Kate)
- 'David Bell' 1Y-Y
- 'Delia' 6W-YWP (for Delia Bankhead)
- 'Dottie's Dream' 2Y/W-WPP (for Dottie Sable)
- 'Elizabeth Ann' 6W-GWP (for Betty Duncan)
- 'Eve Robertson,' 2W-W
- 'Jake' 3Y-GOO', 'Jodi' 11bW-P/W, 'Kaydee' 6W-P, 'Suzie Dee' 6Y-YR, and 'Lauren' 3Y-GYR (for Brian Duncan's children and grandchildren)
- 'Katie Heath' 5W-P (for Brent Heath's mother, Katie Heath)
- 'Lady Eve' 11aW-GPP (for Eve Robertson)
- 'Lady Eve' 11aW-GPP (for Eve Robertson)
- 'Laura Lee' 5W-W (for Laura Lee Ticknor)
- 'Marie' 2W-W (for Marie Bozievich)
- 'Mary Lou' 6W-W (for Mary Lou Gripshover)
- 'Namraj' 2Y-YYR (David Burdick says, "This is named after Eddie Jarman, kind of. Brian Duncan has pled guilty. Perhaps he was looking at the bloom in the mirror when he thought of the name.")
- 'Pappy George' 7Y-O (for Brent Heath's father, George Heath)
- 'Peggy Macneale' 2W-GWW
- 'Peggy's Gift' 3W-YYO (named in honor of Peggy Macneale's 80th birthday)
- 'Polly Anderson' 8Y-Y
- 'Polly's Pearl' 8W-W (for Polly Anderson)
- 'River Queen' 2W-W (for Kitty Bloomer)
- 'Roberta Watrous' 7Y-GYP
- 'Singin' Pub' 3W-O (Mary Lou Gripshover says, "This was named in honor of Stella Evans, who wanted to visit a "singing pub" when she visited Northern Ireland some years ago.)
- 'Tag' 3W-O (for Tag Bourne)

'Trueblood' 3Y-R (for Helen Trueblood)

'Violet Dawson' 1W-Y



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ANOTHER POINT OF VIEW: AN ALTERNATIVE TO ALWAYS OR NEVER

Bob Spotts, Oakley, CA

The American Daffodil Society has a policy on small cultivars: either it is a miniature or it is not—always or never.

But we all know that daffodil cultivars grow differently in different climates. Those who grow daffodils in warm or dry climates cannot match the bloom size attained by growers in the United Kingdom, New Zealand, Tasmania, or Oregon. There are exceptions: cultivars bred from species native to temperate climates often have more vigor in warmer climates than in cooler climates. So tazettas (such as 'Avalanche' or 'Soleil d'Or') and poetaz (such as 'Matador') grow taller and have more florets in California than in Connecticut.

For most daffodils, bloom-size variation in different climates is of little or no importance. But for some cultivars whose blooms are borderline to the size limit for miniatures, size variation does make a difference—a difference only in exhibiting blooms in shows, perhaps, but for many of us that is important. Shows are a primary way of publicizing our flower and are a way of exercising our competitive nature as well. We want to be able to exhibit our best flowers.

Cultivars on the ADS List of Approved Miniature Cultivars cannot be shown in classes for standards. If blooms grow larger in the local climate than the acceptable miniatures size, they can be entered, but never judged, no matter how lovely.

The Miniatures Committee, in the "Miniatures Committee Report, 2002" published in the December, 2003 *Daffodil Journal*, announced the addition of several cultivars to the ADS List of Approved Miniature Cultivars. It also announced the deletion of several cultivars previously on the "List" and the rejection of another. These actions were consistent with the "always or never" policy. Those cultivars added were deemed to be sufficiently small in many (but not necessarily all) regions in the USA. Cultivars deleted were deemed too large in many (but not necessarily all) regions. Contradictorily, blooms of these cultivars had once been deemed suitable in size by the Committee!

Placing a cultivar on the List restricts its being shown to classes for miniatures. No matter that in some regions it may grow too large to be placed there. An example is 'Odoratus' 8W-Y, which in California can grow 12" high with multi-floreted blooms on pencil-thick stems. The bloom cluster can be several inches in diameter. Small for a tazetta, to be sure, but with no resemblance to the qualities sought in a miniature.

Though 'Odoratus' is a strong grower in California, now that it is an approved miniature, it will be no longer feasible to exhibit it there.

Removing a borderline cultivar (for example, 'Oz' or 'Toto') from the List should be a positive action, enabling the cultivar to be shown as it grows locally—be it miniature size or larger. However, the Miniatures Committee has in the past recommended that cultivars deleted from the List should never be shown in classes for miniatures, even though ADS shows policy states that "any diminutive cultivar may be entered in classes for miniatures." If the cultivar deleted from the List were not of miniature size in some climates or regions, it would never have been placed on the List in the first place..

Cultivars bred and selected in warm climates can be less vigorous when grown in colder climates. This is especially true with those coming from tazetta or jonquilla parentage. Tazetta or jonquil cultivars have genes from species that thrived in relatively warm climates. One example is the jonquil hybrid, 'Kokopelli' 7Y-Y. In my plantings, the bloom cluster of 'Kokopelli' follows a cycle. The number of florets increases each year, starting from two florets and attaining four florets before the bulb divides and the cycle repeats. Each floret is similar in size to 'Segovia' or 'Xit'. A bloom with two florets looks miniature; a bloom with three or four florets does not.

This cyclic growth pattern isn't evident when 'Kokopelli' grows in cold climates. The blooms ordinarily have one or two florets. Show results over several years indicate 'Kokopelli' to be an ideal miniature in the Central Region. In shows in the Northeast Region, I have seen delicate 'Kokopelli' specimens of typical miniature size, much smaller than those that grow for me in California.

The Miniatures Committee has rejected placing 'Kokopelli' on its Approved List. As its hybridizer, I'm in complete agreement. Designating 'Kokopelli' an approved miniature would mean in California where it grows vigorously it could not be shown to the public. But, the Miniatures Committee in its Report suggests that 'Kokopelli' should never be entered as a miniature—anywhere. That certainly doesn't seem fair to people living in places where it grows to miniature size.

Policy on miniatures should be set for the majority of cultivars. But good policy isn't needlessly restrictive on those in the minority. Miniatures policy needn't be "always or never." Let's adopt a gentler policy recognizing that exceptions occur, in some places and keep in mind the ADS policy already in existence: that "any diminutive cultivar may be entered in classes for miniatures."

OREGON DAFFODIL SOCIETY CHALLENGE CLASSES

Margaret Pansegrau, *Albany, OR*

In 1994 at the National Convention in Portland, OR, the Oregon Daffodil Society (ODS) Challenge Classes were developed. The exhibitor in these classes must be the hybridizer, but need not be the grower. The purpose of the Oregon Challenge classes is to allow the hybridizers to compete against other hybridizers.

The ODS Challenge Classes are ODS "12" Challenge, ODS "6" Challenge, ODS "3" Challenge, and ODS Orange Trumpet Challenge. The Orange Trumpet Challenge was to encourage more Division 1 orange trumpets. Entries must be grown outside so they are also eligible for the ADS Rose and Gold Ribbons. This makes the ODS Challenge classes different from the national ADS Challenge classes, which may be grown "in any manner that is deemed appropriate by the exhibitor."

By diverting seedlings to these special challenge classes, non-hybridizers have a better chance of winning in the Throckmorton and Quinn collection classes because they are not competing as often with these expert growers/hybridizers.

We get to see many more seedlings in one Oregon show by having these additional competitive seedling classes. We might have as many as two to three hundred seedlings in a show and also have two or three shows in one area. Hybridizers who frequently exhibit in these special ODS Challenge classes include Elise Havens, Barb Rupers, Lee Gross, Walter Blom, Bill Tribe, and Steve Vinisky. Bob Spotts is also an ODS member and frequently exhibits his seedlings in these classes as well.

Winners of ODS Challenge Classes in 2002 include the following:

Amity, OR, March 23-24, 2002

ODS "12" Challenge

Elise Havens

GH9/1

GO43/1

I79/1

'Oregon Pioneer' 2Y-P

'Blue Lake' 2W-W

'Magic Lantern' 1Y-O

'Jetstart' 2W-O

'Clavier' 6YYW-WWY

GH43/2

'Pink Silk' 1W-P

HH26/1

'Arrowhead'

ODS "6" Challenge

Elise Havens

'Arrowhead' 6Y-R

'Oregon Pioneer' 2Y-P

'Blue Lake' 2W-W

TEH53/11

WH154/1

'Magic Lantern' 1Y-O

ODS "3" Challenge

Elise Havens

WH154/1

'Arrowhead' 6Y-R

WH175/1

ODS Orange Trumpet Challenge

Walter Blom

20-6, 1Y-O

Silverton, OR April 6-7, 2002

ODS "12" Challenge

Elise Havens

'Smooth Silk' 2W-P

'American Dream' 1Y-P

'Swedish Sea' 2Y-Y

'Winter Evening' 2W-P

'Oregon Pioneer' 2Y-P

'Emerald Empire' 2W-GWW

'World Peace' 5Y-Y

'American Heritage' 1YYW-P

'Pink China' 2W-P

'American Classic' 2Y-WWY

Y149/2

GO5/1

ODS "6" Challenge

Bob Spotts

SS-869-1, 2Y-O

SS-009-2, 2W-W

SS-004-5, 2W-YOO

SS-072-2, 2W-P

SS-856-1, 1Y-Y

SS-574-1, 1Y-Y

ODS "3" Challenge

Elise Havens

'Oregon Pioneer' 2Y-P

Y181/2

'American Classic' 2Y-WWY

ODS Orange Trumpet Challenge

Bob Spotts

SS-052-1, Division 1

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HERE AND THERE

DAFFODILS IN CEMETERIES

In the March/April issue of *Horticulture* Russell Studebaker of Tulsa, OK wrote of observing small, yellow trumpet daffodils, probably *N. pseudonarcissus*, flowering at the bases of aged grave markers in a Cherokee Indian Territory cemetery. Down the road he observed more of these same daffodils around some abandoned Cherokee home sites. Years later he observed 'Van Sion', 'Campernelle', 'Early Louisiana', 'Butter and Eggs', and *N. pseudonarcissus* in other Cherokee cemeteries near Tahlequah, OK.

*

WHERE CAN I FIND.....?

The Florida Daffodil Society is searching for the following cultivars to test their suitability for USDA Zone 8b. Any leads/assistance greatly appreciated. Contact Sara Van Beck at: svanbeck@profilingsolutions.com; send correspondence (and any bulb shipments!) to: Linda Van Beck, President, FDS, 6061 Weeping Willow Way, Tallahassee, FL 32311.

 'Paper Sol' 8W-Y (Koopowitz hybrid)

 'Autumn Sol' 8Y-Y (Shepard hybrid)

The Florida Daffodil Society is also looking for a source for 'Cloth of Gold' for fall bulb sales.

*

MEMORIALS

Jack & Iris Yarbrough	Mr. & Mrs. Tom Ragouzis
Helen Link	Indiana Daffodil Society for Brochure Fund
.....	Joe Hamm
.....	Walter Vonnegut
.....	Central Ohio Daffodil Society
Jenny Smith	Meta Barton
Gerard Horton.....	Arkansas Daffodil Society
Esther Dawson	Arkansas Daffodil Society
Shirley Anders	Arkansas Daffodil Society
Robin Reade	Mr. & Mrs. Frank Driver
Al Conrad	Mr. & Mrs. Frank Driver
Eve Robertson	Mr. & Mrs. Frank Driver
.....	Mr. & Mrs. Richard Havens

*

LATE NEWS

As the *Journal* neared press time, we learned of the deaths of Margaret Lawton and Estella Evans. Margaret was the mother of Lynn Ladd in Tennessee. Estella was the wife of Murray Evans. There will be more information in the June *Journal*.

*

DOES ANYONE KNOW . . . ???

Does anyone have information about Lilian A. Guernsey? Who was she was, where did she live and what was her interest in daffodils? Throughout the American Horticulture Society's *Daffodil Handbooks* of 1935, 1936, 1937, and 1938, Ms. Guernsey's excellent black and white portraits of daffodils comprised almost all of the illustrations. The pictures were of fine quality, the cultivars and species selected were discriminating choices, and often the pictures matched the text of many of the articles, so she must have been available for photo shoots on suggestion from the editor and the authors of the various articles. Yet she took no other credit for herself, and the editorial committee furnished no identification. If you have any information, please contact Loyce McKenzie at 249 Ingleside Drive, Madison, MS 39110; lmckdaffodils@aol.com.



Eve Robertson

EVE ROBERTSON 1906-2003

When word began to reach the members of the American Daffodil Society of the death of charter member Eve Robertson on February 2, tributes poured in, all echoing the same themes, not just of respect and admiration, but of friendship, love, and a sense of personal loss. Laura Lee Ticknor summed it up, "She was a gracious lady, a superb grower of daffodils, a successful hybridizer, and a good friend to all who shared her interest in daffodils."

In the small chapel in Taylors, S.C. on Feb. 5, bouquets of daffodils from loving ADS friends underscored the words of Eve's pastor, John Rush,

sharing his fond memories of Eve and of the daffodil world to which she introduced him.

“Treasures like Eve are rare,” said Brian Duncan, who named a beautiful pink split corona ‘Lady Eve’ for her in a 1999 tribute. Brian and Betty, who had exchanged visits with Eve in their homes, had planned to visit her on the way to the Asheville convention in March, as had many others.

Eve had a second daffodil named for her in 2002. John Pearson registered a 2W-W, ‘Eve Robertson’, last July as a timely 96th birthday tribute. John said, “Eve was a very special person for us and a living legend in the ADS. Her passing will be mourned by the whole daffodil world.”

Elise Havens, who had known Eve since her schooldays, when Eve and Ben Robertson drove to Oregon in their camper and visited for weeks with the Mitsch and the Evans families, said, “I will miss Eve terribly...she was one of my best daffodil friends. No one who was close to her could help but love her! We have so many happy memories of her friendship with my folks, as well as all the special times I was privileged to have with her in our travels together, and also being in her home”

From Phyllis Hess and Tag Bourne and Dottie Sable, the memories were the same: “We loved her. She was a lovely lady and a dear friend to so many. She was special.” Kathy Welsh added, “I have such great memories of her cheery personality. I’d already chosen several pictures of Eve to include in the 2004 convention video.”

I met Eve at my first daffodil convention, in 1973 in Williamsburg. Wandering alone around the banquet room, I saw this smiling lady reach out a hand and say, “We’ve a place at our table.” I met John and Gertrude Wister that night, but even more important, came to know Eve’s husband Ben. Soon after I returned home, a big box appeared on my doorstep, full of Eve’s favorite cultivars and some of her numbered seedlings, including the yet-unregistered ‘Limey Circle’ and ‘Elegant Lady’. In that box was a seedling 2Y-Y, ER #11, which thrives with me still. On the morning I left to drive to South Carolina for services for Eve, ER#11 opened its first bloom, a happy omen on a sad day.

Richard Ezell remembers a similar instance of Eve’s typical generosity. Judging at the first Columbus convention, in 1978, he was enchanted with ‘Angel’ 3W-GWW, and openly lamented that it was not to be bought anywhere. Soon he received a package with several bulbs of ‘Angel’, plus some of her seedlings, “from a lady I did not know.” Thus began his long and fun-filled friendship with Eve.

Fran Higgins, whose mother, Marie Bozievich, was close friends with Eve before there was an American Daffodil Society, said, “Eve had such an influence in daffodil history.” One of the earliest of ADS judges,

she was second vice-president in 1964-1966, in those years when women did not move up to the presidency. With or without an ADS office, Eve was always an ambassador for the daffodil and the Daffodil Society, even educating her nurses and doctors about daffodils in the last two years.

For Eve, daffodil conventions were serious exhibiting and judging business, but they were also always fun. Linda Wallpe, Eve's roommate at Portland in 1994, remembered, "We laughed our way through that entire convention. I was positively charmed by her, bewitched." Gene Cameron lamented, "Conventions won't be the same without my dancing partner."

From Ian Tyler, her busdriver on the 1998 England/Ireland tour: "I have many wonderful memories of Eve that will live with me forever, most of which are of her wicked sense of humor...my life will be smaller now she has gone." And Mike Brook, who took Eve to tea at the RHS Hall in 1998, missing a scheduled lecture, later shared the Mt. Hood tour after the Portland convention with her, giving his warm jacket to Eve in the best Sir Walter Raleigh tradition, as South Carolina's climate had not prepared her for mountain winds. He said, "I only wish I had known her longer." So do we all.

Once we retired from schoolteaching, Mary Price and I were able to visit with Eve at length in her home, "Daff-o-Dale," sitting up late at night talking over her "stud book," and by day walking through her large "daffodil patch," where she knew the name and provenance of every cultivar and seedling.

Linda Wallpe said it well: "Eve was a lesson in how to attack life with grace and good humor," even through loss and many illnesses and increasing infirmity.

She was the youngest 96-year-old one could imagine. I never heard her talk about "the good old days." For Eve, today was the second best day of all time; the best day would be some morning next spring when her daffodils would first open, or she would go to convention and see her host of friends.

"Eve was such an inspiration to me," said Dianne Mrak, for whom Eve was a mentor in Dianne's early ADS days in Atlanta. "Not only because of her love of daffodils, but for her positive spirit and attitude which gave me the hope and courage to see me through some very difficult life experiences. Her spirit shall live on in those of us whose spirits she touched, and with her lovely daffodils that she left the world to enjoy. As I look outside on this beautiful day and see our flag, lowered to half mast to honor the Columbia space crew, in my heart I know it is for Eve as well."

Expressions of appreciation for the joy that Eve has added to all our lives may be sent to her great-niece Barb Tate, an ADS member (203 Roe Rd., Greenville, SC 29611) and to her dear friend Nelle Taylor (102 Badger Drive, Taylors, SC 29687), an attentive, caring, loving neighbor for thirty years.

[Editor's note: For the story of how Eve Robertson discovered daffodils at age six, beginning ninety years filled with not only daffodils but daffodil friendships, read pages 207-209 in the March 2002 Daffodil Journal, and re-visit her garden on the back cover of that issue.]

Loyce McKenzie, Madison, MS



Helen Link

HELEN LINK 1912-2002

“Another great lady of the daffodil world is gone.” These words from Laura Lee Ticknor echo the feelings of the entire American Daffodil Society. Helen Link died on November 30, 2002. A memorial service was held at her church, the First United Methodist Church of Mooresville, Indiana, on December 7, 2002.

Helen Link, of Brooklyn, Indiana, an ADS charter member, was president of the ADS 1984-1986. She was awarded the Silver Medal in 1963 and the Gold Medal in 1995. A Life Member of the ADS, Helen was also chairman of the Schools, Research, and Health and Culture committees and served three separate three-year terms as a Director at Large. She was a founder of the Indiana Daffodil Society, a highly successful exhibitor in area shows, and taught many judging schools throughout the Midwest.

Helen Trueblood, probably Helen's most frequent traveling companion to daffodil shows and garden club shows, remembers Helen as being meticulous in regard to show entry presentations. She would try to instill this attribute in others, either in her Judges Classes or when she assisted others with constructive criticism, if conditions and time allowed. Helen thought everyone should win a Blue Ribbon.

Helen Link was internationally known for her hybridizing of daffodils, especially the miniatures and the species hybrid divisions. The daffodils she hybridized were beauties, and well-tested before introduction.

She had more than 50 registered and numerous un-registered seedlings. Mary Lou Gripshover remembers, "Helen was generous with her seedling bulbs, spreading them around for others to enjoy." She believed in giving away her creations because "the Creator gave them to me; how can I expect money in return for His bounty?"

Ted Snazelle said, "When it came to point-scoring daffodils, Helen Link literally wrote the book." Charles Wheatley, who shares Helen's monographs on point-scoring with aspiring student judges, put it even more succinctly, "Helen Link was the mother of all daffodil judges—let us not forget it." Laura Lee Ticknor suggested, "A collection of her writings in the *Journal* could be made into a fine reference book for growers and judges, both experienced and new."

Naomi Liggett said, "Sad to see such a great lady gone. Helen was a great teacher and I feel privileged to have had her as one of my instructors." According to Laura Lee, "Judging with Helen was a learning experience. She was a never-ending source of knowledge of our favorite flower. She knew more about daffodils than most of us can ever hope to know. She studied the subject of daffodils from every angle until she knew all there was to know about them. Her curiosity led her into great detail and she shared this knowledge."

The opportunity to visit Helen's garden was a great drawing card for the 1991 ADS convention in Indianapolis. Laura Lee Ticknor notes, "Only once did Bill and I have the opportunity to visit her home and garden, but that was an experience not to be forgotten. Her attention to detail was amazing. All the plantings, and they were extensive, were neat in weed-free beds, carefully marked. But Helen knew where each variety was without the labels."

Ted Snazelle remembers, from the spring of 1970, as he was completing his PhD at Purdue University, that "Helen called to say that she was having an Open Day in her garden, and would my family and I like to come down and see the daffodils at her Brooklyn, Indiana, home. Those daffodils were lovely, particularly the naturalized ones. Helen was a wonderful hostess, and her husband, Dr. Goethe Link, was holding court on the patio. He told us he had made enough money doing goiter operations to build his observatory at their home. I took my final judging school in that observatory."

Joe Hamm, who says that he and Helen first became friends through their interest in the historic daffodils, wrote: "Helen Link was a Renaissance woman who enjoyed the science of horticulture, with many detailed studies, and she grew the full breadth of plant material. Helen might be found working anywhere on the 17 acres of her domain. She

could handle a tractor with ease, and yet would set the table with small cakes and sandwiches for a proper tea.”

In recent years, as Helen was no longer able to take care of her daffodil plantings herself, Joe became her faithful and willing assistant, doing the digging and maintenance she could no longer manage. He made it possible for her to continue enjoying her daffodils for several more years, bringing her back to the garden, after she could no longer live at home, during bloom season as long as she could travel.

Joe continued to make weekly visits to see Helen, which he said “were more for my benefit than hers. I found her a virtual source of information on many subjects and our philosophical outlook on life was quite similar.”

Ted Snazelle’s words sum up everyone’s feeling: “The daffodil world is surely a poorer garden with the passing of Helen Link.”

[Expressions of sympathy may be sent to Helen’s son, Goethe Link, 1881 Main St., Goshen, Ohio 45122. A further account of Helen Link’s adventures with daffodils and her love for other plants may be found on pages 209-211 in the March, 2002 issue of *The Daffodil Journal*.]

Loyce McKenzie, Madison, MS

ARKANSAS DAFFODIL SOCIETY LOSES THREE GREATLY VALUED MEMBERS

In December of 2002 the Arkansas Daffodil Society lost three of its very greatly appreciated long-time members.

Esther Dawson (Mrs. J.C. Dawson), of 45 Riverside Drive, Clarksville, Arkansas 72830, where she lived with her daughter Jane in recent years, was 94. A past president of the Arkansas Daffodil Society, she was a retired ADS judge.

Gerald Horton was also a past president of the Arkansas Daffodil Society and had served as a Southern Region director. He and his wife Beth were active in daffodil growing for twenty years and were both ADS judges. Expressions of sympathy can be sent to Beth Horton at 2006 Robinson, Conway, Arkansas 72032.

Shirley Anders was a charter member of the Arkansas Daffodil Society and also a retired ADS judge. Condolences can be sent to her grandson, Jason Anders, at 152 Graceberg Drive, Camden, Arkansas 71701.

Loyce McKenzie, Madison, MS

ASTRID POSTLES

James Akers has sent word from the UK of the death of Astrid Postles on December 10, 2002.

Phyllis Hess, who passed on the sad news, recollected, "Astrid was a lovely lady; the daffodil world has lost another icon. I have fond memories of their visits to the CODS-sponsored convention here in Columbus, and I also had the pleasure of showing them a few of the sights at Callaway Gardens during the 1990 convention there."

Brian Duncan remembered, "Astrid was an ever-present and supportive assistant to Clive at the London show and other shows in the region. She was always very friendly and cheerful as she helped Clive in the selection of flowers for the major classes. But I suspected that she was equally interested in her own garden, which was immaculately maintained, beautifully designed, and chock full of a wonderful selection of plants of real quality."

The sympathies of the ADS go to Clive, and to Andrew.

Loyce McKenzie, Madison, MS

LAST CHANCE TO VOTE FOR YOUR FAVORITE DAFFODIL

Loyce McKenzie, *Historian*

The spring of 2003 is your last chance to cast your vote for your favorite daffodil. The top five choices will be a feature of the *The American Daffodil Society: The First Fifty Years*, to be published in time for sale at the 2004 convention.

The bright yellow ballots will be available at the National Convention Show in Asheville in March and at local shows. You may also vote by mail, using the ballot below. You can even email your vote if you include all the information on the ballot.

Your choice may be a named cultivar or a numbered seedling. It may be a standard, intermediate, or miniature. It may be a historic daffodil or even a not-yet-available twenty-first century introduction. It is simply the one daffodil you cannot do without in your garden.

This is not a secret ballot. You aren't a passionate advocate for your favorite if you won't stand up and be counted. Be sure to fill out the entire ballot, including your state (for easier filing), and the date you vote.

The happy flip side of this non-secret vote is that you can change your mind! If you vote in March and then fall in love with a new introduction in April, but as May wears on, you return to your first favorite, that's fine. Only your vote with the latest date will count.

At the publication deadline for the March *Journal*, 119 ballots from 20 states had been cast for 89 different daffodils. Maryland, with 24 ballots cast, leads all other states, followed by Oregon with 14, Pennsylvania with 12, and Mississippi with 10.

Vote for your favorite *Daffodil of the Half-Century*

Cultivar _____
Your name _____
Your state _____
Today's date _____

Any daffodil, standard, intermediate, miniature, numbered seedling, American or foreign, historic or brand new, is eligible.

Return to your show chairman or to Loyce McKenzie, 249 Ingleside Drive, Madison, MS 39110.

Voting open until June 1, 2003

HELP US FIND OLD-TIME PICTURES!

Loyce McKenzie, *Historian*

During this spring, as you are thinking about daffodils, and daffodil friends, could you search through your albums and all those boxes of loose photographs, for photographs of daffodil people at conventions, local shows, or in their own gardens?

We need them to enhance the upcoming ADS history, work on which is moving into the home stretch. In addition, as noted elsewhere in this issue, Kathy Welsh, chair of the Golden Anniversary Convention in Washington in the spring of 2004, needs them for displays. Any photographs submitted to either of us will be shared with the other.

These will be used as black-and-white photographs in the ADS history text, but you can submit color prints or color slides, which we can have converted into black-and-white. We are especially interested in photographs which include those who have won the Gold or Silver Medal and who are no longer with us.

Also, does anyone have any of the slides which Wells Knierim took for many years? We'd like to borrow and carefully copy them. Wells, a lifetime photographer, was ever present with his camera at conventions, and often shared them as a post-dinner, post-speaker treat. As he ap-

proached retirement from active work in the ADS, he gave away many of these pictures. We'd like them back, but just temporarily.

Please send any slides or photographs to Loyce McKenzie, 249 Ingleside Drive, Madison, MS 39110; email: lmckdaffodils@aol.com. They will all be returned after they have been copied.

ADS MEMBERSHIP: ARKANSAS CATCHES YELLOW FEVER!

Kathy Welsh, Membership Chair

There is a serious disease brewing in the state of Arkansas. Health officials have been investigating the latest breakout of Yellow Fever and they've found that the first case started on Maul Road in the city of Camden. An ADS member by the name of Roxane Daniel started displaying odd symptoms which quickly spread to ten other people in that town and four others in the state. That's right, Arkansas has 14 new ADS members! Doctors in the state of Arkansas have found that Yellow Fever is in fact contagious when enthusiastic ADS members are present, so make sure your city, state, and region become infected this spring!

Daffodil season is upon us, so now is the time to recruit new ADS members. The flower we love so much is our greatest tool for signing up friends, fellow gardeners, and interested visitors who attend our shows. Open your garden and open your heart to those with weakened immune systems. If you feel passionate about daffodils and our organization, it's time to go to work! ADS displays will appear at every show this spring, and at many daffodil festivals as well. Use the display as an opportunity to talk about the ADS and the benefits of joining. This must be a grass roots effort if we want to succeed.

If you have an event and would like ADS materials for display, please contact Kathy Welsh at 703-242-9783 or kathywelsh01@aol.com and she will more than gladly send you what you need. We aren't trying to be stingy with our displays, the more, the merrier!

The ADS would like to welcome the following new members, listed in alphabetical order by state, who have joined since November, 2002:

Jason K. Anders, 152 Graceberg Dr., Camden, AR 71701; (870) 836-0452
Lennie Betts, 710 Washington St., Camden, AR 71701; (870) 836-3125
Bob Byers, P.O. Box 22240, Hot Springs Nat'l Park, AR 71903-2240; (501) 262-9300
Harles H. Carter, 3138 Roseman Rd., Camden, AR 71701; (870) 836-5554
John Dawson, Jr., P.O. Box 752, Camden, AR 71711-0752
Sue Dompkowski, 123 Berg Ave. NW, Camden, AR 71701; (870) 836-0501
Elaine Berg Eckert, 605 Washington St., Camden, AR 71701; (870) 836-2843
Clara L. Freeland, 3604 Roseman Rd., Camden, AR 71701; (870) 836-0023

Dr. Ralph Hale, 758 Fairview Rd. SW, Camden, AR 71701; (870) 231-5242
 Mrs. Charles Harmon, 1402 Highway 113 S., Bigelow, AR 72016; (501) 330-2403
 Wanda Ledbetter, 5200 Edgewood Rd., Little Rock, AR 72207 (501) 614-4662
 Dr. James T. McDonald, 512 Brookridge Dr., Camden, AR 71701; (870) 7343
 Parker Westbrook, PO Box 127, Washington, AR 71862; (870) 983-2828
 Amanda Wunnenberg, 902 Tate St., Camden, AR 71701; (870) 231-4315
 William Howe, 172 Hermann St., San Francisco, CA 94102
 John Bukowski, 6367E 3300 North Rd., Potomac, IL 61865; (217) 987-6413
 Lynda Hilton, 423 East Elm St., Rensselaer, IN 47978-2307; (219) 866-8317
 Lawrence Taggart, 28 Independence Dr., Westbrook, ME 04092; (207) 797-3950
 Deanna L. Franz, 8729 Douglas Drive N., Brooklyn Park, MN 55445-3232
 John Rodgers, 2659 Lake Circle, Jackson, MS 39211
 Constantine Kallas, Box 166, 91 Dreahook Rd., Stanton, NJ 08885
 Sandra L. Lepard, 1984 Smeltzer Rd., Marion, OH 43302; (740) 382-1897
 John Pansegrau, 312 Ellingson Rd. SE, Albany, OR 97322-3726; (541) 926-2792
 Randy Roop, 27687 S. Pelican Ct., Canby, OR 97013
 Peggy Billian, 78 Highpoint Dr., Berwyn, PA 19312
 Sandra Fyffe, 199 South 600 East, Alpine, UT 84004; (801) 756-0480
 Joan C. Cabaniss, 312 Summer Lane, Huddleston, VA 24104; (540) 297-4498
 Granville L. Hall, 7294 Shackelford Ave., Gloucester, VA 23061; (804) 693-3919
 Jean Hughes, 6400 Thrasher Way, Mechanicsville, VA 23111
 Roy & Juanita Price, Sr., 402 Forest Ave., Richmond, VA 23223; (804) 737-0097

Check the information above and contact Naomi Liggett with additions and corrections. She is listed on the inside cover of the *Journal*. We would like email addresses to help with correspondence, so contact Naomi with that information as well.

Have you started looking at the new members listed in the *Journal* each quarter to see if you know any of them? I hope you will contact the ones you know, as well as those you don't know. We want to make our new members feel welcome. I had great fun calling the new members from my region last fall. Encourage our new members to attend your local show, help them with exhibits, invite them to your garden, or offer them bulbs this fall. We want to make sure our new members become long-time members.

Thank you to everyone who has written and emailed with ideas and words of encouragement. Many shows this spring will award an ADS membership to the winner of the Small Grower's Award. If your show isn't doing this already, suggest the change. Other ideas are welcomed and encouraged, especially from those who are willing to join the Mem-

bership Committee and help with implementation! I need additional people on my committee and want to hear from you if you would like to join. It would be helpful to have people from each region so that we can implement our programs more easily.

Have a great spring and work to recruit at least one new ADS member!

2004 CONVENTION NEEDS YOUR PHOTOS!!

Kathy Welsh, *Convention Chair*

An article appeared in the September *Journal* requesting photographs for a video to be shown Sunday evening of the 2004 Convention. To date photographs have been received from only one person. Thank you, Mary Lou. I am now at the point of desperation, so let me try again.

The 2004 ADS Convention, which will celebrate the first 50 years of ADS, would like to show a video consisting of pictures of ADS members at past conventions. Although it would be fun to have photographs of early ADS gatherings, it would be equally, if not more, fun to have photographs of recent conventions. For anyone who has ever taken a picture at a convention, this is your opportunity to help me out. The more pictures I receive, the more fun the video will be for everyone. I would like to have pictures from every ADS convention. Your pictures will all be returned once the video is made. Please list the year of the photo, those pictured in it, and your last name. I would prefer not having to call individuals for pictures, but I need **YOUR** help. Please call 703-242-9783 or email kathywelsh01@aol.com if you have photos we can borrow. I may be able to use slides and I can definitely use video, so please search your photo albums and picture sleeves for material we can include.

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SPECIES IN CLASSES FOR MINIATURES

Delia Bankhead, *Chair, ADS Miniatures Committee*

Recently, I discovered that some ADS members are under the impression the ADS still has an "approved list" of miniature species. There has also been confusion in shows as to whether or not every representative of a given "miniature" species should be shown in classes for miniatures. This is a review of the current status of species in classes for miniatures.

In the mid 1990s, the ADS decided it would no longer publish a list of species that are considered small enough for the miniature classes. This decision was based on the field work of many knowledgeable plantspeople, who had established beyond doubt that size in many species is so variable that there could be miniature specimens in nearly every species. As Kathy Andersen stated in the *ADS Handbook for Growing, Exhibiting and Judging Daffodils*, "Size is so diverse in some species as to make specimens at one end compatible with miniatures and those at the other extreme compatible with standards."

The definition of a miniature species is the same as that of a cultivar: a diminutive daffodil which appears graceful, with all its parts proportionately small, that looks consistent in size with others of its type. Therefore, flower size is the only criterion the judges may use in assessing whether or not an exhibit is appropriate for the miniature classes. If a very large specimen of a species that is usually considered to be miniature, such as *N. bulbocodium*, is entered in the miniature classes, the judges must assess the exhibit on the basis of appropriateness, **not the name**. If the exhibit at hand is an appropriate size, they will judge it. If they determine the exhibit is too large, it will not be judged.

Height is not a factor in determining a species to be miniature, or a short stem reason to enter a large specimen in classes for miniatures. Because this characteristic is as variable as size, future editions of the species listing in the ADS Data Bank will drop the use of "Height 1," which is used for miniatures only, and instead use a "v" in the height column to indicate the variable height of most species. "Height 1" will continue to be used for miniature cultivars.

INTERMEDIATES UPDATE

David Burdick, *Intermediates Chair*

Judges, exhibitors and breeders need be aware that the ADS amended its definition of an intermediate daffodil at the 2002 Fall Board Meeting. An intermediate is now any single-floreted variety in Divisions 1, 2, 3, 4, and 11 that typically measures (in diameter) above 50 mm up

to 80mm. The most noticeable change is of course to metric measurement. The new definition roughly translates to 2" to 3-1/8". Using the millimeters makes it easier to spot potential intermediate candidates, since hybridizers are required to use the metric terms when registering their introductions. The new size also brings the ADS into conformity with the RHS Classification Committee's definition of intermediates, which was one of the main reasons for the switch. All of the cultivars mentioned as possibilities for the Suggested Intermediates List printed in the Dec 2001 Journal, plus the additions below, fall within the new size limits. Two deletions to the list should be made though, 'Doctor Margaret' and 'Little Barry', since cultivars registered in Division 12 will be excluded from intermediate classes starting in 2004.

Newer Intermediate Registrations

Division 1:

'Miss Muffit' 1Y-Y
'Towson Blush' 1W-PPY (formerly 'Towson Rose')
'Yamarna' 1Y-W

Division 2:

'Gentleman Jack' 2W-Y
'Jeannie McNiven' 2W-YOO
'Little Toot' 2Y-R
'Matrix' 2Y-P
'Orange Tint' 2W-Y
'Snowmist' 2W-W
'Steffi' 2Y-YPP
'Toowaiwai' 2Y-Y

Division 3:

'Barnack' 3W-GYY

'Circle of Friends' 3W-GWO

'Fairy Spell' 3W-GWW (Omitted from the 2001 update)

'Lauren' 3Y-GYR

'Lucciola Inn' 3W-GYR

'So Sweet' 3W-GYR

'Vera Robbins' 3W-GWW

Division 4:

'Double Dee' 4W-Y

'Eline' 4W-Y

'Sunface' 4Y-Y

'UpDate' 4Y-O

Division 11:

'Paradise Island' 11aW-P

'Pretty in Yellow' 11aW-Y

Classification changes:

'Green Pearl' 3W-GWW (changed from Division 9)

'First Hope' 2Y-Y (trade designation 'January Gold') (changed from Division 6)

'Viennese Waltz' 4W-Y (changed from Division 6)

'Wishing Well' 2Y-W (changed from Division 7)

CLASSIFICATION QUESTIONS

Mike Berrigan, *Information Management Chair*

The Advisory Panel on Narcissus Classification (formerly the Narcissus Advisory Committee) has asked the following questions:

'February Silver' 6W-Y and 'Golden Lacquer' 6Y-Y (both originated from de Graff Brothers, pre 1949): Is the classification in Division

6 appropriate? It has been suggested that the perianth segments of neither of these daffodils is sufficiently reflexed for Division 6.

'Killearnan' 9W-GYR: Is the classification in Division 9 appropriate? Should the classification be changed to Division 3?

If you have experience of these daffodils or have any other information about them, please contact either of the following by the first of June:

Sally Kington, International Daffodil Registrar
RHS, 80 Vincent Square, London SW1P 2PE
Tel: (020) 7821-3083; fax: (020) 7828-3022; email: sallyk@rhs.org.uk


Mary Lou Gripshover, ADS Representative
1686 Grey Fox Trails
Milford, OH 45150-1521
Tel: (513) 248-9137; email: dafmlg@aol.com

Narcissus

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2003 DAFFODIL SHOWS

Eileen L. Whitney, *Awards Chairman*

(Changes since the December report are in italics.)

March 8, 2003 Mississippi State Show, Clinton, Mississippi: Central Mississippi Daffodil Society at Alumni Hall, Mississippi College. Contact: Loyce McKenzie, 249 Ingleside Drive, Madison, MS 39110; (601) 856-5462; *lmckdaffodils@aol.com*

March 8-9, 2003 Livermore, California: Northern California Daffodil Society at Alden Lane Nursery, 981 Alden Lane. Contact: Kirby Fong, 790 Carmel Avenue, Livermore, CA 94550; (925) 443-3888; *kfong@alumni.caltech.edu*

March 15-16, 2003 Murphys, California: Northern California Daffodil Society at Kautz Ironstone Vineyard. Contact: Bob Spotts, 409 Hazelnut Drive, Oakley, CA 94561; (925) 625-5526; *rspotts@netvista.net*

March 15-16, 2003 Atlanta, Georgia: Georgia Daffodil Society at the Atlanta Botanical Garden, 1345 Piedmont Ave, NE, Atlanta, GA 30309. Contact: John Lipscomb, 13725 Providence Road, Alpharetta, GA 30004; (770) 475-4243; *jwlipscomb@worldnet.att.net*

March 15-16, 2003 Texas State Daffodil Show, Dallas, Texas: Texas Daffodil Society at Dallas Arboretum, 8617 Garland Rd. Contact: Rod Armstrong, 7520 England Drive, Plano, TX 75025; (972) 517-2218; *rod55@gte.net*

March 21-23, 2003 Pacific Regional Show, Fortuna, California: Fortuna Garden Club at River Lodge Conference Center. Contact: Dian Keese, 1000 Angel Heights Avenue, Fortuna, CA 95540; (707) 725-2281; *mizmik@htan.org*

March 22-23, 2003 Conway, Arkansas: Arkansas Daffodil Society at Wildwood Performance Center, Wildwood Park, 20919 Denny Rd, Little Rock, AR 72223. Contact: J. A. Strauss, 322 Hall St., Malvern, AR 72104; (501) 332-2109; *jas37@swbell.net*

March 22-23, 2003 Southern Regional Show, Hernando, Mississippi: Garden Study Club of Hernando at DeSoto County Courthouse, Hwy 51 South. Contact: Diane Haney, 6193 Spring Hill Drive, Olive Branch, Mississippi 38654; (662) 895-7180; *Tehaneys@aol.com*

March 22-23, 2003 Amity, Oregon: Oregon Daffodil Society at Amity *Elementary* School gymnasium, 302 Rice Lane, *Amity, OR*. Contact: Barbara Rupers, 6440 Harmony Road, Sheridan, OR 97378; *daffy-barb@onlinemac.com*

March 22-23, 2003 Knoxville, Tennessee: East Tennessee Daffodil Society at Ellington Hall, University of Tennessee Agriculture Campus.

Contact: Lynn Ladd, 1701 Westcliff Drive, Maryville, TN 37803-6301; (865) 984-6688; lladd1701@aol.com

March 27-28, 2003 ADS National Show, Asheville, North Carolina: American Daffodil Society at the Holiday Inn SunSpree Resort, One Holiday Inn Drive, Asheville, NC 28806. Contact: Delia Bankhead, 118 Chickadee Circle, Hendersonville, NC 28792; (828) 697-8122; deliab@ioa.com

April 5-6, 2003 Silverton, Oregon: Oregon Daffodil Society at Oregon Garden, 879 W. Main St., Silverton, OR 97381; (503) 874-8100. Contact: Nancy Cameron, PO Box 789, Newberg, OR 97132; (503) 628-0204; *dad@cafetoday.net* and Betty Jean Forster, 31875 Fayetteville Drive, Shedd, OR 97377; (541) 491-3874

April 5, 2003 Louisville, Kentucky: Kentucky Daffodil Society at Bashford Manor Mall, Louisville, KY. Contact: Hilda Dunaway, 3104 McMahan Boulevard, Louisville, KY 40220-2241; (502) 458-7121; HTDunaway@aol.com.

April 5, 2003 Princess Anne, Maryland: Somerset County Garden Club at the Somerset County Civic Center, 11282 Crisfield Lane, Princess Anne, MD. Contact: Mary Ann Peterman, 30174 Hudson Corner Road, Marion Station, MD 21838; (410) 623-8473; Rpeterman@dmv.com

April 5-6, 2003 Southeastern Regional Show, Nashville, Tennessee: Middle Tennessee Daffodil Society at Cheekwood Botanic Gardens, 1200 Forrest Park Drive, Nashville, TN 37205. Contact: Ann McKinney, 921 South Lane Court, Brentwood, TN 37027; (615) 333-1242; AteamTN@aol.com

April 5-6, 2003 Gloucester, Virginia: Garden Club of Gloucester at Page Middle School, Route 17, Gloucester, VA. Contact: Karen Malo, PO Box 126, Dutton, VA 23050; (804) 693-9474; kmalo@inna.net

April 8, 2003 Upperville, Virginia: Upperville Garden Club at Trinity Parish House, Route 50, Upperville, VA. Contact: Katie Anders, PO Box 521, Upperville, VA 20185; (540) 592-7002; ktanders@crosslink.net

April 9-10, 2003 Edgewater, Maryland (new listing): District II Federated Garden Club of Maryland at Historic London Town House and Gardens, Edgewater, MD. Contact: Marie Coulter, 342 Prestonfield Lane, Sevena Park, MD 21146-1512; (410) 647-8971; Frankandmarie@aol.com

April 9-10, 2003 Scottsburg, Indiana: Daffodil Growers South at Leota Barn. Contact: Helen Trueblood, 3035 Bloomington Trail Road, Scottsburg, IN 47170-1507; (812) 752-2998

April 9-10, 2003 Leesburg, Virginia: Garden Club of Virginia at Holiday Inn at Carradoc Hall, 1500 East Market Street, Leesburg, VA. Contact: Emma Kelly, 212 North Street NE, Leesburg, VA 20176; (703) 777-8885; Eire100@aol.com

April 11-13, 2003 Union Gap (previously listed as Yakima), **WA:** Monday Daffodil Club and Mount Cleman Garden Club, Valley Mall, 2529 Main Street, Union Gap, WA 98903. Contact: Bonnie Johnson, 1610 Dazet Road, Yakima WA 98908-9211; (509) 966-9257; BJohn58229@aol.com

April 11-13, 2003 Corbett (previously listed as Gresham), **OR:** Oregon Daffodil Society at Springdale School, Columbia River Highway and Bell Road, Corbett, OR 97019. Contact: Carol Hesse, 37049 SE Loudon Road, Corbett, OR 97019; (503) 695-5480

April 12, 2003 Pittsburgh, Pennsylvania: Daffodil and Hosta Society of Western Pennsylvania at Galleria Mall, 1500 Washington Road, Mt. Lebanon, PA 15228. Contact: Barbara Dittmer, 611 Royce Avenue, Pittsburgh, PA 15243; (412) 343-7881; jddittmer@compuserve.com

April 12-13, 2003 Central Regional Show, Wichita, Kansas: Wichita Daffodil Society at Botanica, the Wichita Gardens, 701 N. Amidon, Wichita, KS. Contact: Margie Roehr, 594 N. Broadmoor, Wichita, KS 67206; margie@roehrco.com, and Ray Morrisette, 1840 N. Garnett, Wichita, KS 67206; (316) 636-5562

April 12-13, 2003 Wheaton, Maryland: Washington Daffodil Society at Brookside Gardens, 1800 Glenallan Avenue, Wheaton, MD. Contact: Mitch Carney, 5906 Clevelandtown Road, Boonsboro, MD 21713; (301) 432-4728; MCal062357@aol.com

April 12-13, 2003 St. Louis, Missouri: Greater St. Louis Daffodil Society at Missouri Botanical Garden, 4344 Shaw Boulevard. Contact: Jason Delaney, Department of Horticulture, MOBOT, PO Box 299, St. Louis, MO 63166; (314) 577-0234, ext. 7; jason.delaney@mobot.org

April 12-13, 2003 Cincinnati, Ohio: Southwestern Ohio Daffodil Society at Cincinnati Zoo and Botanical Garden. Contact: Tom Stettner, Jr., 3818 Drakewood Drive, Cincinnati, OH 45209; (513) 251-6071; tstettnerjr@cinci.rr.com

April 12-13, 2003 Richmond, Virginia: Virginia Daffodil Society at Lewis Ginter Botanical Garden. Contact: George and Patty Bragdon, 103 West Square Drive, Richmond, VA 23233; (804) 784-3527, (239) 592-7014

April 15-16, 2003 Northeast Regional Show, Kennett Square, Pennsylvania: Delaware Valley Daffodil Society at Longwood Gardens. Con-

tact: Martha Griner, 21 Chesterfield Road, Bordentown, NJ 08505; (609) 298-4375; Martha809@comcast.net

April 16-17, 2003 Middle Atlantic Regional Show, Towson, Maryland: Maryland Daffodil Society at Loch Raven High School, 1212 Cowpen Road, Towson, MD 21286. Contact: Lois Lissauer, 829 East Lake Avenue, Baltimore, MD 21212; (410) 435-8307

April 17-18, 2003 Midwest Regional Show, Indianapolis, Indiana: Indiana Daffodil Society at Meridian Street United Methodist Church. Contact: Joseph Hamm, 4815 Fauna Lane, Indianapolis, IN 46234-9531; (317) 291-6197; joehamm1@juno.com

April 19-20, 2003 Columbus, Ohio: Central Ohio Daffodil Society at Franklin Park Conservatory. Contact: Phyllis L. Hess, 3670 East Powell Road, Lewis Center, OH 43035-9530; (614) 882-5720; fax (614) 898-9098; phess@ee.net

April 22-23, 2003 Chillicothe, Ohio: Adena Daffodil Society Show at the VA Hospital, Route 104. Contact: Mary Ellen Sheridan, 83 E. Fourth Street, Chillicothe, OH 45601; (740) 775-7595

April 23-24, 2003 New England Regional Show, Greenwich, Connecticut: Greenwich Daffodil Society at Christ Church Parish Hall, 254 W. Putnam Avenue. Contact: Mildred Hornblower, Indian Waters Drive, New Canaan, CT 06840; (203) 966-6819; mildredhrn@aol.com

April 25-26, 2003 Morristown, New Jersey: New Jersey Daffodil Society at Frelinghuysen Arboretum, 53 East Hanover Avenue, Morristown, NJ. Contact: Mrs. Alan M (Chris) Willemsen, 306 Pleasant Valley Road, Mendham, NJ 07945; (973) 543-7687; cswillemsen@hotmail.com, and Mrs. Richard (Peggy) Krementz, Jr., Red Gate Road, Morristown, NJ 07960; (973) 539-4037; fax (973) 539-8392

April 26, 2003 Shelter Island, New York: The Garden Club of Shelter Island at St. Mary's Parish Hall. Contact: Paulette Van Vranken, PO Box 189, Shelter Island Heights, NY 11965-0189; phone *82-631-749-4212; or Lucy Schmitt, luckylucy43@hotmail.com

April 26-27, 2003 Nantucket, Massachusetts: Nantucket Garden Club at the Point Breeze Hotel, Easton Street. Contact: Caroline Ellis, PO Box 368, Siasconset, MA 02564; (508) 228-1134; caroline@nantucket.net

April 26-27, 2003 Chambersburg, PA: Chambersburg Garden Club and Tuscarora Daffodil Group at First Lutheran Church. Contact: Richard Ezell, 334 Baltimore Street, Gettysburg, PA 17325; (717) 334-2304; brownezell@innernet.net

April 29-30, 2003 West Boylston, MA: Seven States Daffodil Society at Tower Hill, West Boylston, MA. Contact: Diane Stoner, 83 Maple Street, Litchfield, CT 06759; (860) 567-5041; Dbstoner@optonline.net

May 2-3, 2003 Peterborough, New Hampshire: Northern New England Daffodil Show at Peterborough Town House. Contact: C. H. Anthony, PO Box 320, Dublin, NH 03444; (603) 563-7176; aestony@earthlink.net

May 3-4, 2003 Glencoe, Illinois: Midwest Daffodil Society at Chicago Botanical Garden. Contact: Greg Speichert, PO Box 154, St. John, IN 46373; (219) 374-9419; Gspeichert@aol.com

May 10-11, 2003 Chanhassen, Minnesota: Daffodil Society of Minnesota at University of Minnesota, Landscape Arboretum. Contact: Edie Godfrey, 4050 Kings Point Road, Excelsior, MN 55331; (952) 472-5623; ediegodfrey@yahoo.com

CINCINNATI CONVENTION REMEMBERED



**Elise Havens and
Dianne Mrak**

Leslie Light Sobel photo



**Nial, Hilary, and
Alice Watson**

Leslie Light Sobel photo

American Daffodil Society, Inc.
Balance Sheet
December 31, 2002

ASSETS

Current Assets

Checking/Savings

Certificates of Deposit.....	161,244.89
Money Market Accounts	41,143.79
Checking Account.....	<u>469.05</u>
<i>Total Checking/Savings</i>	202,857.73

Other Current Assets

Inventory Assets	487.20
Undeposited Funds.....	<u>516.54</u>
<i>Total Other Current Assets</i>	<u>1,003.74</u>
<i>Total Current Assets</i>	203,861.47

Other Assets

Inventory	<u>6,774.44</u>
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Total Assets	<u>210,635.91</u>
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LIABILITIES AND EQUITY

LIABILITIES

Current Liabilities

ADS History Fund	6,360.00
Advance Dues.....	12,364.90
Brochure Fund	5,224.49
CA Research Project	2,434.80
Color in Journal	5,401.57
Computer Fund	3,847.59
Convention Surplus.....	14,051.44
Fischer Bequest.....	5,000.00
Ident. Miniatures Book Fund	524.50
K. Frank Fund	525.00
Larus Bequest.....	10,000.00
Life Memberships.....	59,485.26
Memorial Fund	13,899.96
Sales Tax Payable	<u>55.61</u>
<i>Total Current Liabilities</i>	139,175.12

Total Liabilities	139,175.12
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EQUITY

Opening Balance	30,934.35
Retained Earnings	47,756.68
Special Projects	-18,423.31
Net Income.....	11,193.07

Total Equity	<u>71,460.79</u>
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TOTAL LIABILITIES & EQUITY	<u>210,635.91</u>
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American Daffodil Society, Inc.
Profit and Loss Statement
For Year Ended December 31, 2002

INCOME

Dues and Other Income

Auction.....	6,219.61
Dues Received	18,037.72
Interest Income	9,074.87
Journal Income	2,372.40
Judging Cert. and Refresh...	416.00
Other Income	<u>235.85</u>

Total Dues and Other Income 36,356.45

Sales and Rentals

Mini. Daffodil Cultivars	3,334.00
RHS Yearbook 2002-3	1,590.00
Other RHS Yearbooks	1,352.29
Data Bank	708.48
DTSG	3,014.64
Show Entry Cards	1,324.00
IDB	4,304.42
Judges Handbk. & Binders ..	782.50
Slide Rentals	330.00
Other Items	<u>2,412.20</u>

Total Sales and Rentals..... 19,152.53

Total Income 55,508.98

Cost of Goods Sold

Cost of Goods	5,631.05
IDB Cost	2,520.00
Other	<u>1,051.26</u>

Total Cost of Goods Sold..... 9,202.31

Gross Profit 46,306.67

Expenses

Committees	2,083.76
Computer, software	407.30
Insurance	250.00
Journal	19,257.82
Office	3,131.76
Officers	549.23
Regional Vice Presidents	1,943.45
Sales Expenses	310.17
Miscellaneous Expenses	380.11

Total Expenses..... 28,313.60

Net Ordinary Income..... 17,993.07

Executive Director 6,800.00

Net Income..... 11,193.07

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Cemetery Daffodils
(see story on page 151)

Sara Van Beck photo

GROWING SEEDS INDOORS

Mike Berrigan, *Oakdale, MN*

In my first years of daffodil hybridizing, I grew my seeds inside. I did this because I had read that the lily people could compress three years of growth into two years. So I thought the same might work to shorten the long development of daffodils from seed.

I started my first batches of seed with about 200 seeds. The trouble with daffodils is their requirements for a cool period and certain light levels. The seeds germinate in the fall with the onset of cool weather. A bulb is formed and a shoot develops in the winter that will sprout in the spring as the first leaf.

I grew the initial sproutings in moist paper towels in baggies in the refrigerator, taking the plants out when green leaf tissue was apparent. This worked well as I could look through several layers of seedlings weekly and pick out what was putting on growth. There was great variation in the shoot initiation. I planted the seedlings just below ground level in seedling soilless mix. Plants grew exceptionally well under lights and I had pea sized bulbs by May the first year.

I grow most things under double concentration shop lights with high efficiency (designer) bulbs with one warm and one cool, as pairs. I also add one full spectrum bulb to each bank of six bulbs. The daffodils and most other plants respond well to this. Daylily seedlings, for instance, get growth of up to 18 inches within the six months they are under these lights. I also use a small fan salvaged from an old computer to keep the air moving in the area.

The second year had some growth, and by the third season late in May the seedlings with two large leaves were planted outside to fend for themselves. Most had long cylindrical bulbs about one inch long and about the diameter of a pencil. I had to initiate a dormant period of 14-16 weeks in the refrigerator after about a month of drying off between successive seasons. Large losses among the 50 bulbs planted out occurred when getting the plants used to garden soil. One reason was that the bulbs had not formed bulb tunics. Another problem was that I also seemed to have planted them too shallowly for both the daffodils and lilies broke immediately into several bulblets. The bulblets that had split grew well and now I am flowering seedlings planted seven years ago with up to five or six flowers per clump of bulbs. I have a total of nine seedlings blooming at this point. The lowest number of bulbs from this experiment is four after seven years. The lilies bloomed their second season outside. The daffodils are now all blooming at seven years. The smallest daffodil, B-2, bloomed last year with seven blooms. It was a

nice 3W-O and is fertile when put onto poets. The others are just now sending up bloom shoots.

I gave up on this process as it took up too much space in the refrigerator. It did shave off about two years of time to bloom from the normal nine years in Minnesota. It will be of some use if one is concerned about rot or has other concerns. The flowers put on considerably more growth outside when given the higher light levels when planted out that second year. The following year the plants seem not to increase in size.

I am now planting about 1,500 daffodil seeds per year and do not have the space or interest to grow all of the seedlings inside. Perhaps I would consider growing special crosses or those not suited to my area inside, but I expect to continue growing standards outside.

This trick works very well for miniature daylilies as one can plant seed in October and be evaluating blooms the following July. The space under the lights is the problem. One can certainly get several generations sorted out for color and bloom shape rather quickly. Other things such as bloom count and rebloom take years to get evaluated.

WHY DO YOU PARTICIPATE IN DAFFODIL SHOWS?

Bill Lee, *Journal Editor*

I have a basic question for you: Why do you participate in daffodil shows? My guess is that there is a variety of reasons and entering the competition with our flowers is far from the only one. It may not even be the primary one.

As you enter and/or otherwise participate in daffodil shows this year, please think about why you are doing it and send me an email describing your reasons. I'll compile the responses for a future edition of the *Journal*.

Reasons might include, but are not necessarily limited to, the following. Feel free to expand on the subject.

- Win ribbons and awards
- Compare your daffodils in competition with others
- Check out how your seedlings compare with those of others
- See what the newest daffodils look like before ordering them
- Discover which daffodils grow well in your area
- Visit with daffodil friends
- Support the local society
- Get in required judging experience
- Support or help a friend
- Get information about growing daffodils
- Other

Mitsch Daffodils

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'Pacific Rim' 2Y-YYR

- ☐ Award winning exhibition cultivars.
- ☐ Garden flowers—unique and colorful.
- ☐ Newer intermediates.
- ☐ Species hybrids—Divisions 5-9.
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'Clavier' 6YYW-WWY

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Hobart, Tasmania, Show 2001
Shown by a first-time exhibitor



'Entente' 2Y-O



'Wyong' 2W-Y

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Australia

Acclimated bulbs are available from:

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CINCINNATI CONVENTION REMEMBERED



**Janis Ruksans (Latvia) and
Brenda Lewis (Australia)**

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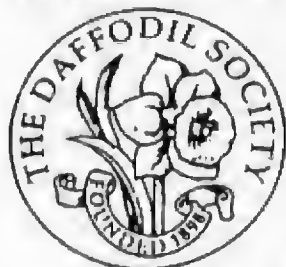
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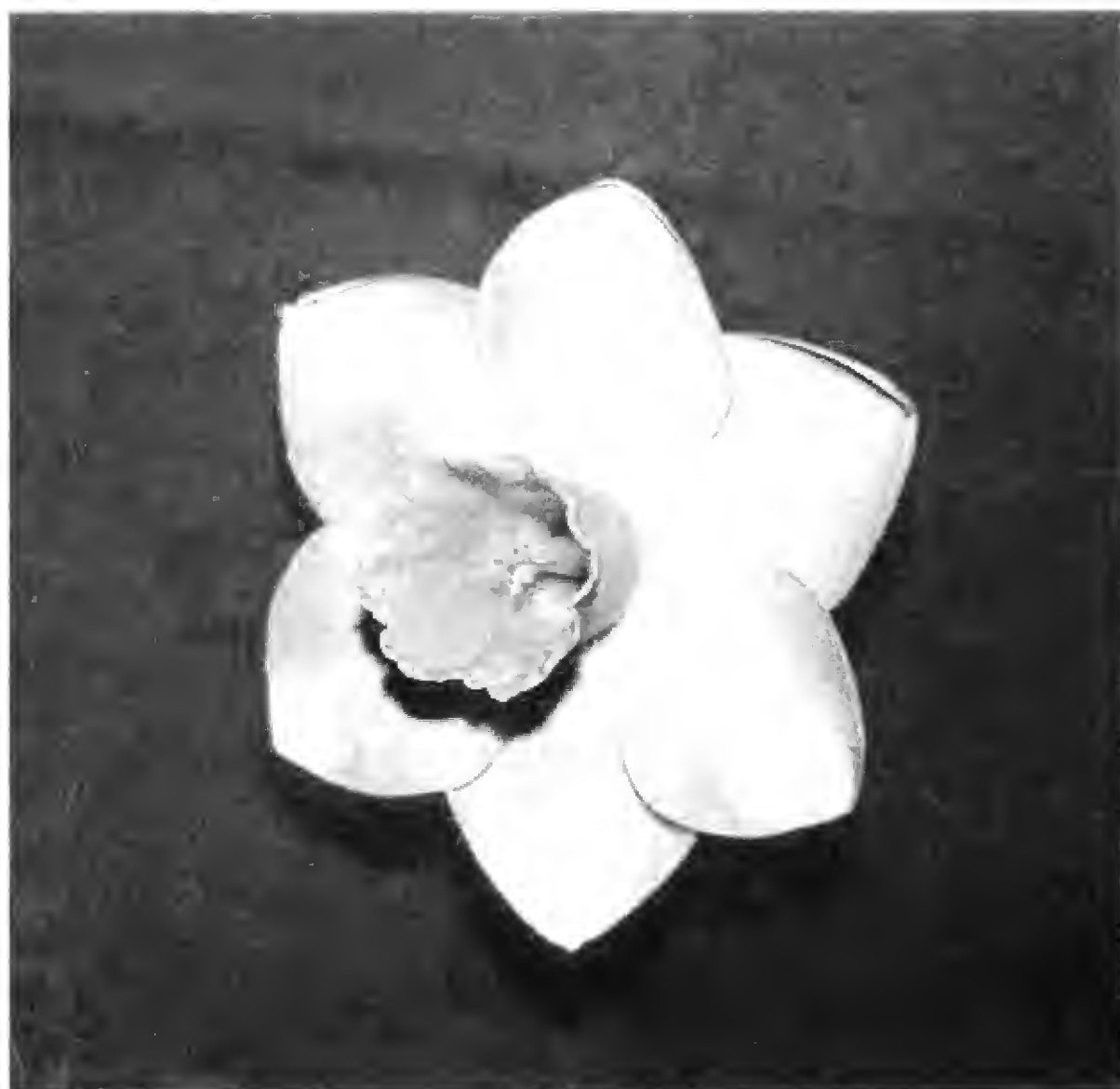
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Back Cover: John Van Beck Garden. *Sara Van Beck photo*

CHASING WILD DAFFODILS IN SPAIN

Photos by Steve Hampson except as noted (see story on page 206)



Photo 1. *N. radinganorum*



Photo 2. *N. cuatrecasasii*



**Photo 3. *N. cuatrecasasii* showing
more starry form**



**Photo 4. *N. cuatrecasasii* showing
extreme reflex**

CHASING WILD DAFFODILS IN SPAIN

Photos by Steve Hampson except as noted (see story on page 206)



Photo 5. *N. hedreanthus* (l.), *N. x cazorlanus* (center), *N. triandrus pallidulus* (r.)



Photo 6. *N. rupicola*



Photo 7. Steve Hampson among *N. triandrus pallidulus*
Harold Koopowitz photo



Photo 8. *N. triandrus pallidulus*

CHASING WILD DAFFODILS IN SPAIN

Steve Hampson, *Santa Ana, CA*

Spain, Portugal, and Morocco are considered to be the epicenter of the genus *Narcissus*, where roughly 60 species can be found. This March, I traveled through the mountains of southeast Spain with three friends in search of some of the wild cousins of our garden daffodils. The trip had two purposes: first, Dr. Harold Koopowitz, Professor of Ecology at the University of California Irvine, and his graduate student, Matt Tal-luto, were to study the ecology of two *Narcissus* species; and second, we wanted to find and observe as many of the species in their natural habitat as we could.

Harold, Matt, and I flew into Madrid where we were met by Derrick Donnison-Morgan. Derrick, originally from England, now lives in Spain with his wife, Marilyn, and has a strong interest in narcissus. With notes from John Blanchard and knowledge gained from several years of searching out wild narcissus, Derrick had mapped out a 1,500-mile route that would take us six days to complete. On our way to his home south of Valencia, we stopped in the Sierra de Palomera to look for *N. radin-ganorum* at a site where it had previously been seen (*Photo 1, page 204*). As we looked up the rocky slope on which grew wild lavender and thyme, we began to see spots of bright yellow that were the daffodil flowers. The small yellow trumpets sat on six-inch stems and were scattered over an area of about an acre. There are only two known sites for *N. radinganorum*, and this one bordered a public picnic area.

The next morning, we headed south along the Mediterranean coast. As we approached the town of Sorbus in the Sierra Cabrera, we could see the snow-capped peaks of the Sierra Nevada in the distance. Near Sorbus, as a cold rain began to fall, we found a site where *N. tortifolius* grew. This species in the section Tazettae has from two to sixteen small white flowers on each stem. Unfortunately, they had finished blooming, but we were able to collect the data needed for study. The site had many other interesting plants in bloom, though. Among the shrubs of rosemary with pale, lavender-blue flowers and *Cistus albidus* whose bright pink, five-petalled flowers were just beginning to open, we found three species of terrestrial orchids. *Orchis collina*, known as the fan-lipped orchid, was showing off its rose-pink flowers on six-inch stems. *Ophrys tenthredinif-era*, the sawfly orchid, was in full bloom with bright pink petals and se-pals and a dark brown, velvety lip with a bright yellow border. Another showy member of this genus, *O. speculum*, or mirror orchid, also was in bloom. Although small, the green and dark brown flowers have a lip with

a large, shiny, bright blue patch that makes it a real standout. Flowers of many of the *Ophrys* species resemble particular female insects. The male insects pollinate the flowers when trying to mate with them.

From here we drove northwest to Jaén. It was along this route that I came to the conclusion that Spain has cornered the olive market! For mile after mile, up and down each steep mountain slope, we saw nothing but olive trees. Most of the olives from these trees are processed into oil for export. We pulled off the road at one location to find a carpet of *Muscari neglectum* growing under the trees. This lightly fragrant grape hyacinth has dark blue-purple flowers with several lighter colored florets at the top of the flower scape. *Fritillaria lusitanica*, a member of the lily family, also grew here. It has nodding, bell-shaped, rosy purple flowers on one-foot stems.

Above Jaén, we stopped along the road where Harold and Derrick thought the terrain looked promising for daffodils. We hiked across a grassy slope toward a large rock outcropping, and sure enough, we began seeing clumps of small, golden yellow daffodils growing among the broken rocks. The one-inch flowers on six-inch stems were those of *N. cuatrecasasii* (Photo 2, page 204). As we scrambled up and down the rocks looking at individual clumps, we began to notice variation in shape and size of flowers. Whereas most of the flowers had rounded petals and sepals that lay in a flat plane or were slightly reflexed, others had segments that were elongated, giving the flowers a starry appearance (Photo 3, page 204). Still others had segments that were extremely reflexed, giving the appearance of a short-cupped cyclamineus (Photo 4, page 204). Stem length between plants varied considerably as well. I found one clump with very round flowers having smooth, overlapping, flat segments on three-inch stems. It easily could have competed with any other miniature on the show bench. Near this site we found *Barlia robertiana*, the giant orchid. This uncommon native orchid is one of the largest with stems rising to 1½ feet, topped with thirty to forty purple flowers.

We continued our drive northward. Along the side of a winding mountain road above the town of Santa Elena, we found *N. fernandesii* at 3000 feet in elevation. Most of these had finished blooming, with enlarged seed capsules evident. Where plants were growing in the shade of cistus, however, we found some still in flower. *N. fernandesii* is in the section Jonquillae and is very similar to many of the species in this section. Most of the scapes we saw were six or seven inches tall, and had from one to four bright yellow, one-inch flowers. As we continued our

CHASING WILD DAFFODILS IN SPAIN

Photos by Steve Hampson except as noted (see story on page 206)



Photo 9. *N. jonquilla* var. *minor*



Photo 10. *N. perez-chiscanoi*



Photo 11. *N. alcaracensis*



Photo 12. *N. dubius*



Photo 13. *N. pseudonarcissus* subsp. *engeniae*



Photo 14. Harold Koopowitz (l.) and Matt Talluto (center) collect data while Derrick Donnison-Morgan (r.) photographs *N. dubius*

climb, we soon entered dry woodland where pine and oak were the dominant trees. Cork oaks (*Quercus suber*) were found in this area. Between the trees, three-foot high heaths (*Erica* sp.) with rosy pink flowers were in full bloom.

Near a radio tower at 3400 feet elevation, *N. hedreanthus* was found, scattered among grasses and low shrubs in rocky soil (Photo 5, page 205). This species belongs to the section Bulbocodium. In this group the petals and sepals are greatly reduced, with the large, bowl-shaped corona being the showy part of the flower. *N. hedreanthus* has one-inch or smaller, pale yellow flowers on stems barely over an inch tall. As with other daffodil species we saw, there was considerable variation in flower shape and size. One plant in particular caught our attention. This one had a flower with a very flattened, and even slightly reflexed corona. At one edge of the population, *N. triandrus* subsp. *pallidulus* with its pendent flowers with reflexed petals was blooming (Photo 5, page 205). In the same area, we found *N. x cazorlanus*, the natural hybrid between the two species with flowers intermediate in appearance (Photo 5, page 205).

We retraced our route back to Santa Elena. Near the town we found a hillside that rose up from a small stream that was covered with *N. triandrus* subsp. *Pallidulus*—thousands of them! At some time in the past, this hillside had been terraced, possibly for growing olives. As we made our way up the terraces, now overgrown with a variety of shrubs and widely spaced pine trees, we noticed a broad color range. Whereas most of the flowers were a pale yellow, some were a pale cream, some were mid-yellow with slightly paler cups, and some were bright yellow. The number of flowers per stem varied also. The vast majority had one or two flowers on each four- to six-inch stem, but we found some with three and even four flowers.

About 40 miles northwest of Santa Elena, we made our way up to Castillo de Calatrava, a centuries-old, fortified castle that was built on top of a mountain rising above the plain. Growing in the thin topsoil on the mountainside and between fissures in the rocks was *N. cantabricus* subsp. *monophyllus*. This pure white bulbocodium had, unfortunately, finished blooming, but judging by the number of spent flowers, the flower display a few weeks earlier must have been spectacular.

Not far away, we looked for a site where *N. rupicola* reportedly grew. (Photo 6, page 205) The species name refers to its affinity for growing around rocks. A few hundred feet from the road, a large rock outcropping rose twenty feet above the surrounding land that was densely covered with shrubby growth. We slowly made our way around the rock mass and broken boulders and had just about given up hope of

finding our quarry when, at the far end of the monolith, we peered around a rock ridge to see the gleaming yellow flowers of *N. rupicola* which seemed to glow against the dull gray rocks. In places, they seemed to be growing out of the rock itself (*Photo 6, page 205*). This species resembles *N. cuatrecasasii*, but with a narrow opening to the tube that contains the style and stamens. It has one-inch yellow flowers with a short, cup-shaped corona on five-inch stems. Back along the road, *Polygala microphylla*, or Spanish milkwort, was in full bloom. This is a small, spreading shrub, under one foot high, that has rich purple-blue flowers that cover the leafless stems in spring.

Heading south, we passed a burned-over hillside rising up from the road that was covered with *N. triandrus* subsp. *pallidulus* (*Photos 7 and 8, page 205*). This population had plants that were very robust, most likely due to the nutrients released from the burned vegetation. At another stop we saw *Aristolochia pistolochia*, a plant belonging to a large family of tropical and temperate species. This species is a small herbaceous plant with curious flowers that are tubular with a hood over the top. We saw flowers that ranged in color from green to a rich chocolate brown. As we drove into the Sierra Madrona, we crossed a small stream where *N. jonquilla* var. *minor* was growing along the bank in moist to wet soil (*Photo 9, page 208*). A few plants were actually growing in the water. Most of the 12-inch scapes had from one to four, rounded, rich yellow and sweetly scented flowers. We walked about one-fourth mile downstream and found plants scattered along its length, but never very far from the stream itself. Again, there was considerable variation in flower form and size.

We drove north into Castilla-La Mancha province, land of windmills and Don Quixote. After turning west at the town of Ciudad Real, we crossed a stream where we saw *N. perez-chiscanoi* in bloom (*Photo 10, page 208*). This trumpet with mid-yellow flowers on 12-inch stems belongs to the section *Pseudonarcissus*. The plants were growing in wet soil near the stream, as well as in the stream, swollen by winter and spring rains. Much of this small population had recently been destroyed by the construction of a new road. From here we started climbing a narrow mountain road that led to a radio tower at the top of a mountain peak. On the way up, there was a rocky slope where goats had grazed the vegetation down to a few inches in height. *N. bulbocodium* subsp. *bulbocodium* grew around the rocks and short grass here. These had finished blooming, with seed capsules evident, but when we reached the tower at a higher elevation, plants were still in bloom. This species has bright golden yellow, bowl-shaped coronas and small, narrow greenish-yellow

petals and sepals on one-inch high stems. *N. triandrus* subsp. *pallidulus* grew in the same area, also, as well as the natural hybrid between the two species, *N. x consolationis*. I found seedlings and blooming plants of *N. rupicola* around rocks on the north-facing side of the mountain not far away. By this time I could see that *N. triandrus* subsp. *pallidulus* grew in profusion nearly everywhere we went. I started thinking of it as being almost weedy. What convinced me of this was seeing it growing and blooming in cracks in the asphalt near the edge of a road we were traveling!

Near the town of Peñascosa in the Sierra de Alcaraz, *N. alcaracensis* was found at 4000 feet elevation growing in and around a depression flooded by winter rains (*Photo 11, page 208*). Leaves and bloom scapes were seen poking up around large tufts of brown, grassy sedges that grew around the edge of this seasonal pond. This species is in the section *Pseudonarcissus* and was first described in 1999. The 12-inch scapes have one or two, and occasionally three, bright yellow trumpet flowers that are about 1½ inches in diameter.

Following our return to Derrick's home, we headed north to two sites where *N. dubius* grew. This was another species whose ecology was being studied by Harold and Matt (*Photos 12 and 14, page 208*). Like many of the other species we saw, we found plants growing in dry soil on a very rocky slope. In this first location, rosemary and gorse (*Genista* sp.) were the predominant shrubs, along with scattered pines. The 6 to 10-inch tall stems of this tazetta carried from two to seven white flowers that were slightly over one-half inch in diameter. The second location, surprisingly, was located on undisturbed land on the grounds of a church in the middle of the town of Alzira. In addition to finding *N. dubius*, other noteworthy plants we saw were two orchid species and *Arisarum vulgare*, a member of the arum family. *Tulipa sylvestris*, which has small, bright yellow flowers, was just beginning to bloom.

On our way back, we found *N. pseudonarcissus* subsp. *eugeniae* growing in a grassy area near the town of Garaballa (*Photo 13, page 208*). The 2½-inch flowers had medium yellow, flaring trumpets with paler yellow petals and sepals that varied in width from flower to flower. Nearby, two-foot high clumps of *Helleborus foetidus* with their apple green flowers were in full bloom.

Although many of the narcissus species we observed seemed to be plentiful, only small numbers of other species have been found. With Spain's rugged, and in many areas, not easily accessible mountainous land, it can only be hoped that other populations have yet to be discovered.

CONVENTION REPORT: MOUNTAIN MAGIC

Beth Holbrooke, *St. Louis, MO*

For me, the magic began even before arriving on the mountain in Asheville, NC. After unfolding myself from a commuter jet seat in Cincinnati, I began what I thought was to be a tedious wait for my second plane. Happily, as I waited, other daffodil people arrived from several parts of the nation, and we all got to wait together. We visited and caught up on each other's gardens and talked about the strangeness of the winter we were experiencing. Steve Vinisky showed us his pet carrier full of miniature blooms that were stuck in a base of floral foam that he had carried onto his plane. Dave Burdick had no blooms at all, since New England was still under a blanket of snow. St. Louis was having an almost normal spring, and I had a flat container of dry, tissue wrapped, and taped-down daffodils that was my first test of this method of transport. As we chatted, the time sped by until we all set off for the final leg of our journey.

The first thing I did after checking in was to find the staging area. I untaped and unwrapped my few daffodils and put them in water to plump up after their journey. They were a sorry looking bunch, but several people assured me that after I came back from dinner they would look much better. The staging room was full of people who were also just arriving and the hellos of meeting and greeting were echoing around the room. People staked out their spots and began unloading buckets and boxes of daffodils, putting blooms in water, and sorting out supplies and equipment. The air was full of conversations and good-natured joking. This is the best place to be at a daffodil convention. Although asking a lot of questions while people are hard at work would be rude and distracting, I do enjoy listening and watching, as everyone seems to have such a variety of methods to staging their blooms. It inspires me as I try to think of better and easier ways to enter daffodils. Helping out with setting up blocks and tubes and generally being useful never hurts either!

Thursday started with a relaxed late breakfast catching up with people I hadn't seen since the last convention. As we waited for the judging to end, I was able to visit the commercial exhibits and make my wish list even longer. Even the cultivars I already have were looking so much better on display that I wrote them down again! While the "Meet and Greet" for first time convention-goers and their mentors was going on, I looked over the boutique items and left with some wonderful antique postcards and other hard to find items.

When judging had concluded and the room was opened to ADS members, we all went in to see the results. My few daffodils did well

enough for me to think about trying to transport them in a dry box again next year to Washington, D.C. The show was beautiful and the smell of jonquils was a wonderful addition to the beauty on every table. The winners were impressive, and my wish list grew longer again. I marvel at the tiny size of the miniatures, and wonder if I will ever have the patience for them.

Dinner that night was followed by the presentation of Show Awards and a short talk from Nial Watson titled "Why Daffodils?" Seems that Americans are bothered by deer and moles, while gardens in Kenya suffer from elephants and giraffes. Nial's reminiscences brought back my own memory of landing face first in Lake Naivaisha after stepping into a water-disguised hippo footprint two feet deep. Hippos come out to graze on gardens at night and leave deep impressions on the lake bottom. I also can't think of better daffodil influences than Brian and Betty Duncan and Sir Frank Harrison to get someone started on the love of growing and showing daffodils. Friendships make lasting impressions, as the Watsons have taken on a sizable challenge.

Since breakfast was included in the cost of attendance, there were many bright faces at the buffet Friday morning. The annual meeting followed the breakfast.

Following the annual meeting there were three scheduled sessions with two choices for each one. The first was a choice between a Biltmore talk and slide show or the hybridizers' panel on miniature daffodils. In Bruce Ballard's presentation we learned that besides being a beautiful garden showcase and historic mansion, the Biltmore has its own winery, hotel, nursery, and operational farm. It is a family-run business that is self-supporting, with no government funds or not-for-profit status. The grounds are expansive, with the spring flowering trees and shrubs just starting their show. In the other room, Bob Spotts moderated a panel of optimistic and enthusiastic miniature daffodil hybridizers—Steve Vinisky, Leone Low, Frank Galyon, and Elise Havens. All participants agreed that trying to produce a wider variety of colors is a priority among them, but with each having his or her own unique approach.

The next two choices were between "Judging Collections" with Anne Donnell Smith and "Digital Daffodils" with Michael Berrigan, Becky Fox Matthews, and Tom Stettner, Jr. The first was something that I needed to know more about, and the second was something I wanted to know more about. I floated between the two and tried to learn as much as I could from each.

For the third set of choices, Brian Duncan's slides of his "Species Hunting" in Spain and elsewhere were, as usual, a delight and personal challenge to me. (Will I ever get to Spain as I add it to my list of dream

vacations?) Each of the three speakers for the "Public Plantings of Daffodils" had stories of achievement and setbacks as the public both enjoys and abuses plantings that have been made with energy and enthusiasm. My favorite anecdote was Linda Van Beck's tale of planting hundreds of daffodils on a traffic island to see them in full bloom and then mowed down in their prime by a not-so-well-informed city worker. The furor that was created by this incident got newspaper and television coverage, advertising the project in a big way! But at such a substantial price!

After lunch, Brent Heath gave a talk on "Bulbs as Companion Plants" with slides of his "passionate" brightly colored and highly contrasting garden assortments of bulbs and perennials. The slides of Becky Heath's gardens showed plants which complemented one another with their similar colors. Becky's planting schemes were more like a bright woodland setting while Brent favored an exotic, tropical approach. Both have their places in the gardens of our lives, and Brent's talk further demonstrates the ability of bulbs to adapt to our choices. And, yes, there is a variety of colors and shapes beyond daffodils!

Later in the afternoon, Steve Vinisky was the enthusiastic and capable auctioneer who cost me several dollars more than I planned to spend at the always popular ADS Bulb Auction. The bidding for many bulbs was hot and heavy, with almost everyone, and especially the ADS, coming out a winner. It was good to see that some new members, including Roxanne Daniel from Camden, AR, were bidding on new daffodils for their gardens.

Friday's after dinner speaker, author Allen Lacy, took a humorous approach to "Plant Mania." He described the need some of us have to own the latest, the most, or the biggest variety of daffodils and other plants and his personal attempts to curb the acquisition mania. His talk further reinforced my need to join a twelve-step program to slow my daffodil obsession, but first, I will have to admit that I have a problem. I'm glad this talk came AFTER the bulb auction!

Next day was the big outing to the Biltmore Estate and the North Carolina Arboretum, which was a highlight of the convention. Biltmore's mansion was too big for me to absorb, so I chose to walk the grounds, photographing the many classic sculptures and carefully designed formal bulb beds. Espaliered fruit trees against gray stone walls, fountains with floating petals in pools below, and pink blossomed trees blowing petals in the air like snowflakes are all pictures in my mind still. I discovered the plant nursery area, and left with only as many plants as I could carry on the plane. They are grown on site with the excess sold to the public.

The arboretum was a delightful contrast to the well-manicured lawns of the Biltmore. The plants seemed to be growing as if they appeared

naturally beside curving dirt paths. Daffodils and other native plants, trees, and shrubs shared space with trilliums, ferns, and witch hazels. Beth Baron, a local resident and member/volunteer of the Arboretum, showed off some of its hidden treasures as we walked off our lunch. Although new to daffodils (and winner of the Small Grower's Award), she is highly knowledgeable about both the Biltmore Estate and the Arboretum.

The second board meeting was followed by a cocktail hour hosted by Kit and Bill Pannill. Everyone was in high spirits at the final dinner of the convention. Bill Pannill's talk was preceded by what appeared to be a "roast" by Richard Ezell and Jaydee Ager as they told stories about their friend Bill (who seemed to take it all in stride). His stories about how some of his cultivars got their names, and who and what their names honored, how he got started, and what his impressions were of several long-gone daffodil people were all part of his "Good Life with Daffodils." I laughed until I cried.

Even though these conventions are focused upon daffodils, they are really about people—old friends reacquainted and new friends made. For me, daffodils, and my love for them, are just the excuse to be with the people I know, admire, and want to take time to know better. This convention was relaxed and slow-paced with free time to enjoy my stay. I know it was hard work

for many people, and I'm sure there were frantic overworked moments, but it was a job well done and thoroughly appreciated. Hope to see you next year in Washington, D.C. and then again in St. Louis in 2005.

USING DAFFODIL SHOW RESULTS TO SELECT WHICH DAFFODILS TO GROW

Bob Spotts, Oakley, CA

Gardeners beginning their daffodil garden wonder what cultivars they should grow. Many just pick those available in the fall at the local nursery. Others succumb to the enticements in the mass-mailing catalogs. The resulting blooms are unlikely to turn these new growers into aficionados.

Anyone who grows daffodils with the idea of showing them faces a continuing decision: given my limited space, what cultivars should I be growing?

Daffodil shows can provide guidance for beginning and veteran daffodil gardeners alike on what daffodils they should grow. A previous article in March, 2002 covered the results of the 2001 ADS show season.

This article analyzes results from daffodil shows in 2002 (from the full list of show winners in the September, 2002 *Journal*) and draws conclusions based on the composite of the two show seasons.

THE 2002 SHOW SEASON

In 2002, 891 different named cultivars or species won ADS awards in ADS-sanctioned shows. Awards were spread among 762 different standard daffodils and 129 different miniature daffodils. In 2001, 1,034 different daffodils—918 standards and 116 miniatures—won ADS awards. In ranking the daffodils winning show awards, I’ve assigned each ADS award a weight relative to its significance:

- Best-in-Show (Gold or Mini-Gold Ribbon): 4 points
- Best Three Stems (White or Mini-White Ribbon): 3 points
- Best Collection of Twelve or more stems: 2 points
- Best Collection of Five Stems: 1 point
- Best in Hybridizers’ Classes (National Show): 3 points
- Best Hybridizers’ Set of Twelve, Six, or Three Stems (National Show): 2 points
- Any other ADS award: 1 point

Using this measurement system, in 2002 the ranking of top 25 standard cultivars and species was:

1.	‘Rapture’ 6Y-Y	38
2.	‘Intrigue’ 7Y-W	37
3.	‘Conestoga’ 2W-GYO	32
4.	‘Goldfinger’ 1Y-Y	21
5-6.	‘Pacific Rim’ 2Y-YYR	18
	‘Triple Crown’ 3Y-YYR	
7.	‘Arrowhead’ 6Y-R	17
8-12.	‘Carib Gipsy’ 2Y-WWY	16
	‘Oregon Pioneer’ 2Y-P	
	‘River Queen’ 2W-W	
	‘Gull’ 2W-W	
	‘Kokopelli’ 7Y-Y	
13-14.	‘Clouded Yellow’ 2YYW-Y	15
	‘Falconet’ 8Y-R	
15-17.	‘Williamsburg’ 2W-W	14

	‘Gold Bond’ 2Y-Y	
	‘Killearnan’ 9W-GYR	
18-20.	‘Tracey’ 6W-Y	13
	‘Stratosphere’ 7Y-O	
	‘Lennymore’ 2Y-R	
21-24.	‘Carole Lombard’ 3W-YYO	12
	‘New Penny’ 3Y-Y	
	‘Spindletop’ 3W-Y	
	‘Bittern’ 12Y-R	
25-29.	‘Akala’ 1Y-Y	11
	‘Capree Elizabeth’ 2Y-P	
	‘La Paloma’ 3W-GYR	
	‘Ice Wings’ 5W-W	
	‘Indian Maid’ 7O-R	

In 2002 the ranking of top 25 miniature daffodil cultivars and species was as shown on the next page.

There are substantially fewer show-quality miniatures than standards. There are fewer ADS awards offered for miniatures than for standards. The result is that the top miniatures garner approximately as many awards as do the top standards.

1.	'Segovia' 3W-Y	33
2.	'Little Rusky' 7Y-GYO	32
3.	'Hawera' 5Y-Y	31
4-5.	'Pixie's Sister' 7Y-Y	25
	'Minnow' 8W-Y	
6-8.	'Sun Disc' 7Y-Y	24
	'Yellow Xit' 3W-Y	
	N. bulbocodium 13Y-Y	
9-10.	'Jumblie' 12Y-O	21
	'Clare' 7Y-Y	
11.	N. willkommii 13Y-Y	20
12.	N. rupicola 13Y-Y	19
13.	'Snipe' 6W-W	18

14.	'Spoirot' 10W-W	15
15-17.	'Sundial' 7Y-Y	14
	'Toto' 12W-W	
	'Xit' 3W-W	
18-20.	'Angel's Whisper' 5Y-Y	13
	'Stafford' 7-YYO	
	N. fernandesii 13Y-Y	
21-23.	'Angel's Breath' 5Y-Y	12
	'Fenben' 7Y-Y	
	'Little Emma' 12Y-Y	
24-25.	'Mite' 6Y-Y	11
	'Sabrosa' 7Y-Y	

STANDARD DAFFODILS

Division 1. In 2002 shows, 89 trumpet daffodils won at least one award. The ten most successful cultivars were:

1.	'Goldfinger' 1Y-Y	21
2-4.	'Akala' 1Y-Y	11
	'Bravoure' 1W-Y	
	'POPS Legacy' 1 W-Y	
5.	'Magic Lantern' 1Y-O	8

6-10.	'Potential' 1W-P	6
	'Lighthouse Reef' 1YWW-WWY	
	'Fresh Lime' 1YYW-Y	
	'Ethos' 1Y-Y	
	'Quiet Waters' 1W-W	

Most yellow trumpets bloom early in the season and are available only for early shows. As a result, individual scores are low. 'Goldfinger', 'Fresh Lime', and 'Ethos' are mid-season exceptions. Favorite 'Pink Silk' 1W-P and newcomer 'Chobe River' 1Y-Y just missed the list with five points each. 'Quiet Waters' was the only white trumpet that won more than one award.

In the 34 shows reporting, named trumpet cultivars won three Gold Ribbons and three White Ribbons.

Division 2. In Division 2, 320 different cultivars—36% of all the different daffodil winners—won at least one ADS award. Named long-cup cultivars won 15 Gold Ribbons and 12 White Ribbons. The 26 most successful long cups are shown on the next page.

Many ADS shows are held at early-mid or mid-season for the local area. Cultivars with yellow perianths and either predominately yellow or orange/red cups are usually in bloom at this time. 'Clouded Yellow' continues its recent history as the leader among yellow cultivars and is a frequent contender for best-in-show. 'Gold Bond' reestablished its value in 2002 and is a proven best-in-show contender. 'Golden Sheen' and 1964 registrant 'Golden Aura' each won a Gold Ribbon. Dorwin's 'Miss Primm' is difficult to find but worth the effort.

1.	'Conestoga' 2W-GYO	32
2.	'Pacific Rim' 2Y-YYR	18
3-6.	'Carib Gypsy' 2Y-WWY	16

	'Oregon Pioneer' 2Y-P	
	'River Queen' 2W-W	
	'Gull' 2W-W	

7.	'Clouded Yellow' 2YYW-Y	15
8-9.	'Williamsburg' 2W-W	14
	'Gold Bond' 2Y-Y	
10.	'Lennymore' 2Y-R	13
11.	'Capree Elizabeth' 2Y-P	11
12.	'Golden Sheen' 2Y-Y	10
13-17.	'Pink China' 2W-P	9
	'Homestead' 2W-W	
	'Altun Ha' 2YYW-W	
	'Goff's Caye' 2YYW-W	
	'Delta Queen' 2W-P	

18-26.	'High Hand' 2Y-Y	8
	'Golden Aura' 2Y-Y	
	'Royal Marine' 2W-YOO	
	'Casterbridge' 2YYW-O	
	'Spring Break' 2W-P	
	'Lemon Lyric' 2YYW-Y	
	'Miss Primm' 2Y-Y	
	'Hambleton' 2YYW-Y	
	'Polar Sky' 2W-WWP	

Established 'Lennymore' is the leader among the orange/red cups. The relative sparseness of these cultivars in the rankings is an indication of the parity of the numerous fine cultivars in these colors. 'Pacific Rim', which blooms somewhat later than mid-season, dominated the red-rimmed yellows. It is another cultivar with best-in-show credentials.

Two cultivars made impressive showings in the Y-P category. Relative newcomer 'Oregon Pioneer' was a collection favorite. The touted Kiwi cultivar 'Capree Elizabeth' won a best-in-show. Reverse bicolors are discussed under a separate topic below.

The majority of cultivars with white perianths bloom mid-season or later. My daffodil beds transform in appearance from "yellow" to "white" shortly after mid-season.

White-petaled 'Conestoga' was the overwhelming favorite among all long-cups. It is color-coded as an orange rim, but in appearance it is not. The corona is nearer to a solid orange. This causes some problem in placing the bloom in single-stem classes—it seems out of place among the rimmed daffodils. (Exhibitors have the concern that an inexperienced judge will consider the perianth color to be a flaw.) Many experienced exhibitors place their best bloom of 'Conestoga' in a collection, where such hazards are avoided. In 2002 'Conestoga' won three White Ribbons and was among 13 collections that received ADS awards! The ADS has recognized the excellence of 'Conestoga' by awarding it a Pannill Medal.

Aside from 'Conestoga', 'Royal Marine' was the only ranked white-petaled Division 2 cultivar with cup color other than white or pink.

In 2002 'River Queen', 'Gull', and 'Williamsburg' were the "Big Three" of long-cupped whites. Consistent with this order, in 2003 the ADS awarded 'River Queen' the Pannill Medal, beating out contender 'Williamsburg'. 'Gull' had already received that award, as had fourth-place 'Homestead'.

The plethora of excellent Division 2 cultivars with pink in the cup assures that none in these colors will attain a high score. In 2002 'Pink China', 'Delta Queen', 'Spring Break' and rimmed 'Polar Sky' were

closely grouped. Other fine pink-in-cup cultivars spread the wealth, including ‘Berceuse’ which won a Gold Ribbon.

Division 3. In 2002, 138 different short-cup cultivars won an ADS award. Short-cups won eight Gold Ribbons and three White Ribbons. The eleven cultivars with the highest scores were:

1.	‘Triple Crown’ 3Y-YYR	18
2-4.	‘Carole Lombard’ 3W-YYO	12
	‘New Penny’ 3Y-Y	
	‘Spindletop’ 3W-Y	
5.	‘La Paloma’ 3W-GYR	11
6.	‘Noteworthy’ 3W-YYO	10

7.	‘Dartmouth’ 3W-W	9
8.	‘Solar System’ 3Y-R	8
9-11.	‘Samsara’ 3Y-YRR	6
	‘Badbury Rings’ 3Y-YRR	
	‘Irvington’ 3W-R	

In 2002 ‘Triple Crown’ won more Gold Ribbons than any other cultivar, regardless of division: three! ‘New Penny’ was the next highest cultivar with a yellow perianth, followed by ‘Solar System’ which also won a Gold Ribbon.

‘Carole Lombard’ was the highest ranked cultivar with white perianth, edging ‘Spindletop’, ‘La Paloma’, and the later-blooming ‘Noteworthy’—all with ten points or more. Newish ‘Dartmouth’ 3W-W just missed the list.

Most Southern Region and California shows are scheduled for local-area mid-season or earlier. Since most Division 3 cultivars bloom after mid-season, they are under-represented in these shows.

Division 4. Thirty different doubles won an ADS award in the 2002 shows. Only four cultivars amassed six or more points:

1.	‘Muster’ 4W-O	10
2.	‘Crackington’ 4Y-O	7
3-4.	‘Junior Prom’ 4Y-R	6
	‘Fortesque’ 4W-R	

In 2002 ‘Muster’ replaced ‘Crackington’ as the most successful double daffodil, reversing the order from 2001. Doubles continued to be infrequent award winners in ADS shows.

Division 5. Twenty-one different triandrus hybrids received at least one ADS award during the 2002 show season. The top five cultivars were:

1.	‘Ice Wings’ 5W-W	11
2-3.	‘Mission Bells’ 5W-W	10
	‘Sunday Chimes’ 5Y-Y	

4.	‘Lemon Drops’ 5Y-Y	8
5.	‘Swift Current’ 5W-P	7

No Division 5 named cultivars won a Gold Ribbon, but ‘Harmony Bells’ 5Y-Y won a White Ribbon.

Division 6. With 51 different cyclamineus hybrids winning at least one ADS award, the popularity of these hybrids followed that of Divisions 2, 3, and 1. Named cyclamineus hybrids won three Gold Ribbons and seven White Ribbons. The ten highest-scoring cultivars were:

1.	'Rapture' 6Y-Y	38
2.	'Arrowhead' 6Y-R	17
3.	'Tracey' 6W-W	13
4.	'Vineland' 6Y-Y	10
5.	'Beryl' 6W-YYO	9

6.	'Lemon Silk' 6YYW-W	8
7.	'Phalarope' 6W-Y	7
8-10.	'Jetfire' 6Y-O	6
	'Carib' 6W-P	
	'Swallow Wing' 6W-WWP	

'Rapture' thoroughly dominated this division, scoring nearly as many points as the next three cultivars combined. Though 'Rapture' collected four White Ribbons, it won no best-in-show awards during 2002. Second-place 'Arrowhead' won two Gold Ribbons and fourth-place 'Vineland' won one. Third-place 'Tracey' won one White Ribbon.

All the top cultivars except 'Beryl' were consistent winners of collection awards. 'Beryl' added to its score through wins as an historic daffodil cultivar (registered before 1940).

All the above daffodils except 'Beryl' demonstrate key attributes of Division 6: reflexed perianth and acute-angle (below the horizontal) pose. It would seem that judges are becoming more stringent in these criteria.

Division 7. Awards were won by 47 different named cultivars in Division 7. Nine cultivars scored six or more points in 2002. They were:

1.	'Intrigue' 7Y-W	37
2.	'Kokopelli' 7Y-Y	16
3.	'Stratosphere' 7Y-O	13
4.	'Indian Maid' 7O-R	11
5.	'Eland' 7W-W	10

6.	'Sweetness' 7Y-Y	8
7.	'Roberta Watrous' 7Y-GYP	7
8-9.	'Oryx' 7Y-W	6
	'Limequilla' 7W-W	

'Intrigue' was the runaway champion of the division, amassing almost as many points as the next three cultivars combined. 'Intrigue' scored all its points as a member of 21 winning collections! Its superb form was valuable in adding breadth of divisions to large collections, and as a member of reverse-bicolor collections.

'Kokopelli' is petite in cold climates and gained some of its successes in classes for miniatures. Superb form also made it useful in adding breadth of divisions in large collections. 'Stratosphere', 'Indian Maid', 'Eland', 'Oryx' and 'Limequilla' also fulfilled this purpose in exhibits, scoring their points in collections. 'Sweetness' added to its score through wins as a historic cultivar.

Division 8. ADS awards were won by 21 named tazettas. Two cultivars scored six points or more:

1.	'Falconet' 8Y-R	15
2.	'Polly's Pearl' 8W-W	6

'Falconet' was the only Division 8 cultivar with a substantial score. A poetaz, 'Falconet' blooms during show season and is hardy in cool climates. It has fine form and is useful in large collections.

In climates where pure tazettas thrive, most bloom before show season. ‘Polly’s Pearl’ and ‘Avalanche’, which won a White Ribbon in 2002, sometimes can be exhibited in early shows.

Division 9. Only 19 different poets received at least one ADS award during 2002. Two cultivars had significant scores:

1.	‘Killearnan’ 9W-GYR	14
2.	‘Actaea’ 9W-YJR	13

‘Killearnan’ won a White Ribbon and was a frequent collection flower. It is larger than most poets, having the quality and substance of an exceptional short-cup cultivar. Indeed, its appropriate division classification is under review by the RHS.

‘Actaea’ can produce an exceptional bloom as is evidenced by winning a Gold Ribbon in 2002! Nevertheless, its usual bloom lacks the quality to win an ADS award. ‘Actaea’ does double duty as a historic cultivar.

‘Tino Pai’ 9W-GYR and ‘Angel Eyes’ 9W-GYO each won a Gold Ribbon while ‘Mountain Poet’ 9W-GYR won a White Ribbon.

A limiting factor in exhibiting poets is their lateness of bloom. In warm climates, poets bloom long after local shows are past. Sunny days can crisp the cup rim upon bloom opening. Poets (and most late-season cultivars) are difficult to maintain in climates where warm April days truncate plant growth before bulb redevelopment is complete.

Division 10. ‘Little Soldier’ 10Y-Y won an ADS award in 2002 as a member of a large collection.

Division 11. Seventeen different named split-cup cultivars won at least one ADS award in 2002. Only two won awards more than twice:

1-2.	‘Boslowick’ 11aY-O	7
	‘Tripartite’ 11aY-Y	

No other split cup received more than three points. ‘Boslowick’ won a White Ribbon in 2002, attesting to its quite acceptable perianth form. ‘Tripartite’, with its multi-floreted form inherited from its triandrus parent, is quite capable of being exhibited effectively in collections. Its limitation is its lateness of bloom.

Recent split cups introduced by hybridizers have fine exhibition form (i.e., symmetric perianth segments and consistent positioning of perianth segments and cup), but their very newness implies as yet limited distribution. The era where split-cup hybrids can compete for best-in-show is approaching.

Division 12. Four cultivars from Division 12 received an ADS award. Only one cultivar received more than one:

1.	‘Bittern’ 12Y-R	12
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A good year for ‘Bittern’, it was a member of six major winning collections.

Division 13: Daffodils Known Only by Botanic Name. Four different standard species or wild hybrids gained an ADS award in 2002. They were *N. tazetta ochroleucus* 13W-Y, *N. moschatus* 13W-W, *N. cypri* 13, and *N. x intermedius* 13Y-Y. None received more than one award.

Reverse-Bicolors. The scores of reverse bicolors (at least two adjacent perianth zones yellow; at least two adjacent corona zones white) are somewhat increased by the availability of the ADS Maroon Ribbon for a collection of five such cultivars from any division. Even so, the great majority of their successes were from other awards. The top five reverse-bicolor daffodils in 2002 were:

1.	‘Intrigue’ 7Y-W	37			‘Goff’s Caye’ 2YYW-W	
2.	‘Carib Gipsy’ 2Y-WWY	16		5.	‘Lemon Silk’ 6YYW-W	8
3-4.	‘Altun Ha’ 2YYW-W	9				

‘Intrigue’ is the leading reverse-bicolor cultivar by a wide margin. Except for ‘Lemon Silk’, the other leading reverse bicolors are long-cups, having ‘Daydream’ significantly in their pedigree.

Late-season ‘Carib Gipsy’ maintains its superior ranking over ‘Altun Ha’—opposite the situation in the U.K. where they were bred. On the U.S. East Coast, ‘Carib Gipsy’ can be best-in-show, having won both the Gold Ribbon and Silver Ribbon in the same show in 2002. ‘Goff’s Caye’ made it a three-some for their breeder.

Intermediate Daffodils. Intermediates are a subset of standard daffodils composed of single-floreted cultivars from Divisions 1-4 and 11 whose blooms typically have a diameter exceeding 50mm but not more than 80mm. This ADS definition is current with the 2003 season; before 2003, the specified diameter range was “more than 1.5 inches but no more than 3 inches.” Intermediate daffodils with leading scores were:

1.	‘Pink China’ 2W-P	11		4-5.	‘Dreamlight’ 3W-GWR	3
2.	‘Scarlet Tanager’ 2Y-R	7			‘Green Pearl’ 3W-GWW	
3.	‘Treasure Waltz’ 2Y-Y	5				

The top three are relatively new cultivars bred in Oregon. All three as standard daffodils received awards outside the intermediate classes. The last two are older, late-season cultivars of poet-like character. Indeed, ‘Green Pearl’ has recently been reclassified from a poet to a small cup. ‘Little Tyke’ 1Y-Y won Best Intermediate twice in 2002.

Historic Daffodils. Exhibiting historic (pre-1940) cultivars began with single-stem entries and now has been expanded to include three stems and a collection of five different cultivars. In 2002, 25 different cultivars won the Best Historic award. Four cultivars won the award in more than one show. ‘Beryl’ 6W-YYO won four times. ‘Van Sion’ 4Y-

Y, ‘Actaea’ 9W-YYR, ‘Dreamlight’ 3W-GWR, and ‘Thalia’ 5W-W each won twice.

MINIATURE DAFFODILS

Division 1. Thirteen different named miniature trumpets received an ADS award in 2002 shows. The leading two scored only four points:

1-2.	‘Small Talk’ 1Y-Y	4
	‘Midget’ 1Y-Y	

The look-alikes (perhaps now commingled stocks) ‘Tanagra’ 1Y-Y, ‘Bagatelle’ 1Y-Y, and ‘Little Gem’ 1Y-Y had an aggregate score of 7.

Division 2. Only four miniature long-cup cultivars received ADS awards in 2002 shows. Of these, two received multiple awards:

1.	‘Pico Blanco’ 2W-W	10
2.	‘Sewanee’ 2W-Y	5

‘Pico Blanco’ was a member of five winning collections while ‘Sewanee’ was a member of four.

Division 3. Only five miniature small cups won an ADS award in 2002, but one was the leading show miniature and three were among the top eight miniature show winners. These scores exceeding four points were:

1.	‘Segovia’ 3W-Y	33
2.	‘Yellow Xit’ 3W-Y	24

3.	‘Xit’ 3W-W	14
4.	‘Paula Cottell’ 3W-GWW	10

‘Segovia’ and ‘Yellow Xit’ each won one Mini-Gold and two Mini-White Ribbons. ‘Paula Cottell’ won one Mini-Gold Ribbon.

Division 4. No miniature doubles received an ADS award during 2002.

Division 5. Nine different named miniature triandrus cultivars won an ADS award in 2002 shows. Cultivars having substantial scores were:

1.	‘Hawera’ 5Y-Y	31
2.	‘Angel’s Whisper’ 5Y-Y	13

3.	‘Angel’s Breath’ 5Y-Y	12
4.	‘Angel o’ Music’ 5Y-Y	8

‘Hawera’ won one Mini-Gold and three Mini-White Ribbons. ‘Angel’s Whisper’ and ‘Angel’s Breath’ each won one Mini-White Ribbon. Other than these four cultivars, no Division 5 cultivar exceeded four points.

Division 6. With 23 different cultivars winning ADS awards, Division 6 was the second-most popular division. Two cultivars’ scores tied for highest, considerably ahead of the rest. Those cultivars exceeding four points were:

1-2.	‘Snipe’ 6W-W	18
	‘Hummingbird’ 6Y-Y	
3.	‘Mite’ 6Y-Y	11

4.	‘Minnie’ 6Y-Y	6
5-6.	‘Ferdie’ 6Y-Y	5
	‘Kibitzer’ 6Y-Y	

‘Snipe’ still tied for top, though its score was sharply down from 2001. ‘Hummingbird’ also scored lower than in 2001, but its drop was less severe. Lower scores resulted from marked reductions from 2001 in winning Mini-Gold and Mini-White Ribbons. ‘Hummingbird’ won one Mini-Gold; ‘Snipe’ won one Mini-White. Each cultivar remained a collection warhorse.

Third-place ‘Snipe’ won a Mini-White Ribbon. Lower-ranked ‘Star Music’ 6Y-Y won a Mini-Gold Ribbon.

Division 7. In 2002, 27 different named Division 7 cultivars received one or more ADS awards, making it the most rewarded show division. The ten cultivars with the highest scores were:

1.	‘Little Rusky’ 7Y-GYO	32
2.	‘Pixie’s Sister’ 7Y-Y	25
3.	‘Sun Disc’ 7Y-Y	24
4.	‘Clare’ 7Y-Y	21
5.	‘Sundial’ 7Y-Y	14

6.	‘Stafford’ 7Y-YYO	13
7.	‘Fenben’ 7Y-Y	12
8-9.	‘Sabrosa’ 7Y-Y	11
	‘Baby Star’ 7Y-Y	
10.	‘Rikki’ 7W-Y	10

Three additional cultivars had scores that would have ranked them higher in other divisions. ‘Yellow Fever’ 7Y-Y had eight points. ‘Flomay’ 7W-WWP and ‘Kidling’ 7Y-Y each had seven points.

‘Sun Disc’ won two Mini-Gold and two Mini-White Ribbons. ‘Stafford’ won two Mini-Gold Ribbons. ‘Clare’ and ‘Baby Star’ as well as lower-ranked ‘Flomay’ 7W-WWP, ‘Kidling’ 7Y-Y, ‘Chappie’ 7Y-O, and ‘Demure’ 7W-Y each won a Mini-Gold Ribbon.

‘Pixie’s Sister’ won four Mini-White Ribbons. Seemingly ubiquitous, ‘Little Rusky’ won two Mini-White Ribbons and was a member of 18 winning collections! ‘Fenben’ won a Mini-White Ribbon as did lower-ranked ‘Baby Moon’ 7Y-Y and ‘Pequenita’ 7Y-Y.

Division 8. Seven different named miniature tazettas won an ADS award in 2002. Those with scores exceeding four points were:

1.	‘Minnow’ 8W-Y	25
2.	‘Pacific Coast’ 8Y-Y	8

3.	‘Crevette’ 8W-O	6
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‘Minnow’, while still dominating this division, had a much-lower score in 2002 than 2001. The registration and catalog distribution of its yellow-petaled sport ‘Pacific Coast’ might have had some impact. For several years ‘Minnow’ was credited with winnings by blooms of either color. With easy availability and good growing habits, the future should see both cultivars quite successful.

‘Crevette’ has a more refined bloom than the above-mentioned cultivars, but it is expensive and appears not to be an especially vigorous grower. It should be a highly successful show cultivar for those who grow it. ‘Minnow’ and ‘Crevette’ each won a Mini-Gold Ribbon in 2002.

Division 9. One named miniature poet, ‘Haiku’ 9W-GYR, received an ADS award in 2002 shows. John Kibler’s unregistered “found” daffodil shown as Westin 13 9W-GYR won two awards during 2002.

Division 10. Five different named miniature bulbocodium cultivars received an ADS award in ADS sShows during 2002. Four cultivars received more than one award and accumulated six points or more:

1.	‘Spoirot’ 10W-W	15
2.	‘Mitimoto’ 10W-Y	7

3-4.	‘Gadget’ 10Y-Y	6
	‘Smarple’ 10W-W	

‘Spoirot’ won both a Mini-Gold and a Mini-White Ribbon.

All four of the cultivars are hybrids from Glenbrook Bulb Farm in Tasmania. In southern climates, even when grown in pots, they bloom in late Winter, too early to be exhibited in shows. When pot grown in cooler climates, their blooming time can be manipulated by managing their access to heat and light.

Division 11. As yet, there are no registered miniature split cups.

Division 12. Cultivars in Division 12 generally are inter-divisional hybrids that display distinct characteristics of more than one division (for example, having cyclamineus-type form and multiple florets). Eleven cultivars from Division 12 attained at least one ADS award in 2002. Those scoring six points or more were:

1.	‘Jumblie’ 12Y-O	21
2.	‘Toto’ 12W-W	14
3.	‘Little Emma’ 12Y-Y	12

4.	‘Quince’ 12Y-Y	10
5.	‘Tete-a-Tete’ 12Y-Y	9
6.	‘Golden Quince’ 12Y-Y	7

The leading cultivar, ‘Jumblie’, was a frequent member of winning miniatures collections. ‘Little Emma’ won a Mini-Gold Ribbon; ‘Quince’ won a Mini-White Ribbon.

Borderline in size, ‘Toto’ recently was removed from the ADS Approved List of Miniature Cultivars. Though the ADS Miniatures Committee suggests ‘Toto’ no longer be entered in classes for Miniatures, ADS show guidelines do allow it to be exhibited there.

Division 13: Daffodils Known Solely by Botanic Name. In 2002, 23 different miniature-size species or wild hybrids received at least one ADS award. Those scoring six or more points were:

1.	<i>N. bulbocodium ssp bulbocodium</i> 13Y-Y	24
2.	<i>N. willkommii</i> 13Y-Y	20
3.	<i>N. rupicola</i> 13Y-Y	19
4.	<i>N. fernandesii</i> 13Y-Y	13
5-6.	<i>N. jonquilla</i> 13Y-Y	10
	<i>N. x tenuior</i> 13Y-Y	
7.	<i>N. triandrus triandrus</i> 13W-W	8
8.	<i>N. cyclamineus</i> 13Y-Y	6

N. bulbocodium is the species most commonly grown and exhibited. Several forms, such as Atlas form, and subspecies, such as *conspicuus*, *graellsii*, and *citrinus*, are grown and exhibited by species enthusiasts. In the trade *N. bulbocodium* is often not identified further. It is easily grown, especially in pots. In shows a matched set of three is commonly a contender for the Mini-White Ribbon (one such did win in 2002).

Several species specialists are having success growing *N. rupicola*. Under proper conditions it flowers, seeds, and multiplies well in pots. *N. rupicola* is the second-most commonly exhibited species. As a species, blooms vary considerably in form. Blooms with overlapping petals are usually candidates for the Mini-Gold and Mini-White Ribbons (two Mini-White Ribbons were awarded in 2002).

N. willkommii recently has become available from Dutch catalog suppliers. An outcome was a substantial increase in frequency of exhibiting. Flowering a tiny, exquisite bloom usually having two florets, in 2002 it amassed the second-highest score among miniatures and received one Mini-Gold Ribbon and one Mini-White Ribbon.

N. fernandesii, *N. jonquilla*, and *x tenuior* are commonly available in the trade. Many years ago, a particular form of *N. jonquilla* was planted widely in the South and in some places it now has established itself as a wild population. *N. fernandesii* won two Mini-White Ribbons in 2002. *N. x tenuior* won one Mini-White Ribbon.

N. cyclamineus and *N. triandrus* were once commonly available in the trade from bulbs harvested from the wild in Spain or Portugal. This practice is no longer allowed and bulbs of those species, when available, have been grown under cultivation. Usually these species (and others less commonly seen such as *N. calcicola*, *N. assoanus*, and *N. scaberulus*) are seen in container exhibits so as to preserve the blooms for propagation through pollination and growing of resulting seed.

SHOW RESULTS OVER TWO YEARS: 2001-2002

Standard Daffodils. Many factors affect which cultivars excel in shows each year. Weather determines whether earlier or later blooms are in bloom near show date. Availability and price of cultivars in growers' catalogs affect which cultivars are grown widely. Blooms from bulbs newly obtained from growers are full of substance in their first year but often suffer a second-year decline as they acclimate to their new growing conditions.

Daffodil exhibitors want the majority of the cultivars in their garden to be dependable in producing show-quality blooms. The following list gives the 25 highest-ranking standard cultivars (using scores under the weighting system) in ADS Shows over the seasons 2001-2002. A high

score over two years implies the cultivar is a good grower and not a one-year phenomenon.

1.	'Rapture' 6Y-Y	84
2.	'Intrigue' 7Y-W	76
3.	'Conestoga' 2W-GYO	59
4.	'Pacific Rim' 2Y-YYR	44
5.	'Homestead' 2W-W	42
6.	'Clouded Yellow' 2YYW-Y	38
7.	'River Queen' 2W-W	37
8.	'Carib Gipsy' 2Y-WWY	36
9-10.	'Ice Wings' 5W-W	35
	'Gull' 2W-GWW	
11-12.	'Williamsburg' 2W-W	33
	'Kokopelli' 7Y-Y	
13.	'Killearnan' 9W-GYR	32

14-15.	'Lemon Silk' 6YYW-W	28
	'Triple Crown' 3Y-YYR	
16-18.	'Beryl' 6W-YYO	27
	'Indian Maid' 7O-R	
	'Spindletop' 3W-Y	
19-20.	'Arrowhead' 6Y-R	26
	'Lennymore' 2Y-R	
21.	'Goldfinger' 1Y-Y	25
22-24.	'Golden Aura' 2Y-Y	24
	'Falconet' 8Y-	
	'Eland' 7W-W	
25-26.	'Carole Lombard' 3W-YYO	23
	'Sunday Chimes' 5Y-Y	

These cultivars might well form the basis for a fine garden and show collection of daffodils, though the list neglects trumpets and omits both doubles and split-cups. 'Bravoure' 1W-Y and 'Magic Lantern' 1Y-O were not far off the list. 'Pink Silk' 1W-P and 'Quiet Waters' 1W-W had substantial scores, each leading in its color category.

The top five on the list, and seven of the top ten, are winners of the Pannill Medal given annually to a top American-bred show daffodil. Pannill Medal winners might be the core cultivars for a daffodil exhibitor's garden.

In Division 4 'Crackington' 1Y-O and 'Muster' 4W-O tied for high score, placing just below the top 25. These two doubles seem mainly free from the greening so commonly found on the backs of perianths of doubles. They are among the few reliable doubles in warmer climates.

In Division 11 'Tripartite' 11aY-Y was the only cultivar with consistent award placings over the two years. Both a fine garden and show flower (a Wister Award winner), it is a late-season bloomer.

The interest in intermediate daffodils seems to be burgeoning. The ADS Intermediates Committee publishes a list of cultivars that typically produce blooms within the prescribed diameter-size range. As long as the cultivar being exhibited is recognized as typically producing blooms within the size range, the particular specimen placed in the show need not fulfil that criterion—judges will penalize slightly over-size blooms rather than disqualify them. Interestingly, at one show judges considered a bloom of 'Lissome' 2W-W that was slightly in excess of the range maximum to be Best Intermediate in the Show despite having given it a small penalty for size. When comparative judging proceeded among category winners, the bloom was evaluated on its merit and it won Best-in-Show!

MINIATURE DAFFODILS

The price of popular miniature cultivars and species is often quite affordable but supply greatly affects which are grown and exhibited. When Dutch suppliers made ‘Sabrosa’ available a few years ago, it shot from seldom-seen to third in popularity in shows the year following. ‘Little Rusky’ 7Y-GYO has made a similar but longer-lasting rise. In 2002 *N. willkommii* made unusually frequent appearances in awards, following its recent increased availability. In the coming years, ‘Pacific Coast’ 8Y-Y and ‘Pixie’s Sister’ 7Y-Y are likely to follow in this trend.

Exhibitors in warmer regions suffer a disadvantage in showing some of the popular jonquil hybrids. Such exquisite cultivars as ‘Sun Disc’ 7Y-Y, ‘Clare’ 7Y-Y, and ‘Rikki’ 7W-Y usually bloom too late to be entered in even later shows to the north. Perversely, in these warm climates, the bulbocodium “detective” cultivars (e.g., ‘Spoirot’ and ‘Smarple’) from Glenbrook Bulb Farm bloom in winter! That is the fate of growers blessed with a blooming season lasting from January through April. Of course, the cool-climate growers with their shorter season endure a much greater battle protecting their blooms from damaging weather.

Using the weighted point scale for awards, the list on the next page ranks the top 25 miniature cultivars and species over the show seasons 2001-2002.

1.	‘Segovia’ 3W-Y	86
2.	‘Snipe’ 6W-W	73
3.	‘Yellow Xit’ 3W-Y	70
4.	‘Minnow’ 8W-Y	69
5.	‘Little Rusky’ 7Y-GYO	63
6.	‘Sabrosa’ 7Y-Y	60
7.	‘Clare’ 7Y-Y	52
8.	‘Xit’ 3W-W	49
9.	‘Hawera’ 5Y-Y	48
10.	<i>N. bulbocodium ssp bulbo.</i> 13Y-Y	47
11.	‘Hummingbird’ 6Y-Y	46
12.	‘Stafford’ 7Y-YYO	40

13.	<i>N. rupicola</i> 13Y-Y	38
14.	‘Pixie’s Sister’ 7Y-Y	37
15-16.	‘Angel’s Whisper’ 5Y-Y	36
	‘Sun Disc’ 7Y-Y	
17.	‘Jumblie’ 12Y-O	35
18.	‘Angel’s Breath’ 5Y-Y	32
19.	‘Sundial’ 7Y-Y	27
20-21.	‘Spoirot’ 10W-W	26
	<i>N. willkommii</i> 13Y-Y	
22.	<i>N. jonquilla</i>	25
23.	‘Yellow Fever’ 7Y-Y	24
24.	‘Ferdie’ 6Y-Y	23
25.	‘Toto’ 12W-W	22

Consistently high-quality blooms, availability at a reasonable price, appropriateness of season of bloom, and propensity to multiply are principal attributes for a desirable miniature. The five two-year leaders—‘Segovia’, ‘Snipe’, ‘Yellow Xit’, ‘Minnow’ and ‘Little Rusky’—all score well on those factors. In the future, they should continue as good garden and show flowers.

The jury is out on ‘Sabrosa’; its extraordinary season in 2001 was not repeated in 2002. Its exquisite form should always keep this cultivar a desirable one.

The lovely cultivar 'Clare' blooms too late for shows in many areas while 'Xit' seems to be a weaker grower than its cookie-cutter mates 'Segovia' and 'Yellow Xit'.

'Hawera' is a superb garden flower and its floriferousness allows one to search and locate specimen stems adequate for show. In form it is eclipsed by several other miniature triandrus hybrids. In vigor it is unmatched.

N. bulbocodium is the ubiquitous species among daffodil gardeners. It is easy to grow and cheap to purchase. Its quaint charm should be everlasting.

The second tier among showing-winning miniatures contains fine cultivars with some flaws. Some are very early ('Spoirot') or very late blooming ('Sun Disc'). Some are better garden plants than show plants with several stems usually needed to find one for show ('Pixie's Sister', 'Toto'). Some are relatively difficult to maintain ('Yellow Fever', 'Ferdie', 'Stafford', 'Angel's Breath', 'Angel's Whisper', 'Hummingbird'). 'Sundial' is typically overmatched by its competitors within the division. Blooms on primary stems of 'Jumble' can be quite coarse.

'Toto' has been removed from the ADS List of Approved Miniatures. It does grow sufficiently small in some regions and can be exhibited as a miniature, although the ADS Miniatures Committee advises against this.

Among the species, *N. willkommii* should continue to be a consistent winner in the future as it has exquisite form on a tiny plant—factors guaranteed to sway the judges. It is now available through the Dutch trade.

N. rupicola will likely continue to increase in frequency on the show bench. It seemingly has acquired a cult following with several dedicated daffodil specialists propagating it in quantity. In addition, selections are being made from the populations. Upon sufficient increase these might be named and introduced in the future. As with *willkommii*, judges are seduced by *rupicola*'s tiny size.

N. jonquilla, growing with abandon in the South and self-seeding in profusion in most warm climates, will continue as an outstanding garden plant and a decent show flower.

Miniatures thrive in containers, and it would seem that the gardener intending to grow them successfully should employ this method with most of them.



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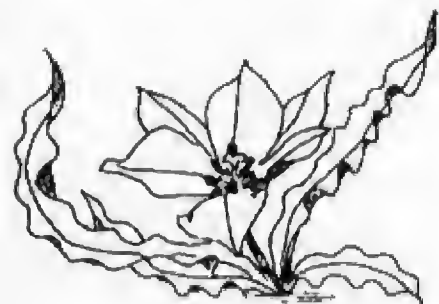
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JOHN C. VAN BECK MEMORIAL GARDEN DEDICATION

Sara Van Beck, *Atlanta, GA*

The John C. Van Beck Memorial Garden, a designated section within Guyte P. McCord Park, Tallahassee, Florida, was dedicated by Florida Daffodil Society members on March 8, 2003. The stormy weather behaved itself long enough for the program to take place, with the sun even peaking out once or twice. About 60 folks attended, some members coming from as far away as Marianna and Quincy.

The landscape design was created by FDS charter member Clara Jane Smith. Four thousand 'Carlton', 'Trevithian', 'Grand Primo', a rogue 'Ice Follies' or two, and one 'Cragford' (not one of John's favorite flowers!) were planted in two undulating drifts. In recognition of John's assistance, White Flower Farms donated 1,000 bulbs to the garden. Landscape plantings include an ash magnolia, native crab apples, yellow native azaleas, and *Phlox subulata*. A small pedestrian bridge was hand-designed and built by long-time family friend Emmett Owens.

Introductory remarks were given by Brenda Pratt of the Tallahassee Department of Parks and Recreation. Short speeches were given by Donna Legare of Native Nurseries in Tallahassee and Gene Ellis of Tallahassee Nurseries.

Donna recounted John's (notorious) ways. Her tale of how he not-so-subtly made his presence known when commenting on all the inappropriate cultivars for sale at her establishment caused many a knowing chuckle. She elaborated on how, over the years, John had educated her in order to subtly rope her into being his stand-in for giving talks and lectures on growing daffodils, carrying on John's goal of education.

Gene lauded John's successes in public plantings across town. Gene dubbed him the "Johnny Appleseed of Daffodils" of Tallahassee, dropping daffodils wherever he went. He saw John's efforts as furthering a long-standing Tallahassee tradition of civic involvement and beautification, essential to the town's character and sense of community.

Clara Jane took great joy in unveiling the bronze memorial plaque set in a large lava rock, and did so with great flourish. FDS president Linda Van Beck gave the closing remarks. Attendees received daffodil flowers as tokens of the event, and a lovely time was had by all.

ADS WEBSITE

Visit the ADS Website periodically to see what new information has been posted. Go to: www.daffodilusa.org.

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CORRECTION TO MARCH JOURNAL

Marilyn Howe wrote to correct an error in the March, 2003 article "Daffodils Named for Daffodil People": "'California Rose' was named for Rosemary Roese, not Bill Roese. Bill always called Rosemary 'Rosie.'" Also, in the March issue, in the photo on page 197, Brenda Lyon of Australia was incorrectly identified as Brenda Lewis.



INTERNATIONAL DAFFODIL REGISTER ONLINE

Mary Lou Gripshover reports that you can check the RHS Register online at <http://www.rhs.org.uk/research/registerpages/intro.asp>. Scroll down the page to where it says "click here to search the Daffodil Database," then enter the flower you want to know more about.



HONORS AND MEMORIALS

Eve Robertson	Loyce Mckenzie
.....	Phyllis Hess
Robin Reade	David Karnstedt
Astrid Postles.....	David Karnstedt
.....	Phyllis Hess
Estella Evans	Mr. & Mrs. Frank Driver
.....	David Karnstedt
Sir Frank Harrison	Mr. & Mrs. Frank Driver
Emily Davis	Adena Daffodil Society for Color in the <i>Journal</i> Fund
Helen Link	Marcella Modisett
.....	Phyllis Hess
.....	David Karnstedt
Peggy Macneale.....	Phyllis Hess
Louise Ream.....	Phyllis Hess
Grace Baird.....	Phyllis Hess
.....	Mary Lou Gripshover
.....	Mr. & Mrs. William Newill
.....	Central Ohio Daffodil Society for Brochure Fund
.....	Naomi Liggett for Brochure Fund
.....	Tag Bourne for Brochure Fund
Quentin Erlandson.....	Maryland Daffodil Society
Honoring Richard Ezell.....	Maryland Daffodil Society

ESTELLA EVANS 1915-2003



Estella Evans

Bill Tribe photo

Estella Davis Evans, a long-time friend of many in the daffodil world, passed away peacefully in her sleep on March 15, 2003. She was 87 years old. Estella was the widow of well-known daffodil hybridizer Murray Evans, who died in 1988.

Estella lived her entire life in Corbett, Oregon, a rural community in the Columbia River Gorge 25 miles east of Portland. She and Murray attended the town grade school. According to family lore, even in the third grade she had her eye on Murray, who was in fifth grade, and when she was allowed a reading tutor, selected Murray.

In September of 1934 Estella and Murray were married. They worked part time in the Evans family commercial bulb and cut flower trade and took their pay in bulbs, planning to develop their own farm. Following Murray's service in WWII, they bought the property where they lived for the rest of their lives. A friendship with Grant Mitsch led to sharing of newer Mitsch bulbs, and Murray's career as a hybridizer was begun.

In the early 1960s, Murray's new daffodils were getting the attention of ADS members such as Bill Pannill and Harry Tuggle. Visitors from around the world came to the farmhouse at the end of Mannthey Road in Corbett. This delighted Estella, who wrote in her short autobiography, "Visitors have come to our fields from England, Ireland, Holland, Australia, Tasmania, Canada, and all over the USA. And I thought no one would ever visit us in this lonely place in the woods."

Involvement with the ADS led to much more travel. With her niece Diane Tribe, she went to see the sights of Washington and Philadelphia

during ADS conventions. An avid American history buff, Estella was deeply moved when she finally saw the Liberty Bell in Philadelphia.

Estella and Murray celebrated their Golden Wedding anniversary in 1984 at their home with a large number of family members and friends. After Murray's death in 1988, Estella stayed on the farm for fourteen more years. The ADS community came to know her only in the past few decades, but she made a wonderful impression on those who knew her and will be greatly missed.

Mike Oliver, *long-time family friend*

Bill Pannill, who worked closely with Murray and grew daffodils in the Corbett field for many years, wrote, "Estella was a great support for Murray. I don't know how he could have functioned without her. She was a devoted wife, a gardener, a breadwinner, a homemaker, and a lot of fun. Together they had a rich full life."

Diane and Bill Tribe, in writing to tell ADS members of Estella's death, said, "Since Murray's death, Stella remained an active participant in Oregon Trail Daffodils and the Oregon Daffodil Society. Although Stella and Murray had no children of their own, many nieces and nephews, and great-nieces and great-nephews, looked to them as generous and loving constants in their lives. The Davis and Evans families of Corbett and beyond will miss her greatly, as will all of us in the world daffodil community. Another light has winked out."

KAREL VAN DER VEEK

I have just received very sad news from Holland. Mr. Karel Van der Veen, Chairman of the Dutch Growers Group, died March 1 of a heart attack. Just last week he retired from that position, and was honored by his peers for his years of hard work on their behalf. Karel was well known in the daffodil trade, and in recent years had registered some of his own cultivars. He maintained in his garden one of the most comprehensive collections of daffodils known. He was always helpful and ever willing to share his knowledge with others. He will be missed.

Mary Lou Gripshover, *Milford, OH*

QUENTIN ERLANDSON 1918-2003

Quentin Erlandson, president of the American Daffodil Society from 1982-1984, died on April 7, 2003. A Life Member, Quentin, keeping his word as given in his last Presidential address to do anything that he could to help the ADS, served a two-year term as Membership Chairman in

1988-1989. The accomplishment which gave him the greatest satisfaction during his term as president was the completion of the long-contemplated Board Manual, outlining the pertinent by-laws and the duties of each elected and appointed ADS officer.

Quentin Erlandson was born in Bottineau, North Dakota, a small farming village on the Canadian border. With his family, he moved to Minneapolis, and earned an engineering degree from the University of Minnesota. He worked for Martin Marietta Corporation, an aerospace firm in Baltimore, for twenty-eight years.

Quentin and his wife, Mary Gwynn, lived for many years in Towson, Maryland, growing daffodils in their hillside garden. Mary Gwynn was a daffodil judge with the Maryland Daffodil Society, which was established before the ADS. Quentin traveled with her to shows all over the country, and one of their favorite destinations was the Tidewater, Virginia area. Long-time friends Roxie and Jane Moore encouraged Quentin to become a daffodil grower also.

Because Mary Gwynn grew only standards, Quentin adopted the miniatures as his speciality, and grew more than 70 miniature cultivars, numbering more than 500 bulbs, in a 4-foot x 20-foot bed. They were both active members of the Maryland Daffodil Society, and took part also in the Washington Daffodil Society. Quentin focused his hobby of photography toward creating slide presentations for various daffodil groups, as well as enlarged photographs for their home. Even when they moved to an apartment, they maintained their daffodils in a raised bed in the complex until just two years ago. Mary Gwynn says, "Because of those photographs, we had our daffodils still."

Messages of sympathy can be sent to Mary Gwynn Erlandson, 641 Stafford Drive #404, Timonium, Maryland 21093.

Loyce McKenzie, *Jackson, MS*

GRACE BAIRD 1910-2003

Grace Baird, of Columbus and Dayton, Ohio, died unexpectedly on Saturday, April 19, at age 92. Grace was a charter member of the Central Ohio Society Society, and also served as its president. She was also a life member of the ADS, had been a regional director, was an ADS accredited judge, and at age 90 was still winning ADS Ribbons and participating in ADS shows.

Tag Bourne remembers, "Grace had vivid memories of gardening with her father when she was a young girl. Later she recruited him to make CODS show properties. Grace and Bill Baird planted daffodils as a border for azaleas in their first home in Falls Church, VA in 1949 but

that spring were transferred to London. Grace loved traveling to the continent and had wonderful experiences with daffodil friends. We also enjoyed stories of her return visits to England, and taking the train from London down to visit Alex and Flomay Gray in their home.”

Mary Lou Gripshover writes, “Grace and I met through our work in the NorWest Flower Show in Columbus more than 35 years ago. Our interest in daffodils brought us together to help form the Central Ohio Daffodil Society, where we were in the first class of accredited ADS judges from that area. We shared many a pleasant trip to judge out-of-town shows.” She and her husband Bill (Colonel William C. Baird) often opened their home for CODS social occasions. Grace was also a dedicated rose grower and a highly accomplished flower arranger and teacher in the Sogetsu School of Japanese flower arranging.”

A memorial service was held for Grace on April 26, with a private interment later in Arlington National Cemetery.

Messages of sympathy may be sent to Grace’s daughter Margaret Baird, 1220 Latchwood Avenue, Dayton, Ohio 45405. Grace made her home with Margaret in recent years and they attended shows and conventions together, including the Cincinnati Convention of 2002.

Loyce McKenzie, *Jackson, MS*



Margaret Lawson

Lynn Ladd photo

**MARGARET
BAKER LAWSON
1917-2003**

After a short illness Margaret B. Lawson passed away on February 21, 2003, one month from her 86th birthday. She was an ADS member since 1998 but actively supported the East Tennessee Daffodil Society much longer. One of her daughters, Lynn Ladd, is also an ADS member.

Going to daffodil convention was one of Margaret’s favorite things

to do. She always said, "I've learned all I ever want to know about daffodils but I just love the people." Loyce McKenzie noted that Margaret made everyone happy because she was so clearly having such a good time at convention. She was always smiling, her eyes sparkling with slightly mischievous humor; those who knew and loved Margaret greatly missed her this year.

During conventions, two of her favorite shopping companions were Betty Duncan and Mary McCabe of Northern Ireland. They wrote to say, "Margaret was a very special lady with an exceptional joie de vivre. Always cheerful, always smiling, always welcoming, Margaret delighted in accompanying us 'non-acute' yellow fever foreigners on shopping expeditions. We never bought much but how we enjoyed those trips!"

Betty and Mary also noted, "Margaret really appreciated the love and care of her family of which she was so proud. She was not only Lynn Ladd's mother but she was also her best friend." Lynn and her husband Larry were thrilled that Margaret was able to join them on the 1998 World Daffodil Tour of Northern Ireland.

The ADS offers sincere sympathy to Lynn, who will be sustained by many happy memories.

Linda Wallpe, *Cincinnati, OH*

MILDRED WINN

Word has come to us of the death of Mildred Winn, a Life Member from eastern Oregon. She made many daffodil friends on the Tasvention trip. Jeannie Driver remembers Mildred, a longtime customer of hers, as "generous with her flowers, giving them freely, and always a pleasure to visit with."

Loyce McKenzie, *Jackson, MS*

GOLD AND SILVER MEDAL NOMINATIONS

Nominations for the ADS Gold and Silver Medals are due August 15 and should be sent to the president, who chairs the Honors Committee. Mail nominations to: Steve Vinisky, 21700 SW Chapman Road, Sherwood, OR 97140.

Gold Medal

The Gold Medal is awarded to an individual for "recognition of creative work of a pre-eminent nature in the understanding and advancement of daffodils." Previous Gold Medal winners are: Dr. E. van Slogteren, B.Y. Morrison, Dr. John Wister, Judge Carey Quinn, Dr. Abilio Fernandes, Grant E. Mitsch, Alec Gray, Matthew Fowlds, Murray Evans, Matthew Zandbergen, Helen Richardson, Tom Throckmorton, Barbara Fry,

Phil Phillips, Bill Pannill, Brian Duncan, Roberta Watrous, Tom Bloomer, John W. Blanchard, Barbara Abel Smith, Kate Reade, Frank Harrison, David Jackson, Helen Link, William Bender, Elise Havens, Clive Postles, Mary Lou Gripshover, Sid DuBose, George Tarry, Sally Kington, Brent Heath.

Silver Medal

The Silver Medal is awarded to an individual deemed by the Honors Committee as being worthy of "recognition of outstanding service to the American Daffodil Society." Previous Silver Medal winners are: Mrs. Lawrence Wharton, Mrs. Goethe Link, George Lee, Willis Wheeler, Laura Lee Cox, Kitty Bloomer, Harry Tuggle, Wells Knierim, Roberta Watrous, John Larus, Polly Anderson, Bill Pannill, Tom Throckmorton, Marie Bozievich, Louise Hardison, Mrs. Royal A. Ferris, Mary Lou Gripshover, William O. Ticknor, William Bender, William Roesse, Jane Moore, Eve Robertson, Kitty Frank, Loyce McKenzie, Tag Bourne, Stan Baird, Naomi Liggett, Helen Trueblood, Ted Snazelle, Peggy Macneale, Richard H. Frank, Jr., Delia Bankhead, Martha Anderson, Kathryn S. Andersen, Richard Ezell.

WISTER AND PANNILL AWARD NOMINATIONS

Weldon Childers, *Wister/Pannill Award Chair*

Nominations for the Wister and Pannill Awards are due by August 15. This early date has been approved by the Board so that winners can be included in the ADS History to be published for the 2004 Convention. The committee will accept only one nomination for each award from each member. Send nominations by email or snail mail to: Weldon Childers, P. O. Box 188, Carbon Hill, AL 35549; (205) 924-9654; wtchil@sonet.net.

WISTER AWARD

A Wister Award winner must have the following characteristics: The cultivar must be a good grower with a floriferous habit. The bloom should have clean color and be long-lasting, showy at a distance, and reasonably sunfast. The foliage should be vigorous, resistant to disease and frost damage. The stem should be taller than the foliage, strong and sturdy. The bulb should be resistant to basal rot and not prone to splitting. The cultivar should be available commercially. Previous winners:

1985 'Stratosphere'	1995 'Salome'	2000 'Monal'
1987 'Accent'	1996 'Peeping Tom'	2001 'Golden Aura'
1992 'Ice Follies'	1997 'Rapture'	2002 'Bravoure'
1993 'Sweetness'	1998 'Intrigue'	2003 'Tahiti'
1994 'Ceylon'	1999 'Tripartite'	

WILLIAM G. PANNILL AWARD

One medal shall be awarded annually to an American hybridizer in order to recognize a named standard daffodil which has demonstrated winning show qualities for a minimum period of five years following registration. The eligible cultivar must be awarded at least one ADS Gold or White Ribbon award within the last five years. The cultivar must be regarded as generally healthy and must be "growable and showable" in the majority of the ADS regions. The medal shall be presented at the Annual Meeting of the Society each spring. The award may be presented to a hybridizer posthumously. Previous winners are:

1997	‘Gull’	2001	‘Geometrics’
1998	‘Rapture’	2002	‘Conestoga’
1999	‘Homestead’	2003	‘River Queen’
2000	‘Pacific Rim’		

Eligible cultivars are: ‘Absegami’ 2Y-YYR, ‘Adoration’ 4W-W, ‘American Classic’ 2Y-WYY, ‘Angel Eyes’ 9W-GYO, ‘Arrowhead’ 6Y-R, ‘Ashland’ 2W-Y, ‘Bee Mabley’ 3W-YYO, ‘Berceuse’ 2W-P, ‘Blue Star’ 2W-W, ‘Canary’ 7YYW-W, ‘Cedar Hills’ 3-W-GYY, ‘Champagne Magnum’ 2W-GYY, ‘Cherry Bounce’ 3W-R, ‘Chorus Line’ 8W-Y, ‘Dainty Miss’ 7W-GWW, ‘Dartmouth’ 3W-W, ‘Deference’ 2Y-Y, ‘Dynasty’ 2Y-R, ‘Eland’ 7W-W, ‘Emerald Light’ 3W-GYO, ‘Eminent’ 3W-GYY, ‘Engagement Ring’ 3W-WWY, ‘Gold Velvet’ 1Y-Y, ‘Golden Years’ 6Y-Y, ‘Grand Opening’ 4W-R, ‘Greenspring’ 9W-GGR, ‘Harmony Bells’ 5Y-Y, ‘Honey Pink’ 2Y-P, ‘Ibis’ 6W-Y, ‘Indian Maid’ 7O-R, ‘Iroquois’ 2YYW-O, ‘Itzim’ 6Y-R, ‘Jetfire’ 6Y-O, ‘Jingle Bells’ 5W-Y, ‘La Paloma’ 3W-GYR, ‘Lackawanna’ 2Y-Y, ‘Lark’ 2Y-WWY, ‘Lemon Lyric’ 2YYW-Y, ‘Lemon Silk’ 6YYW-W, ‘Lissome’ 2W-W, ‘Magic Lantern’ 1Y-O, ‘Mesa Verde’ 12Y-GYY, ‘Miniken’ 3W-GYR, ‘Miss Primm’ 2Y-Y, ‘Mountain Poet’ 9W-GYR, ‘New Penny’ 3Y-Y, ‘Nob Hill’ 2YYW-Y, ‘Nordic Rim’ 3W-WWY, ‘Noteworthy’ 3W-YYO, ‘Oregon Pioneer’ 2Y-P, ‘Oxford’ 3W-Y, ‘Parody’ 2W-Y, ‘Pewee’ 3W-GWP, ‘Pink China’ 2W-P, ‘Pink Silk’ 1W-P, ‘Pops Legacy’ 1W-Y, ‘Potential’ 1W-P, ‘Prime Time’ 2Y-Y, ‘Proxy’ 9W-GYR, ‘Rim Ride’ 3W-GYO, ‘Saberwing’ 5W-GWW, ‘Scarlet Tanager’ 2Y-R, ‘Seafoam’ 2W-W, ‘Seraph’ 9W-GYR, ‘Skater's Waltz’ 6Y-Y, ‘Sonar’ 2Y-YYR, ‘Spindletop’ 3W-Y, ‘Starlet’ 9W-GYR, ‘Starwish’ 3W-GYR, ‘Swallow’ 6YYW-W, ‘Swift Arrow’ 6Y-Y, ‘Treasure Waltz’ 2Y-Y, ‘Tuscarora’ 1Y-Y, ‘Vineland’ 6Y-Y, ‘Wings of Freedom’ 6Y-Y, ‘Winter Evening’ 2W-P, ‘Woodthrush’ 6W-Y, ‘Yale’ 2W-YYO.

EARLY AWARD DEADLINES!

Loyce McKenzie, *Historian*

This year, the deadline for submitting nominations to the President and Honors Committee for the Gold and Silver Medals for 2004 and to the Wister/Pannill Awards Chair is August 15. The purpose of the early deadline is to allow enough time to include the honorees in the publication, *The ADS: The First Fifty Years*.

If you are submitting a Wister or Pannill nomination, please email me at lmckdaffodils@aol.com at the same time you send in your nomination. If I have all the nominations, I can begin searching immediately for photographs to include in the publication. If you can send me a picture, please do so.

If you are submitting a Silver and/or Gold Medal nomination, would you please send me a picture at the same time. (It will appear as a black and white head and shoulders photograph, but color prints or slides are acceptable to the printer.)

Loyce McKenzie, 249 Ingleside Drive, Madison, MS 39110; (601) 856-5462; lmckdaffodils@aol.com.

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2006: Samuel Winters, 850 Greenwood Avenue, Clarksville, TN 37040; (931) 625-6200; WintersReed@cs.com

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2006: Diane Stoner, 183 Maple Street, Litchfield, CT 06739; (860) 567-5041; fax: (860) 567-4243; dbstoner@optonline.net

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2006: Marcia Zweig, 86 Durand Road, Maplewood, NJ 07090; (973) 763-8204

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2004: Ginger Wallach, PO Box 1507, Middleburg, VA 20118; (540) 687-5018; fax (540) 687-6315; gwallach@wallach.com

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2006: Scott Bally, 8006 Moorland Lane, Bethesda, MD 20814; (301) 907-9324; scott.bally@mindspring.com

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2005: Lois Van Wie, PO Box 11091, Knoxville, TN 37939; (865) 573-5449; nelsonvanwie@worldnet.att.net

2006: Sara Van Beck, 830 Vedado Way NE, Atlanta, GA 30308; (404) 815-0175; > svanbeck@profilingsolutions.com

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2005: Tom Stettner, Jr., 3818 Drakewood Drive, Cincinnati, OH 45209; (513) 351-6071; tstettnerjr@cinci.rr.com

2006: Suzy Wert, 7350 N. Illinois Street, Indianapolis, IN 46260; (317) 259-0060; limequilla@aol.com

Southern:

2004: Weldon Childers, Box 188, Carbon Hill, AL 35549; (205) 924-9654; wtchil@sonet.net

2005: Mary Ann Moreland, 528 E Tripp Rd., Sunnyvale, TX 75182-9547; (972) 226-2787; (W) (972) 681-4643; geray@aol.com

2006: Mary Price, 57 Briar Court, Brandon, MS 39042; (601) 825-5844; verout@bellsouth.net

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2004: Jason Delaney, 4344 Shaw Blvd., St Louis, MO 63110; (W) (314) 577-0234 x7; jason.delaney@mobot.org

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**ADS MEMBERSHIP: MISSOURI,
MISSISSIPPI, OHIO, AND VIRGINIA LEAD THE WAY**
Kathy Welsh, *Membership Chair*

Welcome to the many people who have joined the ranks of the ADS this spring! It is truly exciting to be able to list so many new names in this quarter's *Journal*. If any of you have ideas about material you would like to see printed in our quarterly publication, our Editor, Bill Lee, would like to hear from you. Likewise, if you have ideas for increasing membership or for providing services to keep existing members, please contact Membership Chair, Kathy Welsh. Mistakes in your listing should be brought to the attention of ADS Executive Director Naomi Liggett. Check on the inside cover of the *Journal* for ways to contact her. Also, we'd like your email and phone number if they aren't listed. Below are new members who have joined since February, listed in alphabetical order by state:

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 janine@doulton2919.fsnet.co.uk
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 Berry Piper, 319 Ocie Way, Hayward, CA 94541, (510) 783-7585
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 Robert J. Headrick, 3855 Salida Court, Florissant, MO 63034; (314) 831-194;
 coaa5@rockwood.k12.mo.us
 Kate King, 299 E. 525th Road, Aldrich, MO 65601; (573) 588-7577
 Jane Rand, 2 Glenview Road, St Louis, MO 63124; (314) 994-0378
 Diane Haney, 6193 Spring Hill Drive, Olive Branch, MS 38654; (662) 895-7180, loft-
 birds@earthlink.net
 Tom & Darlene Hoar, 204 Quail Creek Drive, Oxford, MS 38655; (662) 234-5904
 Linda Irby, 223 Hannah Drive, Clinton, MS 39056; (601) 924-2599
 Anne Rogers, 2659 Lake Circle, Jackson, MS 39211; (601) 982-2067
 Vivian J. Gaddy, 440 Governor's View Road, Ashville, NC 28805; (828) 299-9863
 Elizabeth Wheeler, 6816 Perkins Drive, Raleigh, NC 27612; (919) 848-7751
 Lenora Lockwood, 17 Duck Pond Road, Demarest, NJ 07627; (201) 768-1338
 John and Mary Lewis, PO Box 246, Dublin, NH 03444; (603) 563-8558
 Shirley G. Splaine, 775 Winona Road, Ctr. Harbor, NH 03226-3132; (603) 968-7289
 Alice Ann Hengesbach, PO Box 790, Wurtsboro, NY 12790-0790
 Hugh Brandt, 6550 Shawnee Ridge Lane, Cincinnati, OH 45243; (513) 248-2582
 Lynda Bachman, 9546 Cunningham Road, Cincinnati, OH 45243
 Wanda Coletta, 327 Judd Road, Batavia, OH 45102
 Cox Arboretum, 6733 Springboro Pike, Dayton, OH 45449
 Mary L. Deich, 32 Acorn Court, Cincinnati, OH 45241; (513) 777-8376
 Martha W. Murphy, 1393 Virginia Trail, Youngstown, OH 44505
 Nancy L. Webster, 7990 Old Kellogg Road, Cincinnati, OH 45255; nwebster@one.net
 Mr. & Mrs. Leonard Weber, 3200 NW Garfield Ave, Corvallis, OR 97330; (541) 757-1632
 Patricia Beall, 168 Evergreen Hamlet, Pittsburgh, PA 15209; (412) 821-2194

Sandra Feather, 709 Epicures Hill Road, Clarks Summit, PA 18411; featherjs@edix.net
 Albert Hibbard, P O Box 313, Prudence Island, RI 02872; adhibbard@hotmail.com
 Ms Jennie N. Rhoads, 9 Wamsutta Street, Portsmouth, RI 02871; (401) 683-4165
 Amanda McKinney, 921 South Lane Court, Brentwood, TN 37027; (615) 333-1242
 Mrs. Mason Beazley, 2320 Monument Ave, Richmond, VA 23220; (804) 355-1956, amthb@aol.com
 Terry E. Buntrock, 1176 Jamestown Road, Williamsburg, VA 23185; (757) 259-1206; ter-rykeruite@earthlink.com
 Martha Carden, P O Box 310, Kinsdale, VA 22488; (804) 472-3508
 Donna B. Clausen, 3525 Trinity Drive, Alexandria, VA 22304; (705) 751-6402
 Patt Cash Cole, 10600 Sandy Run Trail, Fairfax Station, VA 22039; (703) 250-7637
 Friends of the Mill, C/O Kendall Acors, P O Box 721, Kilmarnock, VA 22482
 Nancy Alexander Fuchs, P O Box 305, Bena, VA 23018; tsuqua45@yahoo.com
 The Garden Club of Fairfax, c/o Mrs. W. Travis Worsham, P O Box 170, Clifton, VA 20124; (703) 830-3259
 Garden Club of Virginia, 2621 Smithland Road, Harrisonburg, VA 22802
 Bette Gilberti, 7294 Main Street, Gloucester, VA 23061; (804)-693-9360
 Mr. & Mrs. Christopher Jenkins, P O Box 297, Warrenton, VA 20188; (540) 347-7973; jane812@msn.com
 James P. Murphy, 3191 Plank Road, North Garden, VA 22959; (434) 979-3999, murphy@cstone.net
 Mrs. David P. Nazarian, P O Box 312, Middleburg, VA 20118; (540) 364-9798
 Kay Ridinger, 5 Canterbury Lane, Williamsburg, VA 23185
 Anne Rogers, 1410 Pumphouse Drive, Richmond, VA 23221; (804) 358-8834
 Marion J. Johansen, S13679 County Road Z, Mondovi, WI 54755; (715) 926-3209

Thanks to the help of 40 ADS members, each ADS show had a display with materials promoting the Society. Many of you sent photos to show off your displays, and I think all would agree that this concept was a welcome addition. Whether or not the many new members can be attributed to these displays is inconsequential. The fact that large numbers of prospective members took literature and learned more about our organization should pay dividends in years to come. I thank all of you who helped in this effort. Don't forget that display materials can also be used at your fall meetings. Planting time is also a great time to promote membership in the ADS. Why not offer your extra bulbs to prospective members?

Next year promises to be even more exciting. With the ADS celebrating its 50th anniversary I would like to enhance our displays to commemorate this significant event. I have a few ideas of my own, but if you can think of some special ways in which we can promote our organization in the coming year, I would like to hear from you. (kathywelsh01@aol.com or 703-242-9783 or 10803 Windcloud Ct., Oakton, VA 22124)

ADS Board members, don't forget about your challenge to recruit at least one new member before the fall meeting! As of last fall, garden

clubs, arboretums, public gardens and plant societies, including daffodil societies, can join the ADS for the same price as individual memberships. This is an area of opportunity we shouldn't overlook. There are three more months before our gathering in New England.

COMMITTEE REPORT: RECOMMENDATIONS TO THE RHS CONCERNING DIVISION 7

Kathy Andersen, *Chair*

A Special Committee of the American Daffodil Society requests that the Royal Horticultural Society Daffodil and Tulip Committee revisit two topics which are of concern to exhibitors.

- Definition of Division 13
- Separation of Jonquilla and Apodanthi Sections

Currently, Division 13 contains those daffodils "distinguished solely by botanical name." An exhibitor could sow hundreds of pods of *N. hedraeanthus hedraeanthus* seed collected from the wild and name each one. These new entities would all be placed in Division 10. These same seeds could have dropped to the ground in their native habitat and grown into the exact same plants, each of which, naturally would be placed into Division 13. In addition, the exhibitor could retrieve a particularly appealing form of *N. hedraeanthus hedraeanthus* from the wild, name it and classify it in Division 10. Should the mere bestowing of a name change the classification of a flower and cause it to be exhibited in a different class in the show? The ADS Data Bank currently contains over 40 listings of cultivars, described as "selected from," "wild collected form of," or "selected form of" various species. These are not listed as Division 13, but as the division in which their characteristics would place them. Some date to 1888 and Peter Barr. Others are very recent.

Classification of lilies by the RHS does not follow this scheme. *Lilium speciosum* is classified as a species whether it is just *L. speciosum* or *L. speciosum* 'Grand Commander' or *L. speciosum* 'Uchida' or another of a long list of registered selections of *L. speciosum* or one of its varieties. We would appreciate clarification of the reasoning leading to these differences in classification of the two genera. The majority of the committee feels that selections (including both seedlings and vegetatively propagated registered clones) from the species should remain as species.

As more hybrids from *N. rupicola rupicola* and *N. rupicola watieri* appear, it may be time to think about separating the Sections Jonquilla and Apodanthi. (There are already more apodanthi hybrids than bulbocodium hybrids). Grouping jonquils and apodanthi hybrids together is

thought to be confusing. Some people seem to think that the two terms are synonymous. Even recent publications refer to certain apodanthi hybrids as jonquil cultivars and fail to realize that they are bred from species belonging to the Apodanthi and not the Jonquilla. Judging brings more confusion and inconsistencies. In some parts of the US, a near perfect 'Dainty Miss' could win a blue ribbon while in others it might be ignored (for having only one floret). Most hybrids between species in the Apodanthi Section and another Narcissus Section will be intermediate in size.

Committee Members: Kathy Andersen, Mary Lou Gripshover, Marilyn Howe, Bob Spotts, Kathy Welsh (also Harold Koopowitz who was out of the country and did not participate in these discussions).

American Daffodil Society, Inc.

BOARD OF DIRECTORS—MEETING MINUTES

March 27, 2003, 4:00 PM, Holiday Inn SunSpree Resort, Asheville, NC

A regular meeting of the Board of Directors was held with 53 Directors present. President Steve Vinisky presided. Secretary Phyllis Hess recorded. President Steve Vinisky called the meeting to order at 4:08 PM by thanking everyone for attending.

REPORT OF THE OFFICERS:

SECRETARY: Secretary Hess moved approval of the Minutes for the Fall 2003 Board Meeting as sent to the members. There being no additions or corrections, the Minutes were approved.

TREASURER: Treasurer Kirby Fong reported our financial position is strong. Year 2002 income was \$46,306.67 with expenses of \$35,113.60 for a net increase of \$11,193.07. The value of our assets was \$210,635.91. Liabilities were \$139,175.12. Equity was \$71,460.79. The motion to accept the Treasurer's report was carried. (Secretary's note: Copies of the Budget and financial reports are available from the Treasurer upon request.)

PRESIDENT: Steve Vinisky had no report other than to once again thank everyone and express his gratitude for everyone attending.

FIRST VICE PRESIDENT: Mary Lou Gripshover reported that a meeting was held with the RVPs last fall. Bulbs have been solicited for the auction for this convention. She also made all necessary arrangements for this convention and served as Chair.

SECOND VICE-PRESIDENT: Rod Armstrong had no report other than to say we will have our Fall Board Meeting in Providence, Rhode Island.

REGIONAL VICE-PRESIDENTS: Reports were received from all but the Midwest Region. Highlights include the Southern Region having 24 new members and 21 attendees at Convention. A history of the Chambersburg Daffodil Show, first staged in 1935, has been written. The Central Region has seen a modest gain in membership. Sandra Stewart has had a daffodil events calendar brochure printed; over 1,400 of these were distributed. The shows in her Region were well attended, she feels in part due to the brochure. The Pacific Region had an internet video cam at one of their shows.

EXECUTIVE DIRECTOR: Naomi Liggett reported the membership stands at 1,068 US and 128 overseas members. The IDB is available from the Executive Director's office for \$150.00. The Executive Director stated that bills and receipts need to be turned in to her promptly, so the books can be closed at the proper time. If bills are not received by the Executive Director by the end of the year in which the bill was incurred, they will not be paid.

ANNOUNCEMENTS: Ted Snazelle was absent as he was teaching in England. Sally Nash was absent as she was in Guatemala. We also had a letter of resignation from Don Caton RD from the Midwest Region as he is moving from the region. We have no invitations past 2005 for the ADS Convention.

REPORTS OF THE STANDING COMMITTEE CHAIRPERSONS:

AWARDS: Eileen Whitney reported there were to be 42 shows in 2003. Word came by way of Ian Tyler that The Daffodil Society has offered to replace the Bronze English Medal awarded at the ADS National Show with a gold medal, at no cost to the ADS. We accept this gracious offer with extreme thanks. The two new Historical Ribbons are available.

HISTORIAN: Chairman Loyce McKenzie reported we now have only one surviving Charter member, Mrs. Walter Colquitt of Shreveport, LA, who is now in a nursing home in Dallas. Helen Link, Virginia Perry, and Eve Robinson have died since the last convention. The book *The American Daffodil Society: The First Fifty Years* is nearing completion. She is encouraging local societies to write their own histories.

HISTORIC DAFFODILS: Chairman Keith Kridler was absent and sent no report.

HYBRIDIZING: Bob Spotts reported that during Convention 2003 the committee will sponsor a presentation on advances underway in the breeding of miniatures. Topics under consideration for future study include an ADS award for innovation in hybridizing and a database on hybridizers worldwide capturing their achievements and areas of emphasis.

INFORMATION MANAGEMENT/CLASSIFICATION: Michael Berrigan reported the databank has been published. 350 classifications were added or modified. There are now 15,559 cultivars and 278 species entries. Requests for changes will be the June *Journal*. Registrants are reminded to send their new registrations to Michael by June 15, as the RHS needs to have them by July 1.

INTERMEDIATES: Chairman David Burdick reported that a number of unnamed seedlings have captured the Best Intermediate ribbon and many have received Rose ribbons. He states there is no doubt that interest in intermediates is on the rise with hybridizers. Seedlings represent most known colors and combinations of colors. An updated list of suggested intermediates was scheduled to appear in the March 2003 *Journal*. Committee members would welcome input on the method for developing a slide program on intermediates. It has been suggested that an information packet be sent to all Show Chairs in an attempt to further educate judges, exhibitors, and the general viewing public.

INTERNET SERVICES/HOME PAGE ADMINISTRATOR: Nancy Tackett stated that a notable addition to the Home Page this March was the addition of credit card processing for new membership sign-ups via KAGI. The first new member signed up within 24 hours of activation. Three new members have signed up using credit cards and one renewal. This function can be enabled to provide the ADS with the ability to take credit cards for merchandise, dues, publications, ADS logo items, and convention sign-up. Since 1995 the ADS web site has had approximately 135,000 visitors. An average of one a day e-mails have been received and directed to experts near the individual's home. If from overseas, individuals are directed to an expert in or close to their home country. ADS requests are sent to the Executive Director. Daffnet is the AD-sponsored international discussion forum; there are 271 members, and one notable new member is from India!

JUDGES CREDENTIALS AND REFRESHERS: Anne Donnell Smith reported that a refresher for Judges is needed in the middle of the country. She commended Richard Ezell on the three refreshers he presented. In response to her questionnaire it was found that everyone is willing to travel to judge; that the men generally volunteer for longer distances, and that she was astonished at the number of judges who do not own the 2000 *Judges Handbook*, since every judge needs to own one. Some judges for whatever reasons feel they can no longer judge. Judges were receptive to further education.

JUDGES SCHOOLS: Nancy Wilson reported that congratulations are due new Accredited Judges: Barbara Bowman, MO; Jennifer Brown, CT; Larry Force, MS; Edith Godfrey, MN;

Beth Holbrooke, MO; Kathryn Julius, MN; Maria Krenek, CA; and Ruth Ann McGrail, VA. Twelve students attended School I at this convention. School I was also held in West Virginia and School III was held in Nashville. Pittsburgh and Tyson's Corner held Introductory Courses. Oregon held both an Introductory Course and School I. RVPs were sent a list of Student Judges who need experience. Nancy thanked all of those people who have held make up sessions for students.

LIAISON TO REGIONAL DIRECTORS: George Dörner reported that the resolutions and motions that have been passed in the past have been researched and will be included in the Board Manuals. He has also put the by-laws and all "official" documents into a PDF format so they can be read by Acrobat Reader.

MARKETING & PRODUCT SALES: No report. A Chair is still needed for this position.

MEMBERSHIP: Kathy Welsh reported that the membership stands at 1,191 as of February 2003. She recognized the Southern region for doing an excellent job of recruiting new members. She wants each and every Board member to recruit one new member by the meeting next Spring. She will recognize the members who have recruited the most new members at the fall board meeting in 2004. The ADS posters approved last fall were made and distributed. She wants to make sure the ADS website contains the correct contact information for each Region and Society. Changes need to be forwarded to her. With the help of Executive Director Naomi Liggett and others the pamphlet "A Brief Guide to Growing Daffodils", which is sent to new members, has been updated and will be reprinted. She feels this is an excellent source of information and would like to see it used for lectures and as a recruiting tool. Last fall Kathy met with the RDs and RVPs to begin the process of welcoming and keeping new members. The full development of this program is her top priority. She has also started writing a quarterly column for the *ADS Journal*. On the committee are representatives from the Middle Atlantic, Southern, and Central regions; she would like to have someone from the other regions on her committee. She feels 2004 should be a year-long celebration of our 50th birthday and wants each local Society and Show to promote the ADS. Kathy says "There is no better time to begin promoting the ADS than now."

MINIATURES: Delia Bankhead reported that nearly one half the new *Miniature Daffodil Cultivars* handbook published in autumn 2002 have been sold. The annual report was published in the December, 2002 *Journal*. An article co-authored with Nancy Wilson on judging also appeared in that issue. The 2003 miniature ballot will be sent to the committee members shortly.

PUBLIC RELATIONS: Beth Holbrooke reported that two major press releases were produced for 2003. She will include slides of both the Pannill and Wister winners in the packet. She will also release an e-mail to various garden writers. She will be giving written information to interested members of the Regional Garden Writers of America meeting in St. Louis. She hopes to add a public relations choice to the ADS website.

PUBLICATIONS: Chairman Hurst Sloniker had nothing to report at this time.

RESEARCH, HEALTH & CULTURE: Elise Havens had nothing to report at this time.

ROUND ROBINS: Chairman Liz Ellwood reported that Joe Hamm's Historic Round Robin which operates by standard mail service is very much alive, slow but alive. It has 9 members, with 4 members being active for over 10 years. There are occasional problems with some members not adhering to the 2 week time frame. It is not offensive when the delaying member has a major contribution, but very upsetting when a month passes and the member has contributed nothing. The major contribution of this Robin is the maintenance of "Master List of Pre-1940 Daffodils" (grown in the U.S.). One list is published for public use, and is mailed to the RHS; another list is maintained stating individual ownership of cultivars and is only available to Group I members, to assure privacy of those who grow the Historic bulbs. The e-mail Historic Robin is now part of the snail mail group. Becky Fox Mathews has volunteered to head up the Miniature Robin, which should get that robin back on track. Sandra Stewart reports Historic II Internet robin has 8 new members for a total of 15. They hope to get down to seri-

ous work of identification this spring. Sandra also reports that the Species Hybrid Robin has 3 new members for a total of 12. They will be happy to welcome anyone else who wishes to join either of these Robins. Leone Low states that the Hummingbird Robin and the Species Hybrid Robin have been sharing messages. Harry Hartman reports that the new Hybridizers Robin is still in the process of getting on-line instead of snail mail which wasn't working. .

SILENT AUCTION: Marge DePaso was ill and sent no report. There were items for the silent auction at convention.

SLIDE PROGRAMS/PHOTOGRAPHY: Chairman Olivia Welbourn reported the slide rental business has been steady all spring. The two top programs continue to be "The Daffodil Primer" and "Landscaping with Daffodils." Several programs are in need of refurbishing. Additional programs on intermediates, histories, and the Wister Award winners should be developed. She looks forward to assisting the Chairs of these committees in developing the programs. She wishes to thank Tom Stettner, Kirby Fong, and Mary Lou Gripshover for all their help and expertise.

SPECIES CONSERVATION: Chairman Kathy Andersen reported that she, Mary Lou Gripshover, and Kathy Welsh went to Spain much earlier than ever before. In particular they hoped to find *N. cyclamineus*, which they did in profusion! She is most happy to report that this species is not endangered. It grows in great abundance in certain parts of Galicia. They also saw *N. asturiensis* in all sizes, from small ones to 2-foot scapes. There was some evidence of digging where they hoped to find *N. fernandesii* or its hybrids. They found *N. hedraeanthus luteolentus*, a species previously unknown to them. Kathy reports that *N. triandrus* species are perhaps the most wide-spread of all species. They are far from endangered as some would have us think. A "Mother Lode" of *N. cantabricus cantabricus* was found blanketing a shady area along a back road. They saw all sizes and shapes from funnel form to petunioid. Growing among these plants were some single scapes of *N. x munozii garmandiae*, the wild hybrid between *N. cantabricus* and *N. triandrus pallidulus*. The only trait all blooms, including the hybrids, shared was their icy white color. They returned feeling that human harvesting of bulbs is not the culprit in reducing wild populations of daffodils. It is surely grazing animals, road construction, and the expansion of civilization. Some species were not found due to road widening and vast new construction. The old back roads can still yield some surprises. They felt the trip was a success after savoring the vast populations of *N. cyclamineus*.

WISTER/PANNILL AWARDS: Weldon Childers reported that the nominations for the Wister and Pannill Awards have to be submitted to him by August 15. They will be voted upon at the Fall Board meeting so the winners can be included in the 50th Anniversary History Book.

YOUTH AND COMMUNITY INVOLVEMENT: Karen Fanning was ill and therefore absent. There was no report.

2003 FALL BOARD MEETING: Dianne Mrak reported the Fall Board meeting will be held on Saturday, October 25, 2003, at the Radisson Hotel, Providence Harbor, Rhode Island. The Executive/Finance meeting will be Friday, October 24.

2004 CONVENTION: Kathy Welsh, Convention Chairman, reported that we will have a great celebration in our nation's capital, Friday, April 16 through Sunday, April 18, 2004.

AD HOC COMMITTEES:

BOARD MANUAL UPDATE/JOB REVISION: George Dorner had nothing further to report.

50TH ANNIVERSARY HISTORY BOOK: Loyce McKenzie had nothing further to report.

GARDEN CLUB NATIONAL COUNCIL INTENSIFICATION: Mildred Hornblower was absent due to knee surgery.

TO GIVE INPUT TO THE RHS ON DIVISION 7: Kathy Andersen reported for the committee. A copy of the report is printed elsewhere in this *Journal*. President Vinisky commended the committee for their excellent work.

APPOINTMENTS:

DIRECTOR OF SPECIAL PROJECTS: Bill Pannill had no report.

EDITOR—DAFFODIL COMPANION: Keith Kridler was absent.

EDITOR—THE DAFFODIL JOURNAL: Bill Lee reported that Sax Totes will be a new advertiser and is offering an ADS 20% discount on their website (www.saxtotes.com).

LEGAL COUNCIL: Dick Frank reported that we had not been committing any illegalities so no one was going to jail this year.

PARLIAMENTARIAN: Richard Ezell had no report.

OTHER APPOINTMENTS:

RHS LIAISON: Mary Lou Gripshover stated there had been no meeting since our Fall Board meeting. At the June 2003 meeting she anticipates further discussion on developing guidelines for naming selections of species. Also under discussion: 'February Silver'—is there enough reflex for Division 6? 'Golden Lacquer'—is there enough reflex for Division 6? 'Killcarran'—is it appropriately classified in Division 9, or does it belong in Division 3? She would appreciate your thoughts on these.

TROPHY STEWARD: Kathy Welsh stated the trophies are safe at her home and will be clean and shining in 2004.

WORLD DAFFODIL COUNCIL REPRESENTATIVE: Bob Spotts had no report.

UNFINISHED BUSINESS: There was none.

NEW BUSINESS:

Matters Arising As a Result Of The Executive/Finance Committee Meeting on Thursday March 27, 2003.

An invitation made on behalf of the Central Ohio Daffodil Society inviting the Board to Columbus, Ohio for the Fall 2005 Board Meeting was accepted.

The following motion was passed: That for the year 2003 only, the deadlines for submitting nominations for the Gold and Silver Medals, and for the Pannill and Wister awards, be moved back to August 15; and that the committees involved complete the selection processes, and submit the winners to the editor of *The ADS: The First Fifty Years*, by September 15, so that all of these winners may be included in the history.

The motion to rename the ADS Historic Collection award died for lack of a second.

President Vinisky gave thanks to Mary Lou Gripshover as Convention Chair, Delia Bankhead as Show Chair and all others who served on the committee for their wonderful work in putting on this convention. The Board added their thanks by a rousing round of applause.

There being no further business. President Steve Vinisky adjourned the meeting at 5:45 PM.

Respectfully submitted,

Phyllis L. Hess, Secretary

American Daffodil Society, Inc.

AMERICAN DAFFODIL SOCIETY, INC. MINUTES OF THE ANNUAL MEETING

March 28, 2003, 7:35 AM, Holiday Inn Sunspree Resort, Asheville, NC

President Steve Vinisky called the meeting to order at 7:35 AM. Secretary Phyllis Hess recorded.

The Secretary moved approval of the Minutes of the year 2002 Fort Mitchell (Cincinnati) Annual Meeting as printed in the June 2002 *Journal*. Minutes accepted as printed.

Kirby Fong reported the financial condition of the Society as being solvent. Actual figures for 2002, are: total assets, \$210,635.91; total equity, \$71,460.79; net income, \$11,193.07. The report was approved.

Mary Lou Gripshover reported that the Financial Review Committee had reviewed Kirby's numbers and agreed that we are solvent. Report approved.

Nancy Mott, Chairman of the Nominating Committee, presented the recommendations for officers for year 2003-04: President, Steve Vinisky, OR; First Vice President, Mary Lou

Gripshover, OH; Second Vice President, Rod Armstrong, TX; 2005 Director at Large, Samuel Winters, TN. The officers elected by the Regions are: for RVP—Donna Dietsch (Midwest), Sandra Stewart (Southern), Dian Keesee (Pacific), Dianne Mrak (New England), Glenna M. Graves (Middle Atlantic), Judy Vehse (Northeast), Bonnie Campbell (Southeast), and Gerard Knehans (Central); for 2006 Regional Director—Diane Stoner (New England), Marcia Zweig (Northeast), Scott Bally (Middle Atlantic), Sara Van Beck (Southeast), Suzy Wert (Midwest), Katherine Robinson (Central), Mary Price (Southern), Bonnie Johnson (Pacific). There being no further nominations, Sandra Frank moved to accept the slate by acclamation. Motion carried. (*Editor's note: full contact information is provided in the roster in this issue.*)

President Vinisky stated all board positions were voluntary and those interested in sharing their talents should let that be known to him.

President Vinisky recognized and thanked those retirees who were in attendance for their service to the Board: Jaydee Ager, George Bragdon, Jennifer Brown, Don Caton (who is moving to another region), Skip Ford, Nancy Kolson, Captain John Lipscomb, Jr, Kay Mayes, and Nancy Mott. He also welcomed Scott Bally, Glenna Graves, Bonnie Johnson, Dianne Mrak, Mary Price, Katherine Robinson, Diane Stoner, Sara Van Beck, Suzy Wert, Judy Vehse, Samuel Winters, and Marcia Zweig to the Board. President Vinisky reminded the new board members that they were to attend the Saturday Board Meeting at 4 PM.

The meeting was adjourned at 7:55 AM to reconvene on Friday evening.

The Annual Meeting was reconvened on Friday evening at 8:35 PM by President Steve Vinisky for the purpose of awarding ADS medals.

Weldon Childers announced the winner of the Pannill Medal for 2002, Bill Pannill's 'River Queen'. The award was presented to Bill Pannill.

President Steve Vinisky then presented the ADS Silver Medal to Richard Ezell and the ADS Gold Medal to Brent Heath. Both men were speechless.

Rousing congratulations were given to all award winners.

There being no further business to come before the membership, President Vinisky adjourned the meeting.

A wonderful program "Plant Mania" was presented by our speaker for the evening, author Allen Lacy.

Respectfully submitted,

Phyllis L. Hess, Secretary

AMERICAN DAFFODIL SOCIETY, INC.

BOARD OF DIRECTORS—MEETING MINUTES

Saturday, March 29, 2003; Holiday Inn SunSpree Resort, Asheville, NC

A regular meeting of the Board of Directors was held with 54 Directors present. President Steve Vinisky presided. Secretary Phyllis Hess recorded. President Steve Vinisky called the meeting to order at 4:13 PM. He welcomed all members new and old to the 2003-2004 ADS Board. He asked that all members please bring their Board Manuals to the Board meetings. He wants all to add the work they have done to their Board Manual. In that way succeeding members to the Board will not have to duplicate efforts of their predecessors.

Report of 2002/03 National Nominating Committee:

Chairman Nancy Mott read the Nominating Committee's report. (Secretary's note: All officers and appointments with contact information are in the Roster elsewhere in this *Journal*.) The Committee recommended the following appointments: Secretary, Phyllis Hess; Treasurer, Kirby Fong; Executive Director, Naomi Liggett; 2003-2004 Nominating Committee members: Carolyn Hawkins (Southeast), Tag Bourne (Midwest), Robert Darling (Middle Atlantic), Nancy Mott (New England), Sally Winmill (Northeast), Michael Berrigan (Central), Loyce McKenzie (Southern), and Robert Spotts (Pacific). Appointments approved.

Steve Vinisky named Robert Spotts Chairman of the 2004 Nominating Committee. President Vinisky expressed his appreciation to Nancy Mott for serving as Chair of the Nominating Committee. President Vinisky stated that he expects to hold a joint Executive/Finance Committee meeting at the Fall Board Meeting in Providence.

ANNOUNCEMENTS: There were none.

UNFINISHED BUSINESS: There was none.

NEW BUSINESS: Weldon Childers asks that all RVPs report Daffodil Show Gold and White Ribbon winners to him by Aug. 15. *[Editor's note: These have already been reported.]*

There being no further business. President Steve Vinisky adjourned the meeting at 4:35 PM.

Respectfully submitted,

Phyllis L. Hess, Secretary

A Textbook for Daffodil Planting Classes

Daffodil Culture

By

Howard J. Merrill

\$7.95 postpaid U.S.A.

\$10.00 postpaid Foreign

American Daffodil Society
4126 Winfield Road
Columbus, Ohio 43220-4606

Narcissus

EXTENSIVE LISTING OF
VEGETATIVELY PROPAGATED BULBS

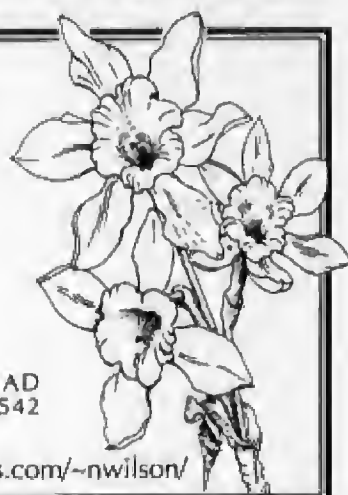
Nancy R. Wilson

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GARBERVILLE, CALIFORNIA 95542

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VISIT OUR WEBSITE: www.asis.com/~nwilson/



DIGITAL DAFFODILS: PHOTOGRAPHY

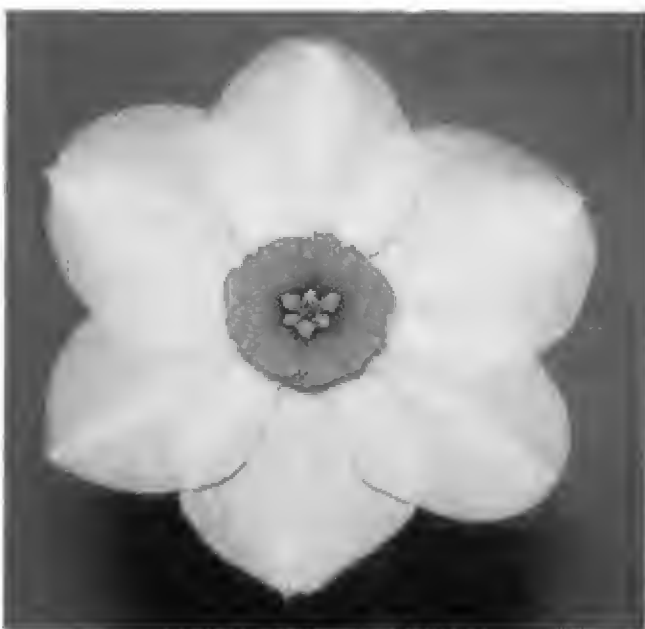
Photos by Tom Stettner, Jr. (see story on page 258)



'Iroquois' shot using a flash and diffuser



'Lemon Supreme' shot outdoors



'Molly Malone Cook' photographed indoors with a flash and diffuser



'Molly Malone Cook' photographed outdoors with natural light

DIGITAL DAFFODILS: PHOTOGRAPHY

Tom Stettner, Jr., Cincinnati, OH

(Adapted from a transcript of a talk at the Asheville convention.)

My goal today is to give basic information on what to look for in buying a digital camera and some things you can do with them.

The first photo is 'Iroquois', taken indoors with a flash (*photo page 257*). Most of these shots were taken using an older digital camera, so I had to use a diffuser. For those of you who don't know what a diffuser is, it's anything to cover the flash to make it not so intense, such as a tissue.

The second photo is 'Lemon Supreme', taken outdoors without a flash (*photo page 257*). Obviously the outdoors shots are much better. The third and fourth photos are Dan Bellinger's 'Molly Malone Cook' (*photos page 257*). These are additional examples of different types of exposure you can use; you'll need to play around with your camera a bit to see what settings are available. The higher-end cameras have more settings you can play with. Die-hard photography fans will have many more settings available on the higher-end cameras, such as exposure, f-stops, shutter priority, and aperture priority. You don't need to become proficient with these different settings when using a digital camera because the automatic settings are usually very good on newer cameras.

Newer digitals have great white balance, and white balance is what basically equates to exposure settings on an older 35mm camera. With 35mm you would have to use special filters, such as a tungsten filter for lights like those in this room or a different filter for fluorescent lighting. But those settings are built into a digital camera, so you don't need any filters at all. The fifth photo shows white balance with a digital camera, the sixth photo shows 35mm camera results with an auto flash (*photos page 260*).

There are some technical considerations you need to consider with a digital camera. You need to have a macro setting if you're going to take really good shots, especially close-ups of miniatures. Having a TTL optical view finder is the next most important. *TTL* means *through the lens*, and that means that everything you see will be on the picture itself. Optical TTL view finders are typically in higher-end cameras, probably starting at \$1500 up to \$7000. An electronic view finder simulates TTL but will not cost as much as TTL. What that basically means is that when looking through a little glass viewer, you're going to see a screen and not the actual subject itself. The only drawback is that if that electric screen goes out, then you can't tell what you are photographing.

Optical zoom versus digital zoom is another consideration. Never buy a camera with only digital zoom capacity. If you're looking at a camera, make sure you get the highest optical zoom rating that you can get—the higher the zoom number, the closer you can bring in the subject. Optical zoom actually zooms in using visual properties. Digital zoom, on the other hand, will zoom in using a mathematical algorithm, and it's going to make the result very fuzzy (*photo page 261*).

Of course digital cameras do not use film, but record photographic images on magnetic media instead. Digital “film,” then, is basically storage. There are many different kinds of digital storage, such as Compact Flash types I and II and Smart Media. Sony's storage is proprietary, it has its own little chip for storage. And now manufacturers have come out with CDs and mini CDs, and the IBM microdrive that's currently in production will hold up to four gigabytes, which is going to be very helpful if you want to produce very high quality images.

Lithium ion batteries are very important so you can have the longest possible shooting session. I used up a set of 4 AA batteries in 10 minutes with my first digital camera, and I only took about two shots. So lithium ion is very important.

To summarize the basic features to look for:

- the macro mode is most important
- TTL view finder, be it optical or electronic
- highest optical zoom rating
- multiple storage capability—a very good option so that you're not limited by one type
- Lithium ion batteries

Now, two photos on page 261 demonstrate what you'll see if you don't have a TTL view finder. If you only use the little screen on the back of the camera to compose your shot and you get very, very close, you'll get this effect which is called the parallax effect. On the right, if you use the screen on the back you'll see the flower in good composition, but if you use the regular optical view finder, and it's not a TTL view finder, you may see it as it looks on the left. So that's a good reason for the TTL view finder.

Which file type should you use? You'll probably have a selection in the camera that gives you different compression ratings. The lowest compression rating will give you more pictures on the card, but the quality won't be as high. The less compressed your photos are, the bigger your file will be, and the fewer pictures you'll be able to store on a card. But they're going to be higher quality AND you'll get the best printouts. So, if you're looking for prints, or planning to have your photographs published, you need to have the highest quality photos, which means ei-

ther store them in TIFF or a very large JPEG file (.jpg). TIFF stands for Tagged Image File Format and is the best file format for printouts and publishing (.tif). If you want to submit photos to a magazine for printing, TIFF is a really good choice.



Digital photograph
demonstrating auto-
white exposure



35mm photograph
using automatic flash

Question: Tom, could you tell us what kind of camera you're using to take the photos which you've put on Daffnet?

Answer: It's a Canon Power Shot G2. I've researched it on the web, and you can get it for \$500 or a little more. Its retail value is a little more than \$700. The Fuji 2800 and Olympus C70 both have electronic view finders, which would make them more affordable to purchase. *Question:* On your comparison shots of digital versus film, from my perspective there seemed to be a difference in color in the same flower.

Answer: Yes, and that was used to illustrate the differences in light balance or exposure; that could also tie into the effect of lighting. As I said, you have different lighting choices on a camera: you can use a tungsten setting which is going to filter out that yellowish tone you saw on the digital image on the screen. Those images were all taken using my older camera which did not have those options. I had to use a piece of Kleenex or something to cover the flash to make it not so strong. And then it also created that tone of the tungsten lights in the indoor facility where I was taking the picture.



Closeup in an optical view due to parallax effect



Closeup as seen in the LCD screen



Mechanical digital zoom effect



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